



# Ilio Volante

Italia, Rome

## SPAZIO RELATIVO (Version for Wind Orchestra)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** SPAZIO RELATIVO (Version for Wind Orchestra)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Wind orchestra  
**Style:** Modern classical  
**Comment:** Version for Wind Orchestra

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FULL SCORE

Duration: 4'30"

# SPAZIO RELATIVO

Version for Wind Orchestra

by ILIO VOLANTE

♩ = 70

The musical score is arranged in a standard wind orchestra layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is in common time (C) and features a key signature of one flat (Bb). The tempo is marked as ♩ = 70. The score is divided into five measures. The Clarinet in Mi, Clarinet in Si♭ 1, Clarinet in Si♭ 2, and Clarinet Basso parts have a dynamic marking of *p* (piano) starting in the second measure. The Saxophone Contralto, Saxophone Tenore, and Saxophone Baritono parts also have a dynamic marking of *p* starting in the second measure. The other instruments (Ottavino, Flauto, Oboe, Corno inglese, Fagotto, Tromba in Si♭ 1, Tromba in Si♭ 2, Tromba in Si♭ 3, Corno in Fa 1, Corno in Fa 2, Corno in Fa 3, Trombone 1, Trombone 2, Trombone 3, Trombone Basso, Eufonio, Tuba, and Drum Set) are marked with a whole rest in all five measures.

SPAZIO RELATIVO - Ilio Volante

A

This musical score is for the piece "Spazio Relativo - Ilio Volante", section A. It is a full orchestral score with the following instruments and parts:

- Ott.** (Oboe): Rests throughout.
- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- C.ing.** (Clarinet in G): Melodic line starting in the first measure, marked *p*.
- Fg.** (Fagotto): Melodic line starting in the first measure, marked *p*.
- Cl.Mib.** (Clarinet in B-flat): Melodic line starting in the second measure, marked *p*.
- Cl.Bb 1** (Clarinet in B-flat): Melodic line starting in the second measure, marked *p*.
- Cl.Bb 2** (Clarinet in B-flat): Melodic line starting in the second measure, marked *p*.
- Cl.B.** (Clarinet in B): Sustained notes in the first and second measures.
- Sax.A.** (Saxophone Alto): Sustained notes in the first and second measures.
- Sax.T.** (Saxophone Tenor): Sustained notes in the first and second measures.
- Sax.Bar.** (Saxophone Baritone): Sustained notes in the first and second measures.
- Trb.Sib 1** (Trumpet in B-flat): Rests throughout.
- Trb.Sib 2** (Trumpet in B-flat): Rests throughout.
- Trb.Sib 3** (Trumpet in B-flat): Rests throughout.
- Cr. 1** (Cornet 1): Melodic line starting in the first measure, marked *p*.
- Cr. 2** (Cornet 2): Sustained notes in the second measure, marked *p*.
- Cr. 3** (Cornet 3): Sustained notes in the second measure, marked *p*.
- Tbn. 1** (Tuba 1): Sustained notes in the second measure, marked *p*.
- Tbn. 2** (Tuba 2): Sustained notes in the second measure, marked *p*.
- Tbn. 3** (Tuba 3): Sustained notes in the second measure, marked *p*.
- Tbn.B.** (Tuba Bass): Rests throughout.
- Euf.** (Euphonium): Melodic line starting in the second measure.
- Tu.** (Trombone): Melodic line starting in the second measure, marked *p*.
- D. S.** (Drum Set): Percussion pattern starting in the second measure, marked *p*.

*p*

SPAZIO RELATIVO - Ilio Volante

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in B-flat (Trb.Sib 1, 2, 3), Cornet (Cr. 1, 2, 3), Trombone (Tbn. 1, 2, 3, Tbn.B), Euphonium (Euf.), and Tuba (Tu.). The percussion part (D.S.) features a complex rhythmic pattern of eighth and sixteenth notes with accents. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwinds and saxophones play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic drive.

SPAZIO RELATIVO - Ilio Volante

B

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

D. S.

Fill...

