



# Ilio Volante

Italia, Rome

## LA SESTA MUSA (Version for Oboe, English Horn & Harp)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** LA SESTA MUSA (Version for Oboe, English Horn & Harp)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Oboe, English Horn & Harp  
**Style:** Modern classical  
**Comment:** Version for Oboe, English Horn & Harp

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio  
- share your interpretation  
- comment  
- contact the artist

Partitura  
(Durata: 6'30")

# LA SESTA MUSA

Version for Oboe, English Horn & Harp

by ILIO VOLANTE

Tempo: ♩ = 90

Oboe

Corno inglese

Arpa

*p*

*p*

**A**

Ob.

C.ing.

A.

*p*

LA SESTA MUSA - Ilio Volante

Ob.

C.ing.

A.

*mf*

3

3

**B**

Ob.

C.ing.

A.

*mf*

*mf*

*mf*

3

LA SESTA MUSA - Ilio Volante

Ob. *p*

C.ing.

A. *p*

Ob. *mf*

C.ing.

A. *mf*

**C**

LA SESTA MUSA - Ilio Volante

Ob.

C.ing.

A.

The first system of the score consists of three staves. The Oboe staff (top) begins with a half note G4, followed by quarter notes A4 and B4, and then a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. A trill is indicated above the final note. The Clarinet in G staff (middle) starts with a half note G4, followed by a triplet of eighth notes: A4, B4, C5. The Piano staff (bottom) provides a harmonic accompaniment with chords: G4-B4, A4-B4, C5-B4, A4-G4, F4-G4, E4-F4, D4-E4, C4-D4.

Ob.

C.ing.

A.

The second system continues the musical score. The Oboe staff (top) has a first ending bracket over the final two measures, marked with a first ending '1.'. The Clarinet in G staff (middle) features a triplet of eighth notes (A4, B4, C5) and then rests. The Piano staff (bottom) includes accents (>) on the final notes of the first two measures and a dynamic marking of *f* (forte) at the beginning of the first ending. The piano part concludes with a tremolo effect on the final notes.

LA SESTA MUSA - Ilio Volante

The first system of the musical score consists of three staves. The top staff is for the Oboe (Ob.), the middle for the Clarinet in G (C.ing.), and the bottom for the Piano (A.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part features a melodic line with a triplet of eighth notes in the first measure of each of the four measures. The Clarinet part provides a rhythmic accompaniment with eighth and sixteenth notes. The Piano part has a bass line with chords and moving lines, also featuring a triplet in the first measure of each measure. The system concludes with a double bar line and repeat dots.

The second system of the musical score continues with the same three staves. The Oboe (Ob.) and Clarinet in G (C.ing.) parts are silent, indicated by a horizontal line with a '2.' above the first measure, suggesting a second ending or a rest. The Piano (A.) part continues with its bass line, starting with a piano (*p*) dynamic marking. It features a triplet of eighth notes in the first measure of each of the four measures. The system concludes with a double bar line and repeat dots.

LA SESTA MUSA - Ilio Volante

D

Ob.  
C.ing.  
A.

Ob.  
C.ing.  
A.

LA SESTA MUSA - Ilio Volante

E

Ob.  
C.ing.  
A.

*mf*  
*mf*  
*mf*  
*mf*

Ob.  
C.ing.  
A.

*p*  
*p*  
*p*



LA SESTA MUSA - Ilio Volante

F

Ob.

C.ing.

A.

*p*

Ob.

C.ing.

A.

LA SESTA MUSA - Ilio Volante

Ob.

C.ing.

A.

Ob.

C.ing.

A.

LA SESTA MUSA - Ilio Volante

Ob.

C.ing.

A.

Ob.

C.ing.

A.

*rall. molto*

*pp*

*pp*