



Ilio Volante

Italia, Rome

SEVEN IDEAS

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SEVEN IDEAS
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Jazz Sextet
Style: Jazz
Comment: Featuring, Stefano DI GRIGOLI (Tenor Sax Solo)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

SEVEN IDEAS

Jazz Combo

SEVEN IDEAS

FULL SCORE

BY ILIO VOLANTE



♩ = 260

KEY

SOPRANO SAX.

ALTO SAX.

TENOR SAX.

BARITONE SAX.

GUITAR

BASS

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SEVEN IDEAS - ILIO VOLANTE

Musical score for 'SEVEN IDEAS - ILIO VOLANTE'. The score is arranged in a system with seven staves. The top staff is labeled 'KEY' and contains a treble clef and a key signature of two sharps (F# and C#). The second staff is labeled 'S. SX.' and contains a treble clef and a key signature of two sharps. The third staff is labeled 'A. SX.' and contains a treble clef and a key signature of two sharps. The fourth staff is labeled 'T. SX.' and contains a treble clef and a key signature of two sharps. The fifth staff is labeled 'B. SX.' and contains a treble clef and a key signature of two sharps. The sixth staff is labeled 'Gtr.' and contains a treble clef and a key signature of two sharps. The seventh staff is labeled 'BASS' and contains a bass clef and a key signature of two sharps. The music is written in a 4/4 time signature. The first staff shows a key signature change from two sharps to one sharp (F#) and then to one flat (Bb). The second staff shows a melodic line with eighth and sixteenth notes. The third, fourth, and fifth staves show a simple harmonic accompaniment with whole notes. The sixth staff shows a guitar accompaniment with eighth notes. The seventh staff shows a bass line with eighth notes.

SEVEN IDEAS - ILIO VOLANTE

The musical score is arranged in seven horizontal staves, each with a specific label on the left side. The staves are as follows:

- KEY:** A grand staff with two treble clefs, containing a whole rest on the top line of the right-hand staff.
- S. SX. (Soprano Saxophone):** Treble clef, key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including slurs and ties.
- A. SX. (Alto Saxophone):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- T. SX. (Tenor Saxophone):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- B. SX. (Baritone Saxophone):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- GTR. (Guitar):** Treble clef, key signature of two sharps. The accompaniment consists of a steady eighth-note pattern.
- BASS:** Bass clef, key signature of two sharps. The accompaniment consists of a steady eighth-note pattern.

SEVEN IDEAS - ILIO VOLANTE

The musical score is arranged in a system with seven staves. The top staff is labeled 'KEY' and contains a whole rest. The second staff is labeled 'S. SX.' and features a treble clef with a key signature of two sharps (F# and C#). The third staff is labeled 'A. SX.' and features a treble clef with a key signature of two sharps. The fourth staff is labeled 'T. SX.' and features a treble clef with a key signature of two sharps. The fifth staff is labeled 'B. SX.' and features a treble clef with a key signature of two sharps and a whole rest. The sixth staff is labeled 'GTR.' and features a treble clef. The seventh staff is labeled 'BASS' and features a bass clef. The score includes various musical notations such as notes, rests, and accidentals.

SEVEN IDEAS - ILIO VOLANTE

Musical score for 'SEVEN IDEAS - ILIO VOLANTE'. The score is written for a piano and includes parts for Key, S. SX., A. SX., T. SX., B. SX., Gtr., and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system includes a Key part with a long melodic line, and five SX. parts (Soprano, Alto, Tenor, Bass) with various rhythmic patterns. The second system includes a Gtr. part with a rhythmic accompaniment and a Bass part with a melodic line. The score concludes with a final chord marked 'F'.

SEVEN IDEAS - ILIO VOLANTE

The score is written for guitar and includes parts for Key, S. SX., A. SX., T. SX., B. SX., Gtr., and Bass. It begins with a key signature change to D major (two sharps) and a 2/4 time signature. The main melody is in the treble clef, and the guitar accompaniment is in the bass clef. A section labeled "NO KEY SOLO..." follows, where the key signature changes to C major (no sharps or flats). The score includes various musical notations such as slurs, accents, and dynamic markings.

SEVEN IDEAS - ILIO VOLANTE

Musical score for 'SEVEN IDEAS - ILIO VOLANTE'. The score is written for a piano and includes parts for Key, S. SX., A. SX., T. SX., B. SX., Gtr., and Bass. The key signature is one sharp (F#). The score is divided into two systems. The first system shows the Key part with a fermata over a whole note, and the SX. parts with a series of slanted lines. The second system shows the SX. parts with a fermata over a whole note, and the Gtr. and Bass parts with a melodic line. The Gtr. part has a fermata over a whole note. The Bass part has a fermata over a whole note. The score ends with a double bar line and the number 27.

KEY

S. SX.

A. SX.

T. SX.

B. SX.

Gtr.

BASS

2ND X...

3RD X...

