



Ilio Volante

Italia, Rome

LA SESTA MUSA (Version for Clarinet in Bb, Viola & Harp)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: LA SESTA MUSA (Version for Clarinet in Bb, Viola & Harp)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet, Cello and Harp
Style: Modern classical
Comment: Version for Clarinet in Bb, Viola & Harp

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Partitura
(Durata: 6'30")

LA SESTA MUSA

Version for Clarinet in Bb, Viola & Harp

by ILIO VOLANTE

♩ = 90

Clarinetto in Si \flat

Viola

Arpa

p

p

A

Cl. B \flat

Vla

A.

p

LA SESTA MUSA - Ilio Volante

Cl.B \flat

Vla

A.

mf

B

Cl.B \flat

Vla

A.

mf

mf

LA SESTA MUSA - Ilio Volante

The musical score is arranged in three systems. The first system features the Cl. Bb (Clarinet in B-flat) and A. (Piano) parts. The Cl. Bb part begins with a *p* dynamic and includes a triplet of eighth notes. The A. part consists of a continuous eighth-note accompaniment in both hands, also marked *p*. The second system continues the Cl. Bb and A. parts. The Cl. Bb part has a triplet of eighth notes and a *mf* dynamic. A box containing the letter 'C' is positioned above the Cl. Bb staff. The A. part continues with the eighth-note accompaniment. The third system shows the Cl. Bb and Vla (Violoncello) parts. The Cl. Bb part has a triplet of eighth notes and a *mf* dynamic. The Vla part is mostly silent, with a few notes in the final measure. The A. part continues with the eighth-note accompaniment and a *mf* dynamic.

LA SESTA MUSA - Ilio Volante

Cl.B \flat

Vla

A.

Cl.B \flat

Vla

A.

LA SESTA MUSA - Ilio Volante

Cl.B \flat

Vla

A.

Cl.B \flat

Vla

A.

LA SESTA MUSA - Ilio Volante

D

Cl.B \flat

Vla

A.

Cl.B \flat

Vla

A.

LA SESTA MUSA - Ilio Volante

E

CL.B \flat

Vla

A.

mf

mf

mf

CL.B \flat

Vla

A.

p

p

3

3

LA SESTA MUSA - Ilio Volante

F

Cl.B^b

Vla

A.

Cl.B^b

Vla

A.

LA SESTA MUSA - Ilio Volante

Cl.B \flat

Vla

A.

Cl.B \flat

Vla

A.

LA SESTA MUSA - Ilio Volante

Cl.B \flat

Vla

A.

Cl.B \flat

Vla

A.

rall. molto

pp

pp