



# Ilio Volante

Italia, Rome

## SCIA MARINA (Version for Oboe & English Horn)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** SCIA MARINA (Version for Oboe & English Horn)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Oboe & French Horn  
**Style:** Modern classical  
**Comment:** Version for Oboe & English Horn

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FULL SCORE  
Duration: 3'40"

# SCIA MARINA

Version for Oboe & English Horn

by ILIO VOLANTE

♩ = 100

Oboe

Corno inglese

*mf* *mp* *mf*<sup>3</sup> *mp*

*mf* *mp* *mf* *mp*

A

Ob.

C.ing.

*mf* *p* *f*

*mf* *p* *f*

B

Ob.

C.ing.

*f* *p*

*p*

SCIA MARINA - Ilio Volante

**C**

Ob. *mf* *p*

C.ing. *mf* *p*

Section C consists of two staves: Ob. (Oboe) and C.ing. (Corno Inglese). The key signature is two flats (B-flat and E-flat). The Ob. staff begins with a *mf* dynamic and a melodic line with eighth notes and slurs. The C.ing. staff starts with a *mf* dynamic and a similar melodic line. Both parts transition to a *p* dynamic in the second measure. The section concludes with a repeat sign.

**D**

Ob. *mf* 3 *tr*

C.ing. *mf*

Section D features two staves: Ob. and C.ing. The key signature remains two flats. The Ob. staff starts with a *mf* dynamic and a triplet of eighth notes. The C.ing. staff begins with a *mf* dynamic and a melodic line. The Ob. staff includes a triplet of eighth notes and a trill (*tr*) in the final measure. The section ends with a repeat sign.

**E**

Ob. *p* 3

C.ing. *p* 3

Section E consists of two staves: Ob. and C.ing. The key signature is two flats. Both staves begin with a *p* dynamic. The Ob. staff features a triplet of eighth notes in the final measure. The C.ing. staff also includes a triplet of eighth notes in the final measure. The section concludes with a repeat sign.

SCIA MARINA - Ilio Volante

**F**

Ob.

C.ing.

*f* 3

*f* 3

Section F consists of two staves: Ob. (Oboe) and C.ing. (Corno in Sol). The music is in 3/4 time and features a key signature of two flats. The Oboe part has a melodic line with slurs and accents, while the Corno part provides a harmonic accompaniment with a triplet of eighth notes. Dynamic markings include *f* (forte) and a triplet of eighth notes.

**G**

Ob.

C.ing.

*p*

*p*

Section G continues with the same instrumentation. The Oboe part has a melodic line with slurs and accents, while the Corno part provides a harmonic accompaniment. Dynamic markings include *p* (piano).

**H**

Ob.

C.ing.

Section H continues with the same instrumentation. The Oboe part has a melodic line with slurs and accents, while the Corno part provides a harmonic accompaniment.

SCIA MARINA - Ilio Volante

I

Musical score for section I, featuring Ob. and C.ing. staves. The music is in 3/4 time and E-flat major. The Ob. part starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note D5. The C.ing. part starts with a quarter note G3, followed by eighth notes A3-B3, a quarter note C4, and a half note D4. The piece concludes with a repeat sign.

J

Musical score for section J, featuring Ob. and C.ing. staves. The music is in 3/4 time and E-flat major. The Ob. part begins with a quarter rest, followed by eighth notes G4-A4, a quarter note B4, and eighth notes C5-B4. The C.ing. part begins with a quarter rest, followed by eighth notes G3-A3, a quarter note B3, and eighth notes C4-B3. Dynamic markings include *mf*, *mp*, and *mf* with a triplet of eighth notes. The piece concludes with a repeat sign.

K

Musical score for section K, featuring Ob. and C.ing. staves. The music is in 3/4 time and E-flat major. The Ob. part begins with eighth notes G4-A4, a quarter note B4, and eighth notes C5-B4. The C.ing. part begins with a quarter rest, followed by eighth notes G3-A3, a quarter note B3, and eighth notes C4-B3. Dynamic markings include *mf*, *p*, and *f*. A trill is indicated above the final note of the Ob. part. The piece concludes with a repeat sign.

SCIA MARINA - Ilio Volante

L

Ob. *f* *p* 3

C.ing. *p*

Section L: Ob. starts with a forte (*f*) dynamic, playing a melodic line with slurs and a triplet of eighth notes. The dynamic shifts to piano (*p*) in the second measure. C.ing. plays a rhythmic accompaniment of eighth notes, also starting with a piano (*p*) dynamic.

M

Ob. *mf* *p*

C.ing. *mf* *p*

Section M: Ob. begins with a mezzo-forte (*mf*) dynamic, playing a melodic line with slurs. The dynamic shifts to piano (*p*) in the second measure. C.ing. starts with a mezzo-forte (*mf*) dynamic and shifts to piano (*p*) in the second measure.

N

Ob. *f* 3 *p* *ff*

C.ing. *f* *p* *ff*

Section N: Ob. starts with a forte (*f*) dynamic, playing a melodic line with slurs and a triplet of eighth notes. The dynamic shifts to piano (*p*) in the second measure and then fortissimo (*ff*) in the third measure. C.ing. starts with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes. The dynamic shifts to piano (*p*) in the second measure and then fortissimo (*ff*) in the third measure.