



## Ilio Volante

Italia, Rome

### LA SESTA MUSA (Version for Clarinet in Bb, Bassoon & Harp)

#### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

#### About the piece



**Title:** LA SESTA MUSA (Version for Clarinet in Bb, Bassoon & Harp)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, Bass Clarinet and Harp  
**Style:** Modern classical  
**Comment:** Version for Clarinet in Bb, Bassoon & Harp

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Partitura  
(Durata: 6'30")

# LA SESTA MUSA

Version for Clarinet in Bb, Bassoon & Harp

by ILIO VOLANTE

♩ = 90

Clarinetto in Si $\flat$

Fagotto

Arpa

A

Cl.B $\flat$

Fg.

A.

LA SESTA MUSA - Ilio Volante

Cl.B $\flat$

Fg.

A.

*mf*

**B**

Cl.B $\flat$

Fg.

A.

*mf*

*mf*

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The musical score is arranged in three systems. The first system includes the Cl. Bb and Fg. staves, and the second system includes the A. (Piano) staff. The Cl. Bb staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *p*. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Fg. staff is in bass clef with a key signature of two sharps (F#, C#) and contains whole rests. The A. staff is in grand staff (treble and bass clefs) with a key signature of two sharps (F#, C#) and a dynamic marking of *p*. It features a rhythmic accompaniment of eighth and sixteenth notes. The third system includes the Cl. Bb and Fg. staves, and the second system includes the A. (Piano) staff. The Cl. Bb staff has a dynamic marking of *mf* and includes a triplet of eighth notes and a measure with a boxed 'C' above it. The Fg. staff has a dynamic marking of *mf* and includes a triplet of eighth notes. The A. staff has a dynamic marking of *mf* and features a chordal accompaniment of eighth notes.

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The first system of the musical score consists of three staves: Cl.B. (Clarinet in B-flat), Fg. (Fagotto), and A. (Pianoforte). The key signature is one sharp (F#) and the time signature is 3/4. The Cl.B. staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with a *trillo* marking over a sixteenth-note triplet. The Fg. staff uses a bass clef and contains a bass line with a triplet of eighth notes. The A. staff is a grand staff with treble and bass clefs, providing harmonic accompaniment with chords and single notes.

The second system continues the musical score. It features the same three staves: Cl.B., Fg., and A. The Cl.B. staff has a first ending bracket labeled '1.' and a *f* (forte) dynamic marking. The Fg. staff includes a triplet of eighth notes and a *f* dynamic marking. The A. staff features a grand staff with a *f* dynamic marking and a tremolo effect on a note in the bass line.

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The first system of the musical score consists of three staves. The top staff is for Clarinet in B-flat (Cl.B.), the middle for Flute (Fg.), and the bottom for Piano (A.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Cl.B. staff has a melodic line with a triplet of eighth notes in the first measure and another triplet in the third measure. The Fg. staff has a bass line with a triplet of eighth notes in the second measure. The A. staff has a complex texture with a triplet of eighth notes in the first measure and another triplet in the third measure. The system concludes with a double bar line and repeat dots.

The second system of the musical score consists of three staves. The top staff (Cl.B.) and middle staff (Fg.) are mostly empty, with a first ending bracket labeled '2.' above the Cl.B. staff. The bottom staff (A.) contains musical notation, starting with a piano (*p*) dynamic marking. It features a triplet of eighth notes in the first measure and another triplet in the third measure. The system concludes with a double bar line and repeat dots.

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D

Cl.B.  
Fg.  
A.

Cl.B.  
Fg.  
A.

LA SESTA MUSA - Ilio Volante

E

CL.B♭

Fg.

A.

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains the first three measures of the piece. The Clarinet in B-flat (CL.B♭) and Fagotto (Fg.) parts both begin with a *mf* dynamic. The piano (A.) part features a descending melodic line in the right hand and a supporting bass line in the left hand, with a *mf* dynamic marking.

CL.B♭

Fg.

A.

*p*

*p*

*p*

*p*

3

3

Detailed description: This system contains the next three measures. The Clarinet in B-flat (CL.B♭) part starts with a *p* dynamic and includes triplet markings (3) in the second and third measures. The Fagotto (Fg.) part is mostly silent. The piano (A.) part continues with a *p* dynamic, featuring a rhythmic accompaniment in the left hand and a melodic line in the right hand.



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F

CL.B<sup>b</sup>

Fg.

A.

*p*

CL.B<sup>b</sup>

Fg.

A.

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Cl.B $\flat$

Fg.

A.

Cl.B $\flat$

Fg.

A.

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Cl.B $\flat$

Fg.

A.

Cl.B $\flat$

Fg.

A.

*rall. molto*

*pp*

*pp*