



Ilio Volante

Italia, Rome

SEMANTICA (Version for Sax 5tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SEMANTICA (Version for Sax 5tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Saxophone Quintet
Style: Modern classical
Comment: Version for Saxophone Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 5'20"

SEMANTICA

Version for Sax 5tet

by ILIO VOLANTE

♩ = 116

Musical score for five saxophones: Soprano, Contralto, Tenore 1, Tenore 2, and Baritono. The score is in 4/4 time with a tempo of 116 bpm. The key signature has two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The Soprano part features a complex rhythmic pattern with many sixteenth notes. The other parts provide harmonic support with various rhythmic patterns.

Musical score for five saxophones: Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, and Sax.Bar. This section includes two marked sections, A and B. The dynamics are primarily *mf* (mezzo-forte). The Sax.S. part has a triplet of eighth notes. The Sax.A. part has a triplet of eighth notes. The Sax.T. 1 part has a triplet of eighth notes. The Sax.T. 2 part has a triplet of eighth notes. The Sax.Bar. part has a triplet of eighth notes.

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Musical score for Saxophones S, A, T.1, T.2, and Baritone, measures 1-10. The score is in 3/4 time and B-flat major. It features five staves. Measures 1-2 contain a triplet of eighth notes in all parts. Measure 3 is a whole rest. Measures 4-6 contain a triplet of eighth notes in all parts. Measure 7 is a whole rest. Measures 8-10 contain a triplet of eighth notes in all parts. Dynamics are *p* (piano) from measure 3 to 6 and *mf* (mezzo-forte) from measure 8 to 10. Section markers C and D are placed above measures 3 and 7 respectively.

Musical score for Saxophones S, A, T.1, T.2, and Baritone, measures 11-16. The score is in 3/4 time and B-flat major. It features five staves. Measures 11-12 contain a triplet of eighth notes in all parts. Measure 13 is a whole rest. Measures 14-15 contain a triplet of eighth notes in all parts. Measure 16 is a whole rest. Dynamics are *p* (piano) from measure 11 to 15 and *f* (forte) from measure 16 to 18. Section markers E and F are placed above measures 11 and 16 respectively.

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♩ = 80

G

H

Sax.S. *p* *f*

Sax.A. *p* *f*

Sax.T. 1 *mf* *f*

Sax.T. 2 *p* *f*

Sax.Bar. *p* *f*

I

J

Sax.S. *ff* *mf* *f*

Sax.A. *ff* *mf*

Sax.T. 1 *ff* *mf*

Sax.T. 2 *ff* *mf*

Sax.Bar. *ff* *mf*

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Score for Saxophones (Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, Sax.Bar.) featuring dynamic markings (*p*, *mf*) and performance instructions (K, L, *ff*, *f*, *p*, *mf*). Includes a 3-measure triplet in the Sax.S. part.

Score for Saxophones (Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, Sax.Bar.) featuring dynamic markings (*f*, *mp*) and performance instructions (M, *f*, *mp*). Includes a tempo marking of $\text{♩} = 116$ and a 4-measure triplet in the Sax.S. part.

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Sax.S. N O

Sax.A.

Sax.T. 1

Sax.T. 2

Sax.Bar.

mf

Detailed description: This system contains five staves of music. The key signature has two flats. The first measure is marked with a box 'N'. The second measure is marked with a box 'O'. The dynamics are marked as *mf*. There are accents (>) over various notes. A triplet of eighth notes is present in the second measure of the Sax.S. and Sax.A. staves.

Sax.S. P Q

Sax.A.

Sax.T. 1

Sax.T. 2

Sax.Bar.

p *mf*

5

Detailed description: This system continues the music from the previous system. It contains five staves. The first measure is marked with a box 'P' and the second with a box 'Q'. The dynamics are marked as *p* and *mf*. There are accents (>) over various notes. A triplet of eighth notes is present in the first measure of the Sax.S. and Sax.A. staves. The number '5' is written below the Sax.Bar. staff.

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R

Sax.S.
Sax.A.
Sax.T. 1
Sax.T. 2
Sax.Bar.

p

3

S **T**

Sax.S.
Sax.A.
Sax.T. 1
Sax.T. 2
Sax.Bar.

ff

fp *ff*

3