



# Ilio Volante

Italia, Rome

## SIC ERAT IN FATIS (Version for Sax Choir)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** SIC ERAT IN FATIS (Version for Sax Choir)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Saxophone Choir  
**Style:** Modern classical

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FULL SCORE  
Duration: 3'15"

# SIC ERAT IN FATIS

♩ = 80

Version for Sax Choir

by ILIO VOLANTE

Sax Sopranino Eb

Sax Soprano 1

Sax Soprano 2

Sax Contralto 1

Sax Contralto 2

Sax Contralto 3

Sax Tenore 1

Sax Tenore 2

Sax Tenore 3

Sax Baritono 1

Sax Baritono 2

Sax Basso

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SIC ERAT IN FATIS - Ilio Volante

**A** **B**

S.nino Eb  
Sax.S. 1  
Sax.S. 2  
Sax.A. 1  
Sax.A. 2  
Sax.A. 3  
Sax.T. 1  
Sax.T. 2  
Sax.T. 3  
Sax.Bar. 1  
Sax.Bar. 2  
Sax Basso

*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

2

SIC ERAT IN FATIS - Ilio Volante

C

The image shows a musical score for a saxophone and Eb trumpet ensemble. The score is written in treble clef with a key signature of one flat (Bb). It consists of 12 staves, each labeled with an instrument: S.nino Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The music is divided into four measures. The first two measures feature a melodic line for the Eb Trumpet and a similar line for the Soprano Saxophones. The last two measures feature a complex rhythmic pattern for all instruments, including triplets and accents. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

SIC ERAT IN FATIS - Ilio Volante

D

The musical score is arranged in 13 staves, each representing a different instrument. The instruments are: S.nino Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The first two measures of the score feature a melodic line with accents and triplets, marked *mp*. The subsequent measures show a dynamic shift to *p* for the saxophone parts, with some parts marked *f*. The score includes various musical notations such as accents, triplets, and dynamic markings.

SIC ERAT IN FATIS - Ilio Volante

Musical score for Saxophone and Eb Trumpet ensemble, page 5. The score is arranged in 13 staves, each with a label on the left: S.nino Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The music is in 4/4 time and B-flat major. The first two staves (S.nino Eb and Sax.S. 1) start with a dynamic marking of *f* and transition to *mf* in the second measure. The remaining staves start with *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A fermata is present over the first measure of the Sax.S. 1 and Sax.S. 2 staves. A fingering '5' is indicated above the Sax.T. 3 staff in the first measure. The page number '5' is centered at the bottom.

SIC ERAT IN FATIS - Ilio Volante

E

Musical score for Saxophone and Eb Trumpet ensemble. The score is written in B-flat major and 4/4 time. It features 12 staves: S.nino Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The music is divided into three measures. The first measure contains a half note Eb, a quarter note G, and a quarter note Bb. The second measure contains a quarter note G, a quarter note Bb, and a quarter note D. The third measure contains a quarter note D, a quarter note F, and a quarter note G. The score includes various musical notations such as slurs, ties, and triplets. The dynamic marking *mp* is present in the first two staves. The key signature has two flats (B-flat major). The time signature is 4/4. The score is for a concert band or saxophone section.

SIC ERAT IN FATIS - Ilio Volante

F

Musical score for Saxophone and Eb Trumpet ensemble, measures 1-4. The score is in 3/4 time and B-flat major. The instruments are: S.nino Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The first three measures feature a melodic line in the saxophones and a sustained Eb trumpet line. The fourth measure features a triplet of eighth notes in the saxophones and a sustained Eb trumpet line. Dynamics include *mp* (mezzo-piano) and *f* (forte).



SIC ERAT IN FATIS - Ilio Volante

G

Musical score for Saxophone and Piano ensemble, measures 1-4. The score is in G major and 4/4 time. The instruments and their parts are:

- S.nino Eb:** Treble clef, *mf*. Measures 1-4: Quarter rest, eighth notes G4-A4-B4, eighth notes G4-A4-B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Sax.S. 1:** Treble clef, *mf*. Measures 1-4: Quarter rest, eighth notes G4-A4-B4, eighth notes G4-A4-B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Sax.S. 2:** Treble clef, *mf*. Measures 1-4: Quarter rest, eighth notes G4-A4-B4, eighth notes G4-A4-B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Sax.A. 1:** Treble clef, *f*. Measures 1-4: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Sax.A. 2:** Treble clef, *mf*. Measures 1-4: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Sax.A. 3:** Treble clef, *mf*. Measures 1-4: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Sax.T. 1:** Treble clef, *mf*. Measures 1-4: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Sax.T. 2:** Treble clef, *f*. Measures 1-4: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Sax.T. 3:** Treble clef, *f*. Measures 1-4: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Sax.Bar. 1:** Treble clef, *mf*. Measures 1-4: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Sax.Bar. 2:** Treble clef, *mf*. Measures 1-4: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Sax Basso:** Treble clef, *mf*. Measures 1-4: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.

SIC ERAT IN FATIS - Ilio Volante

This musical score is for the piece "Sic Erat in Fatibus" by Ilio Volante. It is arranged for a large saxophone section and a soprano Eb instrument. The score is divided into four measures. The first two measures are marked *mf* (mezzo-forte), and the last two are marked *f* (forte). The instrumentation includes:

- S.nino Eb (Soprano Eb)
- Sax.S. 1 (Soprano Saxophone 1)
- Sax.S. 2 (Soprano Saxophone 2)
- Sax.A. 1 (Alto Saxophone 1)
- Sax.A. 2 (Alto Saxophone 2)
- Sax.A. 3 (Alto Saxophone 3)
- Sax.T. 1 (Tenor Saxophone 1)
- Sax.T. 2 (Tenor Saxophone 2)
- Sax.T. 3 (Tenor Saxophone 3)
- Sax.Bar. 1 (Baritone Saxophone 1)
- Sax.Bar. 2 (Baritone Saxophone 2)
- Sax Basso (Bass Saxophone)

The score features various musical notations, including triplets, slurs, and dynamic markings. The saxophone parts (Sax.S. 1, 2, Sax.A. 1, 2, 3, Sax.T. 1, 2, 3, Sax.Bar. 1, 2, Sax Basso) all play a similar rhythmic pattern in the first two measures, which then changes in the final two measures. The Soprano Eb part has a more melodic line, starting with a triplet and moving to a more complex rhythmic pattern in the final measures.

SIC ERAT IN FATIS - Ilio Volante

H

I

S.nino Eb  
 Sax.S. 1  
 Sax.S. 2  
 Sax.A. 1  
 Sax.A. 2  
 Sax.A. 3  
 Sax.T. 1  
 Sax.T. 2  
 Sax.T. 3  
 Sax.Bar. 1  
 Sax.Bar. 2  
 Sax Basso

*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mp*  
*mp*

10

SIC ERAT IN FATIS - Ilio Volante

*mp* *p* *rall.* *rit.*

S.nino Eb

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

*mp* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*