



Ilio Volante

Italia, Rome

SEMANTICA (Version for Alto Sax & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SEMANTICA (Version for Alto Sax & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Alto Sax and Orchestra
Style: Modern classical
Comment: Version for Alto Sax & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 5'20"

SEMANTICA

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 116

Sax Contralto

Violin

Viola

Cello

Double Bass

f *mp* *f*

f *mp*

f *mp*

f *mp*

f *mp*

Sax.A.

Vln.

Vla.

Vc.

D.B.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

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B

Musical score for section B, measures 13-17. The score is for five instruments: Saxophone A (Sax.A.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 starts with a piano (*p*) dynamic. Measures 14-17 feature complex rhythmic patterns with triplets and slurs. Measure 17 includes a mezzo-forte (*mf*) dynamic. The section concludes with a fermata over the final measure.

C **D**

Musical score for sections C and D, measures 19-23. The score continues for the same five instruments. Measure 19 starts with a piano (*p*) dynamic. Measures 20-22 feature complex rhythmic patterns with triplets and slurs. Measure 23 includes a mezzo-forte (*mf*) dynamic. The section concludes with a fermata over the final measure.

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E

Sax.A.
Vln.
Vla.
Vc.
D.B.

p

F

Sax.A.
Vln.
Vla.
Vc.
D.B.

f *p* *mf* *p*

♩ = 80

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G **H**

Sax.A.
Vln.
Vla.
Vc.
D.B.

mf *f* *ff*

I **J**

Sax.A.
Vln.
Vla.
Vc.
D.B.

mf *f* *mf* *f*

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Musical score for Saxophone A, Violin, Viola, Violoncello, and Double Bass, measures 62-67. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). A rehearsal mark 'N' is placed above the staff at measure 65. The Saxophone A part has a melodic line with accents and slurs. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts play a similar rhythmic accompaniment.

Musical score for Saxophone A, Violin, Viola, Violoncello, and Double Bass, measures 68-73. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). A rehearsal mark 'O' is placed above the staff at measure 70. The Saxophone A part has a melodic line with accents and slurs. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts play a similar rhythmic accompaniment.

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P **Q**

Musical score for Saxophone A, Violin, Viola, Violoncello, and Double Bass, measures 74-79. The score is in 2/4 time with a key signature of one sharp (F#). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Saxophone A part features a melodic line with accents and slurs. The Violin, Viola, and Violoncello parts play a rhythmic accompaniment with triplets. The Double Bass part provides a steady bass line with triplets. A box labeled 'Q' is positioned above the Saxophone A staff at measure 78.

R

Musical score for Saxophone A, Violin, Viola, Violoncello, and Double Bass, measures 80-85. The score is in 2/4 time with a key signature of one sharp (F#). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Saxophone A part features a melodic line with accents and slurs. The Violin, Viola, and Violoncello parts play a rhythmic accompaniment with triplets. The Double Bass part provides a steady bass line with triplets. A box labeled 'R' is positioned above the Saxophone A staff at measure 81.

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Musical score for Saxophone A, Violin, Viola, Violoncello, and Double Bass. The score is in 2/4 time, key of D major, and features dynamic markings of *ff* and *fp*. It includes a first ending bracket labeled 'S' and a second ending bracket labeled 'T'. The piece concludes with a fermata.

Sax. A. *ff* *fp* *ff*

Vln. *ff* *fp* *ff*

Vla. *ff* *fp* *ff*

Vc. *ff* *fp* *ff*

D.B. *ff* *fp* *ff*