27

SEVEN IDEAS - ILIO VOLANTE

Musical score for 'SEVEN IDEAS - ILIO VOLANTE'. The score is arranged in two systems. The first system includes staves for KEY, S. SX., A. SX., T. SX., and B. SX. The second system includes staves for Gtr. and Bass. The key signature is one sharp (F#), and the time signature is 2/4. The Gtr. part features a melodic line with eighth and sixteenth notes, while the Bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The score concludes with a double bar line and a repeat sign.

SEVEN IDEAS - ILIO VOLANTE

The musical score is organized into seven horizontal staves, each with a specific label on the left side. The staves are as follows:

- KEY:** A single staff with a treble clef and a key signature of one sharp (F#).
- S. SX.:** A staff with a treble clef and a key signature of one sharp (F#), containing a series of slanted lines representing a melodic line.
- A. SX.:** A staff with a treble clef and a key signature of one sharp (F#), containing a series of slanted lines representing a melodic line.
- T. SX.:** A staff with a treble clef and a key signature of one sharp (F#), containing a series of slanted lines representing a melodic line.
- B. SX.:** A staff with a treble clef and a key signature of one sharp (F#), containing a series of slanted lines representing a melodic line.
- GTR.:** A staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth notes.
- BASS:** A staff with a bass clef and a key signature of one sharp (F#), containing a melodic line with eighth notes.

The score concludes with a double bar line and the number 35.

SEVEN IDEAS - ILIO VOLANTE

The musical score is organized into seven horizontal staves, each with a label on the left side. The staves are as follows:

- KEY:** A single staff with a treble clef and a key signature of one sharp (F#).
- S. SX.:** A staff with a treble clef and a key signature of one sharp (F#), containing a series of slanted lines representing a melodic line.
- A. SX.:** A staff with a treble clef and a key signature of one sharp (F#), containing a series of slanted lines representing a melodic line.
- T. SX.:** A staff with a treble clef and a key signature of one sharp (F#), containing a series of slanted lines representing a melodic line.
- B. SX.:** A staff with a treble clef and a key signature of one sharp (F#), containing a series of slanted lines representing a melodic line.
- GTR.:** A staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth notes.
- BASS:** A staff with a bass clef and a key signature of one sharp (F#), containing a melodic line with eighth notes.

At the bottom right of the page, there is a small number '99'.

SEVEN IDEAS - ILIO VOLANTE

The musical score is presented in a vertical layout. It begins with a 'KEY' staff showing a treble clef and a key signature of one sharp (F#). Below this are five staves labeled 'S. SX.', 'A. SX.', 'T. SX.', and 'B. SX.', each with a treble clef and a key signature of one sharp. These staves contain rhythmic notation consisting of vertical lines with flags, indicating a specific rhythmic pattern. The next two staves are labeled 'Gtr.' and 'BASS', both with treble clefs and a key signature of one sharp. These staves contain a melodic line with eighth and sixteenth notes, including slurs and accents. At the bottom right of the score, the number '45' is written.

SEVEN IDEAS - IL LIO VOLANTE

Musical score for 'SEVEN IDEAS - IL LIO VOLANTE'. The score is arranged in two systems. The first system includes staves for KEY, S. SX., A. SX., T. SX., and B. SX. The second system includes staves for Gtr. and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score contains various musical notations including notes, rests, and slurs.

SEVEN IDEAS - ILIO VOLANTE

Musical score for 'SEVEN IDEAS - ILIO VOLANTE' featuring seven staves:

- KEY:** Treble clef, two sharps (F# and C#).
- S. SX. (Soprano Saxophone):** Treble clef, two sharps. Includes dynamic markings '>' and 'WHEN NOT SOLIDING...'.
- A. SX. (Alto Saxophone):** Treble clef, two sharps. Includes dynamic markings '>' and 'WHEN NOT SOLIDING...'.
- T. SX. (Tenor Saxophone):** Treble clef, two sharps. Includes dynamic markings '>' and 'WHEN NOT SOLIDING...'.
- B. SX. (Baritone Saxophone):** Treble clef, two sharps. Includes dynamic markings '>' and 'WHEN NOT SOLIDING...'.
- GTR. (Guitar):** Treble clef, two sharps.
- BASS:** Bass clef, two sharps.

SEVEN IDEAS - ILIO VOLANTE

CODA

(D.S. AL CODA)

The musical score is arranged vertically with seven staves. From top to bottom, the staves are labeled: KEY, S. SX., A. SX., T. SX., B. SX., GTR., and BASS. The KEY staff shows a treble clef and a key signature of two sharps (F# and C#). The S. SX., A. SX., T. SX., and B. SX. staves contain rhythmic notation with accents (>) and slurs. The GTR. staff contains a melodic line with eighth and sixteenth notes. The BASS staff contains a bass line with eighth and sixteenth notes. A large bracket spans across the S. SX., A. SX., T. SX., and B. SX. staves. The Coda section is indicated by a double bar line and a Coda symbol (a circle with a cross) at the end of the KEY staff. The instruction '(D.S. AL CODA)' is placed above the KEY staff. The BASS staff ends with a circled 'e7' chord symbol.