



Ilio Volante

Italia, Rome

SIC ERAT IN FATIS (Version for Clarinet in Bb & String 5tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece

Title: SIC ERAT IN FATIS (Version for Clarinet in Bb & String 5tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, strings and french horn
Style: Modern classical
Comment: Version for Clarinet in Bb & String Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 3'15"

SIC ERAT IN FATIS

Version for Clarinet in Bb & String Quintet

by ILIO VOLANTE

♩ = 80

Clarinetto in Sib

Musical notation for Clarinet in Bb. The staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music begins with a *mf* dynamic and a half note G4. It continues with eighth and quarter notes, reaching a *f* dynamic. The piece concludes with a half note G4 and a fermata.

Violino

Musical notation for Violino. The staff is in treble clef with a key signature of three flats and a common time signature. It starts with a whole rest, followed by a quarter rest, then a quarter note G4. The music continues with eighth and quarter notes, reaching a *f* dynamic. It ends with a triplet of eighth notes (G4, Ab4, Bb4) and a fermata.

Viola 1

Musical notation for Viola 1. The staff is in alto clef with a key signature of three flats and a common time signature. It starts with a whole rest, followed by a quarter rest, then a quarter note G4. The music continues with eighth and quarter notes, reaching a *f* dynamic. It ends with a triplet of eighth notes (G4, Ab4, Bb4) and a fermata.

Viola 2

Musical notation for Viola 2. The staff is in alto clef with a key signature of three flats and a common time signature. It begins with a *mf* dynamic and a half note G4. The music continues with eighth and quarter notes, reaching a *f* dynamic. It ends with a triplet of eighth notes (G4, Ab4, Bb4) and a fermata.

Violoncello

Musical notation for Violoncello. The staff is in bass clef with a key signature of three flats and a common time signature. It starts with a whole rest, followed by a quarter rest, then a quarter note G3. The music continues with eighth and quarter notes, reaching a *f* dynamic. It ends with a triplet of eighth notes (G3, Ab3, Bb3) and a fermata.

Contrabbasso

Musical notation for Contrabbasso. The staff is in bass clef with a key signature of three flats and a common time signature. It starts with a whole rest, followed by a quarter rest, then a quarter note G2. The music continues with eighth and quarter notes, reaching a *f* dynamic. It ends with a triplet of eighth notes (G2, Ab2, Bb2) and a fermata.

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SIC ERAT IN FATIS - Ilio Volante

The musical score is for the piece "Sic Erat in Fatibus" by Ilio Volante. It features six staves: Clarinet in B-flat (Cl. Bb), Violin (Vno), Violin 1 (Vla 1), Violin 2 (Vla 2), Viola (Vc.), and Cello (Cb.). The score is divided into two sections, A and B, by a vertical bar line. Section A spans the first two measures, and Section B spans the next four measures. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) for the Clarinet and *p* (piano) for the other instruments. The Clarinet part starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Section B begins with a repeat sign, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The other instruments play a rhythmic pattern of quarter notes and eighth notes, with some slurs and accents.

SIC ERAT IN FATIS - Ilio Volante

Cl.B♭

Vno

Vla 1

Vla 2

Vc.

Cb.

C

f

f

f

f

f

f

3

3

3

3

3

3

SIC ERAT IN FATIS - Ilio Volante

D

Cl.Bb

Vno

Vla 1

Vla 2

Vc

Cb.

mp

p

f

p

mp

f

3

3

3

3

3

3

SIC ERAT IN FATIS - Ilio Volante

Cl. Bb

Vno

Vla 1

Vla 2

Vc.

Cb.

f

mf

mp

mp

mp

mp

mp

SIC ERAT IN FATIS - Ilio Volante

E

Cl. Bb

Vno

Vla 1

Vla 2

Vc

Cb

mp

3

3

3

3

3

SIC ERAT IN FATIS - Illo Volante

F

Cl. B \flat

Vno

Vla 1

Vla 2

Vc.

Cb.

mp

f

mp

mp

mp

mp

3

SIC ERAT IN FATIS - Ilio Volante

G

Cl. Bb
mf

Vno
mf

Vla 1
mf

Vla 2
mf

Vc.
mf

Cb.
mf

SIC ERAT IN FATIS - Ilio Volante

Musical score for Cl. Bb, Vno, Vla 1, Vla 2, Vc, and Cb. The score is in 3/4 time and features a key signature of three flats (Bb, Eb, Ab). The Cl. Bb part begins with a *mf* dynamic and includes a triplet of eighth notes. The Vno part features a melodic line with a triplet of eighth notes. The Vla 1 and Vla 2 parts play a sustained chord in the first two measures, then move to a more active rhythmic pattern in the final measure. The Vc and Cb parts play a sustained chord in the first two measures, then move to a more active rhythmic pattern in the final measure. The final measure of the score is marked *f* and features a triplet of eighth notes in the Cl. Bb, Vno, Vla 1, Vla 2, Vc, and Cb parts.

SIC ERAT IN FATIS - Illo Volante

Cl. B \flat

Vno

Vla 1

Vla 2

Vc.

Cb.

H

I

mf

mp

mp

mf

mp

mp

mf

mp

SIC ERAT IN FATIS - Ilio Volante

Cl.B \flat *mp* 3 3 *rall.* *rit.*

Vno

Vla 1

Vla 2

Vc.

Cb.