SPAZIO RELATIVO - Ilio Volante

This musical score is for the piece "Spazio Relativo - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Clarinet in G (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.).
- Brass:** Trumpets in C (Cr. 1, Cr. 2, Cr. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), and Trombone Bass (Tbn.B.).
- Percussion:** Euphonium (Euf.) and Timpani (Tu.).
- Drum Set (D.S.):** Indicated by a double bar line with a vertical line through it.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is consistently used throughout. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The drum set part is marked with a "16 Beat Tempo..." instruction.

SPAZIO RELATIVO - Ilio Volante

C

Ott. *mf*

Fl. *mf*

Ob. *mf*

C.ing. *mf*

Fg. *mf*

Cl.Mib. *mf*

Cl.B♭ 1 *mf*

Cl.B♭ 2 *mf*

Cl.B. *mf*

Sax.A. *mf*

Sax.T. *mf*

Sax.Bar. *mf*

Trb.Sib. 1 *mp*

Trb.Sib. 2 *mp*

Trb.Sib. 3 *mp*

Cr. 1 *mf*

Cr. 2 *mf*

Cr. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn.B. *mf*

Euf. *mf*

Tu. *mf*

D. S. *mf*

Fill...

SPAZIO RELATIVO - Ilio Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

D. S.

Fill...



SPAZIO RELATIVO - Ilio Volante

D

Ott. *f*

Fl. *f*

Ob. *f*

C.ing. *f*

Fg. *f* *mp*

Cl.Mib. *f*

Cl.B>1 *f*

Cl.B>2 *f*

Cl.B. *f*

Sax.A. *f* *mp*

Sax.T. *f* *mp*

Sax.Bar. *f*

Trb.Sib 1 *f*

Trb.Sib 2 *f*

Trb.Sib 3 *f*

Cr. 1 *f*

Cr. 2 *f*

Cr. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn.B. *f*

Euf. *f* *mp*

Tu. *f*

D. S. *f* Fill...

SPAZIO RELATIVO - Ilio Volante

E

This musical score is for the piece "Spazio Relativo - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of E-flat major (two flats) and is in common time (4/4). The tempo is marked as *mp* (mezzo-piano). The score is divided into four measures. The instruments included are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet in C (Trb.Sib 1), Trumpet in C (Trb.Sib 2), Trumpet in C (Trb.Sib 3), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), Tuba (Tu.), and Double Bass (D.S.). The score features a variety of musical notations, including dynamics, articulation, and phrasing. The first measure is marked with a box containing the letter 'E'. The score is presented on a single page, which is page 9 of the total score.

SPAZIO RELATIVO - Ilio Volante

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), C.ing. (Clarinet in G), Fg. (Fagotto), Cl.Mib (Clarinet in B-flat), Cl.Bb 1 (Clarinet in B-flat), Cl.Bb 2 (Clarinet in B-flat), Cl.B. (Clarinet in B), Sax.A. (Saxophone Alto), Sax.T. (Saxophone Tenor), Sax.Bar. (Saxophone Baritone), Trb.Sib 1 (Trumpet in B-flat), Trb.Sib 2 (Trumpet in B-flat), Trb.Sib 3 (Trumpet in B-flat), Cr. 1 (Corni), Cr. 2 (Corni), Cr. 3 (Corni), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. 3 (Trombone), Tbn.B. (Trombone Bass), Euf. (Eufonio), Tu. (Tuba), and D. S. (Timpani). The score is divided into four measures. The first measure shows the initial melodic lines for several instruments. The second measure contains a large crescendo hairpin. The third and fourth measures feature complex rhythmic patterns, often marked with a 'p' (piano) dynamic. The percussion part at the bottom consists of a steady rhythmic pattern of diagonal lines.

SPAZIO RELATIVO - Ilio Volante

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into three measures. The first measure contains complex rhythmic patterns with many triplets. The second measure continues these patterns. The third measure is marked with a first ending bracket and includes dynamic markings such as *mp* and *p*. The Drum Set part at the bottom is marked with 'Fill...' in two locations. The page number '11' is centered at the bottom.

SPAZIO RELATIVO - Ilio Volante

2.

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

D. S.

tr

rall.

Fill...