



# Ilio Volante

Italia, Rome

## SENTIERI COPERTI DI NEVE

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** SENTIERI COPERTI DI NEVE  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Flute, Clarinet, Violin, Cello & Piano  
**Style:** Modern classical  
**Comment:** Composed for the "Armoniensemble"

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 4'00"

# SENTIERI COPERTI DI NEVE

by ILIO VOLANTE

♩ = 90

A

The musical score is for the piece "SENTIERI COPERTI DI NEVE" by Ilio Volante. It is a full score for a chamber ensemble consisting of Flauto, Clarinetto in Sib, Chitarra, Violino I, Violino II, Viola, and Violoncello. The score is in 3/4 time and D major. The tempo is marked as ♩ = 90. The piece begins with a Flauto part in the first measure, marked *mp*. The Clarinetto in Sib part is silent throughout. The Chitarra part plays a rhythmic accompaniment of eighth notes, also marked *mp*. The Violino I, Violino II, and Viola parts are silent throughout. The Violoncello part is silent in the first measure, then enters in the second measure with a note marked *mp* and the instruction "Play 2nd X...". The score is divided into two systems, with a repeat sign and first/second endings in the second system. A section marker "A" is placed above the first measure of the second system.

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SENTIERI COPERTI DI NEVE - Ilio Volante

Fl. *tr* **B**

Cl. Bb *mp*

Chit.

Vno I *mp*

Vno II *mp*

Vla *mp*

Vc. *mp*  
Play both Xs...

SENTIERI COPERTI DI NEVE - Ilio Volante

The musical score is arranged in seven staves, each with a label on the left: Fl., Cl.Bb, Chit., Vno I, Vno II, Vla, and Vc. The Flute and Clarinet parts feature intricate sixteenth-note passages with slurs and accents. The Clarinet part includes a trill-like ornament. The Chitarra part has a steady eighth-note accompaniment. The string parts (Vno I, Vno II, Vla, Vc.) consist of sustained notes with long slurs, indicating a slow, atmospheric texture. Dynamic markings include *f* (forte) and *mf* (mezzo-forte) throughout the piece.

SENTIERI COPERTI DI NEVE - Ilio Volante

**C**

Fl. *mf* *f* *mp* *mp*

Cl.Bb *f*

Chit. *mf* *f*

Vno I *mf* *f*

Vno II *mf* *f*

Vla *f*

Vc. *f*

1. 2.

SENTIERI COPERTI DI NEVE - Ilio Volante

**D**

Fl.

Cl.B $\flat$

Chit.

Vno I

Vno II

Vla

Vc.

*mp*

SENTIERI COPERTI DI NEVE - Ilio Volante

The musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). It begins with a melodic line marked *ff* and *p*. The first two measures feature a sixteenth-note triplet. The third measure has a whole rest, and the fourth measure has a quarter rest.
- Cl. Bb (Clarinet in Bb):** Treble clef, key signature of one sharp (F#). It plays a melodic line with a triplet in the first two measures, followed by a melodic phrase in the third and fourth measures.
- Chit. (Chitarra):** Treble clef, key signature of one sharp (F#). It provides harmonic accompaniment with chords and single notes.
- Vno I (Violin I):** Treble clef, key signature of one sharp (F#). It plays a whole note in the first two measures, then a whole rest in the third and fourth measures.
- Vno II (Violin II):** Treble clef, key signature of one sharp (F#). It plays a whole note in the first two measures, then a whole rest in the third and fourth measures.
- Vla (Viola):** Alto clef, key signature of one sharp (F#). It plays a whole note in the first two measures, then a whole rest in the third and fourth measures.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). It plays a whole note in the first two measures, then a whole rest in the third and fourth measures.

The score is divided into four measures by vertical bar lines. The first two measures contain the main melodic and harmonic material, while the last two measures consist of rests for all instruments.

SENTIERI COPERTI DI NEVE - Ilio Volante

Fl. *mp*

Cl. B $\flat$

Chit. *mp*

Vno I *mp*

Vno II *mp*

Vla *mp*

Vc. *mp*



SENTIERI COPERTI DI NEVE - Ilio Volante

The musical score is arranged in a system of seven staves. The instruments are: Flute (Fl.), Clarinet in Bb (Cl. Bb), Chitarra (Chit.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The score is divided into four measures. The first two measures feature a triplet of eighth notes in the Flute and Clarinet parts. The Flute part includes dynamic markings of *mf* and *f*. The Clarinet part includes a *tr* (trill) marking. The Chitarra part consists of chords. The string parts (Vno I, Vno II, Vla, Vc.) play a rhythmic pattern of eighth notes with accents (>). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score concludes with a double bar line and repeat signs in the final measure.

SENTIERI COPERTI DI NEVE - Ilio Volante

**F**

Fl. *p*  
(Parlato... ...)

Cl. Bb  
*p*

Chit. *p*

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

le pos si bi li ta' del l'a ni ma so no in fi ni te ma so no nas cos te bi so gna cer car le

SENTIERI COPERTI DI NEVE - Ilio Volante

(Parlato... ...)

Fl. *mp*

Cl. Bb *mp*

Chit. *mp*

Vno I

Vno II

Vla

Vc.

so no co me sen tie ri ce la ti  
sot to la ne ve  
sot tou no spes so man to di ne ve

SENTIERI COPERTI DI NEVE - Ilio Volante

G

Fl.

Cl. Bb

Chit.  
*mp*

Vno I

Vno II

Vla

Vc.  
*mp*

SENTIERI COPERTI DI NEVE - Ilio Volante

Fl.

Cl. Bb

Chit.

Vno I

Vno II

Vla

Vc.

*tr*

*mp*

*mp*

*mp*

*mp*

**H**

SENTIERI COPERTI DI NEVE - Ilio Volante

The image shows a musical score for seven instruments: Flute (Fl.), Clarinet in Bb (Cl. Bb), Chitarra (Chit.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The score is written in treble clef for the Flute, Clarinet, Violin I, and Violin II, and in bass clef for the Chitarra, Viola, and Violoncello. The key signature has two sharps (F# and C#). The music is divided into measures by vertical bar lines. The Flute and Clarinet parts feature intricate melodic lines with many slurs and accents. The Chitarra part has a more rhythmic, arpeggiated texture. The string parts (Vno I, Vno II, Vla, Vc.) are primarily sustained notes with long slurs, indicating a slow, atmospheric texture. Dynamics are marked with *f* (forte) and *p* (piano) throughout the score. The score concludes with a double bar line.