



Ilio Volante

Italia, Rome

SILVERIA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SILVERIA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Concert band
Style: Latin
Comment: Beguine for Wind Orchestra

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 6'15"

SILVERIA

Fantasia for Wind Orchestra

by ILIO VOLANTE

♩ = 120

A

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and has a tempo of 120. The key signature is one flat (Bb). The score is marked with dynamics of *f* (forte) and *mf* (mezzo-forte). A section marked 'A' begins at the end of the score.

SILVERIA - Ilio Volante

B

Pc. *mp*

Fl. *mp*

Ob. *mp*

E.Hn. *mp*

Bs. *mp*

Cl.Eb *mp*

Cl.Bb 1 *mp*

Cl.Bb 2 *mp*

A.Sax *mp*

T.Sax *mp*

Bar.Sax *mp*

Tpt.Bb 1 *mp*

Tpt.Bb 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tu. *mp*

Cy.&B.D. *mp*

Sn.Dr. *mp*

SILVERIA - Ilio Volante

C

Pc.

Fl.

Ob.

E.Hn.

Bs.

Cl.E♭

Cl.B♭ 1

Cl.B♭ 2

A.Sax

T.Sax

Bar.Sax

Tpt.B♭ 1

Tpt.B♭ 2

Hn. 1

Hn. 2

Tbn. 1

Tbn.2

Euph.

Tu.

Cy.&B.D.

Sn.Dr.

SILVERIA - Ilio Volante

Pc.

Fl.

Ob.

E.Hn.

Bs.

Cl.E♭

Cl.B♭ 1

Cl.B♭ 2

A.Sax

T.Sax

Bar.Sax

Tpt.B♭ 1

Tpt.B♭ 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tu.

Cy.&B.D.

Sn.Dr.

SILVERIA - Ilio Volante

The musical score for "Silveria - Ilio Volante" on page 5 consists of the following parts and features:

- Woodwinds:** Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hn.), Bassoon (Bs.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), and Baritone Saxophone (Bar.Sax).
- Brass:** Trumpet in B-flat 1 (Tpt.Bb 1), Trumpet in B-flat 2 (Tpt.Bb 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tu.).
- Percussion:** Cymbals and Snare Drum (Cy.&B.D.), and Snare Drum (Sn.Dr.).
- Structure:** The score includes a first ending (marked "1.") and a second ending (marked "2.").
- Performance Instructions:** A forte dynamic marking (**f**) is indicated at the end of several staves.
- Notation:** The score uses various musical notations including triplets, slurs, and rests.

SILVERIA - Ilio Volante

D

Pc.
Fl.
Ob.
E.Hn.
Bs.
Cl.E \flat
Cl.B \flat 1
Cl.B \flat 2
A.Sax
T.Sax
Bar.Sax
Tpt.B \flat 1
Tpt.B \flat 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tu.
Cy.&B.D.
Sn.Dr.

SILVERIA - Ilio Volante

Pc.
 Fl.
 Ob.
 E.Hn.
 Bs.
 Cl.E♭
 Cl.B♭ 1
 Cl.B♭ 2
 A.Sax
 T.Sax
 Bar.Sax
 Tpt.B♭ 1
 Tpt.B♭ 2
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tu.
 Cy.&B.D.
 Sn.Dr.

SILVERIA - Illo Volante

E

Pc.

Fl.

Ob.

E.Hn.

Bs.

Cl.Eb

Cl.Bb 1

Cl.Bb 2

A.Sax

T.Sax

Bar.Sax

Tpt.Bb 1

Tpt.Bb 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tu.

Cy.&B.D.

Sn.Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

SILVERIA - Ilio Volante

F

Musical score for Silveria - Ilio Volante, page 9. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature has two flats, and the time signature is 3/4. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 17. The first system includes parts for Pc., Fl., Ob., E.Hn., Bs., Cl.E♭, Cl.B♭1, Cl.B♭2, A.Sax, T.Sax, Bar.Sax, Tpt.B♭1, Tpt.B♭2, Hn.1, Hn.2, Tbn.1, Tbn.2, Euph., Tu., Cy.&B.D., and Sn.Dr. The second system includes parts for Pc., Fl., Ob., E.Hn., Bs., Cl.E♭, Cl.B♭1, Cl.B♭2, A.Sax, T.Sax, Bar.Sax, Tpt.B♭1, Tpt.B♭2, Hn.1, Hn.2, Tbn.1, Tbn.2, Euph., Tu., Cy.&B.D., and Sn.Dr. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

SILVERIA - Ilio Volante

Pc.

Fl.

Ob.

E.Hn.

Bs.

Cl.E♭

Cl.B♭ 1

Cl.B♭ 2

A.Sax

T.Sax

Bar.Sax

Tpt.B♭ 1

Tpt.B♭ 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tu.

Cy.&B.D.

Sn.Dr.

SILVERIA - Ilio Volante

Pc.

Fl.

Ob.

E.Hn.

Bs.

Cl.E♭

Cl.B♭ 1

Cl.B♭ 2

A.Sax

T.Sax

Bar.Sax

Tpt.B♭ 1

Tpt.B♭ 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tu.

Cy.&B.D.

Sn.Dr.

f

mf

1.

