



# Ilio Volante

Italia, Rome

## SEMANTICA

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** SEMANTICA  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** String Quintet : 2 Violins, Viola, Cello and Bass  
**Style:** Modern classical  
**Comment:** String Quintet - Featuring: Eunice CANGIANIELLO (Violin I); Andrea CACOPARDO (Violin II); Lorenzo RUNDO (Viola); Marco SIMONACCI (Violoncello); Alessandro CECCANGELI (Contrabass)

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

# SEMANTICA

For String Quintet  
Duration: 5'20"

## Instrumentation

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Full Score  
Duration: 5'20"

# SEMANTICA

For String Quintet

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by ILIO VOLANTE

♩ = 116

Violin 1 *f* *mp* *f*

Violin 2 *f* *mp*

Viola *f* *mp*

Cello *f* *mp*

Double Bass *f* *mp*

Vln. 1 *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

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Vln. 1

Vln. 2

Vla.

Vc.

D.B.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C

D

*p*

*mf*

3

2

3

*mf*

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**E**

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

**F**

$\text{♩} = 80$

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*mf*

*p*

*p*

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Score for Vln. 1, Vln. 2, Vla., Vc., and D.B. (Measures 1-5). The score is in B-flat major and 3/4 time. It features dynamic markings *f* and *ff*, and includes triplet markings in measures 3 and 4.

Score for Vln. 1, Vln. 2, Vla., Vc., and D.B. (Measures 6-10). The score is in B-flat major and 3/4 time. It features dynamic markings *mf* and *f*, and includes triplet markings in measures 7 and 8.

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Musical score for Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is in 3/4 time and features a key signature of one flat. The Vln. 1 part includes a section marked 'K' with a trill and a triplet. The Vln. 2 part has accents and a triplet. The Vla. and Vc. parts have accents and a triplet. The D.B. part has a triplet and a dynamic marking of *p*. The score is divided into measures by vertical bar lines.

Musical score for Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is in 3/4 time and features a key signature of one flat. The Vln. 1 part starts with a dynamic marking of *p* and includes a section marked 'L' and 'M'. The Vln. 2 part starts with a dynamic marking of *p*. The Vla. part starts with a dynamic marking of *mf*. The Vc. part starts with a dynamic marking of *p*. The D.B. part starts with a dynamic marking of *p*. The score is divided into measures by vertical bar lines. A tempo marking of  $\text{♩} = 116$  is present.

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The first system of the musical score consists of five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The music is in a minor key and 3/4 time. The first measure of each staff begins with a dynamic marking of *mp*. The second measure of each staff begins with a dynamic marking of *mf*. A box containing the letter 'N' is positioned above the first measure of the Vln. 1 staff. The notation includes various rhythmic values, slurs, and accents.

The second system of the musical score consists of five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The music continues from the first system. The first measure of each staff begins with a dynamic marking of *mp*. The second measure of each staff begins with a dynamic marking of *mf*. A box containing the letter 'O' is positioned above the first measure of the Vln. 1 staff. The notation includes various rhythmic values, slurs, and accents.



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**P** **Q**

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

**R**

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

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S T

Vln. 1  
*ff*

Vln. 2  
*ff*

Vla.  
*ff*

Vc.  
*ff*

D.B.  
*ff*

*fp* *sf*

*fp* *sf*

*fp* *sf*

*fp* *sf*