



# Ilio Volante

Italia, Rome

## SEGMENTI TEMPORALI

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** SEGMENTI TEMPORALI  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Flute and mallets  
**Style:** Modern classical  
**Comment:** For Two Flutes & Marimba

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 4'00"

# SEGMENTI TEMPORALI

*For two flutes & marimba*

by ILIO VOLANTE

♩ = 160

Flauto 1

Flauto 2

Marimba

*p*

*p*

*p*

A

Fl. 1

Fl. 2

Mar.

*p*

SEGMENTI TEMPORALI - Ilio Volante

Fl. 1

Fl. 2

Mar.

ff

ff

**B**

Fl. 1

Fl. 2

Mar.

mf

mf

mf

SEGMENTI TEMPORALI - Ilio Volante

Fl. 1

Fl. 2

Mar.

*f* *mf*

*f* *mf*

*f* *mf*

Fl. 1

Fl. 2

Mar.

C

*f*

*f*

*f*

SEGMENTI TEMPORALI - Ilio Volante

Fl. 1

Fl. 2

Mar.

The first system of the score features three staves. The first two staves, Fl. 1 and Fl. 2, contain melodic lines. Fl. 1 begins with a whole rest, followed by a series of eighth notes and a half note with an accent. Fl. 2 starts with a quarter rest, then plays a series of eighth notes and a half note with an accent. The third staff, Mar., provides a rhythmic accompaniment of eighth notes. Dynamic markings include 'ff' (fortissimo) for both flutes.

**D**

Fl. 1

Fl. 2

Mar.

The second system is marked with a 'D' in a box. It features three staves. The first two staves, Fl. 1 and Fl. 2, contain long melodic lines with dynamics 'p' (piano). The third staff, Mar., provides a rhythmic accompaniment of eighth notes with dynamics 'p'. The system is characterized by long phrases and slurs.

SEGMENTI TEMPORALI - Ilio Volante

Fl. 1

Fl. 2

Mar.

The first system of the score features three staves. Fl. 1 and Fl. 2 play a melodic line with a half note followed by a quarter note, then a half note, and finally a quarter note, all under a slur. Fl. 1 has a fermata over the first half note. Mar. plays a continuous eighth-note pattern. The music is divided into four measures. The first two measures are in 7/8 time, and the last two are in 5/4 time. Dynamics include *p* and *f*.

Fl. 1

Fl. 2

Mar.

E

The second system continues the piece. Fl. 1 and Fl. 2 play a melodic line with a half note followed by a quarter note, then a half note, and finally a quarter note, all under a slur. Fl. 1 has a fermata over the first half note. Mar. plays a continuous eighth-note pattern. The music is divided into four measures. The first two measures are in 7/8 time, and the last two are in 5/4 time. Dynamics include *p* and *f*. A key signature change to E major is indicated by a box labeled 'E' above the first measure of the second system.

SEGMENTI TEMPORALI - Ilio Volante

$\text{♩} = 180$

Fl. 1

Musical staff for Fl. 1 in 2/4 time, featuring a melodic line with eighth and sixteenth notes, slurs, and accents. The dynamic marking *mf* is present.

*mf*

Fl. 2

Musical staff for Fl. 2 in 2/4 time, featuring a melodic line with eighth and sixteenth notes, slurs, and accents. The dynamic marking *mf* is present.

*mf*

Mar.

Musical staff for Mar. (Mandolin) in 2/4 time, featuring a rhythmic accompaniment of eighth notes in pairs. The dynamic marking *mf* is present.

*mf*

**F**

Fl. 1

Musical staff for Fl. 1 in 2/4 time, starting with a fermata. The staff contains melodic lines with slurs and accents. Trill markings (*tr*) are present above the notes in the third measure.

*tr*

Fl. 2

Musical staff for Fl. 2 in 2/4 time, starting with a fermata. The staff contains melodic lines with slurs and accents. Trill markings (*tr*) are present above the notes in the third measure.

*tr*

Mar.

Musical staff for Mar. (Mandolin) in 2/4 time, featuring a rhythmic accompaniment of eighth notes in pairs.

SEGMENTI TEMPORALI - Ilio Volante

Fl. 1

Fl. 2

Mar.

The first system of the score consists of three staves. The top staff is for Flute 1 (Fl. 1), the middle for Flute 2 (Fl. 2), and the bottom for Maracas (Mar.). The music is in a common time signature. The Flute parts feature melodic lines with slurs and accents, while the Maracas part provides a steady rhythmic accompaniment with a repeating pattern of eighth notes.

G

Fl. 1

Fl. 2

Mar.

The second system of the score also consists of three staves for Flute 1, Flute 2, and Maracas. A box containing the letter 'G' is positioned at the beginning of the system. The Flute parts continue with their melodic lines, including a long slur across the first two measures of the system. The Maracas part continues with its rhythmic accompaniment, showing some changes in the pattern.



SEGMENTI TEMPORALI - Ilio Volante

Fl. 1

Fl. 2

Mar.

Fl. 1

Fl. 2

Mar.

H

rall.

SEGMENTI TEMPORALI - Ilio Volante

♩ = 160

Fl. 1

Fl. 2

Mar.

*p*

Fl. 1

Fl. 2

Mar.

*p*

*tr*

SEGMENTI TEMPORALI - Ilio Volante

I

Fl. 1

Fl. 2

Mar.

Fl. 1

Fl. 2

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Fl. 1

Fl. 2

Mar.

**J**

*mf*

Fl. 1

Fl. 2

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Fl. 1

Fl. 2

Mar.

*f*

*f*

*f*

Fl. 1

Fl. 2

Mar.

*p*

*p*

*p*

*ff*

*ff*

*ff*