SILVERIA - Ilio Volante

2.

Pc.

Fl.

Ob.

E.Hn.

Bs.

Cl.Eb

Cl.Bb 1

Cl.Bb 2

A.Sax

T.Sax

Bar.Sax

Tpt.Bb 1

Tpt.Bb 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tu.

Cy.&B.D.

Sn.Dr.

f

mf

mp

p

SILVERIA - Ilio Volante

G

Woodwinds:
Pc. *mp*
Fl. *mp*
Ob. *mp*
E.Hn. *mp*
Cl.Eb *mp*
Cl.Bb 1 *mp*
Cl.Bb 2 *mp*
A.Sax *mp*
T.Sax *p*, *pp*, *mp*
Bar.Sax *p*, *pp*, *mp*

Brass:
Tpt.Bb 1 *p*, *pp*
Tpt.Bb 2 *p*, *pp*
Hn. 1 *pp*, *mp*
Hn. 2 *pp*, *mp*
Tbn. 1 *pp*, *mp*
Tbn. 2 *pp*, *mp*
Euph. *pp*, *mp*
Tu. *pp*, *mp*

Percussion:
Cy.&B.D. *mp*
Sn.Dr. *mp*

SILVERIA - Ilio Volante

This page of the musical score for "Silveria - Ilio Volante" features a variety of instruments. The woodwind section includes Piccolo (Pc), Flute (Fl), Oboe (Ob), English Horn (E.Hn), Bassoon (Bs), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), and Baritone Saxophone (Bar.Sax). The brass section consists of Trumpet in B-flat 1 (Tpt.Bb 1), Trumpet in B-flat 2 (Tpt.Bb 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tu.). The percussion section includes Cymbals and Bass Drum (Cy.&B.D.) and Snare Drum (Sn.Dr.). The score is written in a key signature of three flats and a 4/4 time signature. The woodwinds and strings play a melodic line with many slurs and triplets. The brass section provides harmonic support with rhythmic patterns, and the percussion adds texture with cymbal and snare drum patterns. The dynamic marking *mp* (mezzo-piano) is used for the trumpet parts.

SILVERIA - Ilio Volante

H

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Pc), Flute (Fl), Oboe (Ob), English Horn (E.Hn), Bassoon (Bs), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), and Baritone Saxophone (Bar.Sax). The brass section includes Trumpet in B-flat 1 (Tpt.Bb 1), Trumpet in B-flat 2 (Tpt.Bb 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tu.). The percussion section includes Cymbals and Bells (Cy.&B.D.) and Snare Drum (Sn.Dr.). The score features complex melodic lines with many slurs and ties, and a rhythmic pattern of eighth and sixteenth notes. A rehearsal mark 'H' is located at the top left of the page.

SILVERIA - Ilio Volante

I

Woodwinds:
Pc. *f* *mf*
Fl. *f* *mf*
Ob. *f* *mf*
E.Hn. *f* *mf*
Bs. *f* *mf*
Cl.Eb. *f* *mf*
Cl.Bb 1. *f* *mf*
Cl.Bb 2. *f* *mf*
A.Sax. *f* *mf*
T.Sax. *f* *mf*
Bar.Sax. *f* *mf*

Brass:
Tpt.Bb 1. *f* *mf*
Tpt.Bb 2. *f* *mf*
Hn. 1. *f* *mf*
Hn. 2. *f* *mf*
Tbn. 1. *f* *mf*
Tbn. 2. *f* *mf*
Euph. *f* *mf*
Tu. *f* *mf*

Percussion:
Cy.&B.D. *f* *mf*
Sn.Dr. *f* *mf*

SILVERIA - Ilio Volante

Pc.

Fl.

Ob.

E.Hn.

Bs.

Cl.E♭

Cl.B♭ 1

Cl.B♭ 2

A.Sax

T.Sax

Bar.Sax

Tpt.B♭ 1

Tpt.B♭ 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tu.

Cy.&B.D.

Sn.Dr.

SILVERIA - Ilio Volante

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte), and articulation marks such as accents and slurs. The percussion parts include cymbals and bongos, with specific rhythmic patterns indicated by 'x' marks on the staff lines.

SILVERIA - Ilio Volante

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo), and hairpins indicating changes in volume. The percussion parts (Cy.&B.D. and Sn.Dr.) are marked with 'x' symbols to indicate specific rhythmic patterns. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections.

SILVERIA - Illo Volante

1. 2.

Pc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

E.Hn. *mp* *f*

Bs. *f*

Cl.E♭ *mp* *f*

Cl.B♭ 1 *mp* *f*

Cl.B♭ 2 *mp*

A.Sax *mp* *f*

T.Sax *f*

Bar.Sax *f*

Tpt.B♭ 1 *f*

Tpt.B♭ 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tu. *f*

Cy.&B.D. *f*

Sn.Dr.

SILVERIA - Ilio Volante

Pc.

Fl.

Ob.

E.Hn.

Bs.

Cl.E♭

Cl.B♭ 1

Cl.B♭ 2

A.Sax

T.Sax

Bar.Sax

Tpt.B♭ 1

Tpt.B♭ 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tu.

Cy.&B.D.

Sn.Dr.

