



Ilio Volante

Italia, Rome

SONG FOR JESUS (Version for Wind 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SONG FOR JESUS (Version for Wind 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Modern classical
Comment: Version for Wind Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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SONG FOR JESUS - Ilio Volante

C **D**

Fl.
Ob.
Cl. B \flat
Fg.

E

Fl.
Ob.
Cl. B \flat
Fg.

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Fl. **F** **f** 3 **G**

Ob. **f** 3

Cl.B \flat **f** 3

Fg. **f** 3

Fl. 1. 2. **H**

Ob. 3

Cl.B \flat 3

Fg. 3

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I

Musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The score is in G minor (one flat) and 4/4 time. The first measure is marked with a box containing the letter 'I'. The dynamics are *p* (piano) for the first two measures and *mf* (mezzo-forte) for the remaining three measures. The Flute part begins with a melodic line, while the Oboe, Clarinet, and Bassoon parts enter in the second measure with rhythmic accompaniment. A crescendo hairpin is shown between the second and third measures.

Musical score for the second system, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The dynamics are *p* (piano) throughout. The Flute part has a melodic line with a triplet in the fifth measure. The Oboe, Clarinet, and Bassoon parts have rhythmic accompaniment, with triplets in the fifth measure. A crescendo hairpin is shown between the second and third measures.