



Ilio Volante

Italia, Rome

SONG FOR JESUS

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SONG FOR JESUS
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Saxophone quartet
Style: Modern classical
Comment: For Saxophone Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

SONG FOR JESUS

(for Saxophone Quartet)

Full Score
Duration: 3'30"

SONG FOR JESUS

Saxophone Quartet

by ILIO VOLANTE

$\text{♩} = 70$

A

Musical score for Section A, featuring Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The score is in 3/4 time with a tempo of 70. It begins with a dynamic marking of *p* (piano) for the first three parts. A repeat sign is present after the first four measures. The Baritone Sax part has a dynamic marking of *mp* (mezzo-piano) starting at measure 5. The section concludes with a fermata over the final note.

B

Musical score for Section B, featuring Soprano Sax. (S. Sx.), Alto Sax. (A. Sx.), Tenor Sax. (T. Sx.), and Baritone Sax. (B. Sx.). The score begins with a dynamic marking of *mp* (mezzo-piano). It features intricate melodic lines for the Soprano and Alto saxophones, including triplets and sixteenth-note patterns. The section concludes with a fermata over the final note.

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C

D

Musical score for measures C and D. The score is written for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure C contains the first four measures, and measure D contains the last two measures. The A. Sax. part features triplet markings in measures 2 and 4 of measure C, and measure 2 of measure D. The B. Sax. part features a triplet marking in measure 4 of measure D. The S. Sax. part has a complex melodic line with many eighth and sixteenth notes. The T. Sax. part has a more rhythmic line with some slurs and accents.

E

Musical score for measure E. The score is written for the same four saxophone parts as above. Measure E contains the final four measures of the piece. The key signature remains one flat. The time signature changes to 4/4 in the final measure. The A. Sax. part has a triplet marking in the first measure of measure E. The B. Sax. part has a triplet marking in the first measure of measure E. The S. Sax. part has a complex melodic line with many eighth and sixteenth notes. The T. Sax. part has a more rhythmic line with some slurs and accents. The final measure of measure E has a 4/4 time signature and a key signature change to two flats (B-flat major/D minor).

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S. Sax. **F** **G**

A. Sax.

T. Sax.

B. Sax.

f

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1. 2. **H**

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I

Musical score for the first system, featuring Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) staves. The music is in a key with one flat (B-flat) and a common time signature. The first two measures are marked *p* (piano), and the subsequent measures are marked *mf* (mezzo-forte). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note F4, followed by quarter notes G4, A4, and B4. The Tenor part begins with a half note E3, followed by quarter notes F3, G3, and A3. The Bass part begins with a half note C3, followed by quarter notes D3, E3, and F3. The music concludes with a fermata over the final note of each part.

Musical score for the second system, featuring Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) staves. The music is in a key with one flat (B-flat) and a common time signature. The first two measures are marked *p* (piano). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note F4, followed by quarter notes G4, A4, and B4. The Tenor part begins with a half note E3, followed by quarter notes F3, G3, and A3. The Bass part begins with a half note C3, followed by quarter notes D3, E3, and F3. The music concludes with a fermata over the final note of each part. The final measure of the system features triplets in the Soprano, Alto, Tenor, and Bass parts.