



Ilio Volante

Italia, Rome

LA SESTA MUSA (Version for Oboe, Alto Sax & Harp)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: LA SESTA MUSA (Version for Oboe, Alto Sax & Harp)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Violin, Viola and Harp
Style: Modern classical
Comment: Version for Oboe, Alto Sax & Harp

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Partitura
(Durata: 6'30")

LA SESTA MUSA

Version for Oboe, Alto Sax & Harp

by ILIO VOLANTE

♩ = 90

Musical score for Oboe, Alto Sax, and Arpa. The Oboe and Alto Sax parts are mostly rests. The Arpa part features a complex rhythmic pattern with triplets and a dynamic marking of *p*.

Musical score for Oboe, Saxophone A, and Arpa. The Oboe part has a melodic line with a dynamic marking of *p*. The Saxophone A part is mostly rests. The Arpa part continues with the complex rhythmic pattern from the previous system.

LA SESTA MUSA - Ilio Volante

The first system of the score consists of three staves: Ob. (Oboe), Sax.A. (Saxophone Alto), and A. (Piano). The key signature is one sharp (F#) and the time signature is 7/8. The Oboe part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Saxophone Alto part has a whole rest for the first three measures and then enters in the fourth measure with a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the system. A dynamic marking of *mf* is placed below the Saxophone Alto staff in the fourth measure.

The second system is marked with a box containing the letter 'B'. It continues with the same three staves. The Oboe part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Saxophone Alto part begins with a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes indicated below the first three notes. The Piano part continues with a similar rhythmic pattern, featuring a dynamic marking of *mf* in the first measure. The system concludes with a final measure containing a whole note chord in the piano part.

LA SESTA MUSA - Ilio Volante

Ob. *p*

Sax.A.

A. *p*

Ob. *mf*

Sax.A. *mf*

A. *mf*

C

LA SESTA MUSA - Ilio Volante

Ob.

Sax.A.

A.

Ob.

Sax.A.

A.

LA SESTA MUSA - Ilio Volante

The first system of the musical score consists of three staves. The top staff is for the Oboe (Ob.), the middle for the Alto Saxophone (Sax.A.), and the bottom for the Piano (A.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part features a melodic line with a triplet of eighth notes in the first measure of each of the four measures. The Saxophone part plays a rhythmic accompaniment with eighth notes and quarter notes. The Piano part provides harmonic support with chords and moving bass lines, also featuring a triplet in the first measure of each measure.

The second system of the musical score continues with the same three staves. The Oboe and Saxophone parts are silent, indicated by a '2.' above the Oboe staff and a first ending bracket above the Saxophone staff. The Piano part continues with its accompaniment, starting with a piano (*p*) dynamic marking. It features a triplet of eighth notes in the first measure of each of the four measures, mirroring the structure of the first system.

LA SESTA MUSA - Ilio Volante

D

The first system of the musical score consists of three staves: Ob. (Oboe), Sax.A. (Soprano Saxophone), and A. (Piano). The key signature is one sharp (F#) and the time signature is 7/8. The music begins with a dynamic marking of *p* (piano). The Oboe and Saxophone parts feature a melodic line with a triplet of eighth notes in the first measure, followed by a half note. The Piano part provides a rhythmic accompaniment with a triplet of eighth notes in the first measure and a steady eighth-note pattern in the bass line.

The second system continues the musical score with the same three staves. The Oboe and Saxophone parts continue their melodic lines, with the Saxophone part featuring a long, sustained note in the final measure. The Piano part maintains its accompaniment, with a triplet of eighth notes in the first measure of the system.

LA SESTA MUSA - Ilio Volante

E

Ob. *mf*

Sax.A. *mf*

A. *mf*

Ob. *p*

Sax.A.

A. *p*

LA SESTA MUSA - Ilio Volante

F

Ob.

Sax.A.

A.

p

Ob.

Sax.A.

A.

LA SESTA MUSA - Ilio Volante

Ob.

Sax.A.

A.

Ob.

Sax.A.

A.

LA SESTA MUSA - Ilio Volante

Ob.

Sax.A.

A.

Ob.

Sax.A.

A.

rall. molto

pp

pp