



Ilio Volante

Italia, Rome

SEMANTICA (Version for Clarinet 5tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SEMANTICA (Version for Clarinet 5tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet Quintet
Style: Modern classical
Comment: Version for Clarinet Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 5'20"

SEMANTICA

Version for Clarinet 5tet

by ILIO VOLANTE

$\text{♩} = 116$

Clarinetto in Mi♭ *f* *mp* *>f*

Clarinetto in Si♭ 1 *f*

Clarinetto in Si♭ 2 *f* *mp* *f*

Clarinetto Contralto *f* *mp* *f*

Clarinetto Basso *f* *mp* *f*

Cl.Mi♭ *mf*

Cl.B♭ 1 *mf*

Cl.B♭ 2 *mf*

A.Cl. *mf*

Cl.B. *mf*

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Cl. Mi♭ Cl. B♭ 1 Cl. B♭ 2 A. Cl. Cl. B.

C D

p *mf* *p* *mf* *p* *mf* *p* *mf*

Cl. Mi♭ Cl. B♭ 1 Cl. B♭ 2 A. Cl. Cl. B.

E F

p *f* *p* *f* *p* *f* *p* *f*

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♩ = 80

G

H

Musical score for measures G and H, featuring five staves: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. The score includes dynamics such as *p*, *mf*, and *f*, and includes triplets in measures 5 and 6 of section H.

I

J

Musical score for measures I and J, featuring five staves: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. The score includes dynamics such as *ff*, *mf*, and *f*, and includes triplets in measures 3 and 4 of section J.

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Cl. Mi \flat

Cl. B \flat 1

Cl. B \flat 2

A. Cl.

Cl. B.

K

tr

L

p

p

mf

p

p

M

$\text{♩} = 116$

Cl. Mi \flat

Cl. B \flat 1

Cl. B \flat 2

A. Cl.

Cl. B.

f

f

f

f

f

mp

mp

mp

mp

mp

mp

4

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Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.

N

O

mf

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.

P

Q

p

mf

p

mf

p

mf

p

mf

p

mf

5

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R

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.

p

p

p

p

S **T**

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.

ff

ff

ff

ff

ff

fp

ff

fp

ff

fp

ff