



# Ilio Volante

Italia, Rome

## LA SESTA MUSA (Version for Clarinet in Bb, English Horn & Harp)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** LA SESTA MUSA (Version for Clarinet in Bb, English Horn & Harp)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** flute, french horn, harp  
**Style:** Modern classical  
**Comment:** Version for Clarinet in Bb, English Horn & Harp

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio  
- share your interpretation  
- comment  
- contact the artist

Partitura  
(Durata: 6'30")

# LA SESTA MUSA

Version for Clarinet in Bb, English Horn & Harp

by ILIO VOLANTE

Clarinetto in Sib

Corno inglese

Arpa

$\text{♩} = 90$

*p*

*p*

**A**

Cl.Bb

C.ing.

A.

*p*

*p*

LA SESTA MUSA - Ilio Volante

Cl. B $\flat$

C. ing.

A.

*mf*

**B**

Cl. B $\flat$

C. ing.

A.

*mf*

*mf*

*mf*

LA SESTA MUSA - Ilio Volante

Cl.B $\flat$

C.ing.

A.

*p*

*p*

*p*

Cl.B $\flat$

C.ing.

A.

C

*mf*

*mf*

*mf*

LA SESTA MUSA - Ilio Volante

Cl.B. C.ing. A.

This system contains the first three measures of the piece. The Cl.B. part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The C.ing. part has a similar melodic line with a triplet of eighth notes in the second measure. The A. part consists of a piano accompaniment with chords in both the treble and bass staves.

Cl.B. C.ing. A.

This system contains measures 4 through 7. The Cl.B. part has a first ending bracket over measures 6 and 7, marked with a first ending '1.'. The C.ing. part includes a triplet in measure 4 and accents in measures 6 and 7. The A. part features a piano accompaniment with a crescendo leading to a fortissimo (f) dynamic in measure 7, marked with a hairpin and a fermata.

LA SESTA MUSA - Ilio Volante

Cl.B♭

C.ing.

A.

Cl.B♭

C.ing.

A.

LA SESTA MUSA - Ilio Volante

D

Cl.B $\flat$

C.ing.

A.

*p*

*p*

3

3

3

3

Cl.B $\flat$

C.ing.

A.

3

3

3

LA SESTA MUSA - Ilio Volante

E

CL.B $\flat$

C.ing.

A.

*mf*

*mf*

*mf*

*mf*

CL.B $\flat$

C.ing.

A.

*p*

*p*

*p*



LA SESTA MUSA - Ilio Volante

F

Cl.B $\flat$

C.ing.

A.

Cl.B $\flat$

C.ing.

A.

LA SESTA MUSA - Ilio Volante

Cl.B $\flat$

C.ing.

A.

Cl.B $\flat$

C.ing.

A.

LA SESTA MUSA - Ilio Volante

Cl. B $\flat$

C. ing.

A.

Cl. B $\flat$

C. ing.

A.

*rall. molto*

*pp*

*pp*