



# Ilio Volante

Italia, Rome

## STRUTTURA BINARIA (Version for Clarinet in Bb & Bassoon)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** STRUTTURA BINARIA (Version for Clarinet in Bb & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, Bassoon  
**Style:** Modern classical  
**Comment:** Version for Clarinet in Bb & Bassoon

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# STRUTTURA BINARIA

Version for Clarinet in Bb & Bassoon

Duration: 3'10"

by ILIO VOLANTE

Clarinetto in Sib

Fagotto

$\text{♩} = 110$

*mf*

This system shows the beginning of the piece for Clarinet in Bb and Bassoon. The tempo is marked as quarter note = 110. Both instruments play in a mezzo-forte (mf) dynamic. The music is in a binary form, starting with a rhythmic pattern of eighth and sixteenth notes.

A

Cl.Bb

Fg.

Section A consists of two staves. The Clarinet in Bb part features a melodic line with slurs and accents, while the Bassoon part provides a rhythmic accompaniment. The section concludes with a repeat sign and a final cadence.

B

Cl.Bb

Fg.

Section B continues the musical development. The Clarinet part has more complex rhythmic patterns, including sixteenth-note runs. The Bassoon part maintains a steady accompaniment. The section ends with a triplet of eighth notes in the Bassoon part.

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C

Musical notation for section C, measures 1-8. The score is for Clarinet in B-flat (Cl.Bb) and Bassoon (Fg.). The key signature has two flats (Bb and Eb). The time signature is 2/4. The piece starts with a mezzo-piano (*mp*) dynamic. The melody in the Cl.Bb part features eighth-note patterns and a triplet of eighth notes in measure 8. The bassoon part provides a rhythmic accompaniment with eighth notes and a triplet in measure 8. The dynamic changes to forte (*f*) in measure 5.

Musical notation for section C, measures 9-16. The score continues for Cl.Bb and Fg. The Cl.Bb part features a triplet of eighth notes in measure 9 and a triplet of eighth notes in measure 10. The bassoon part also features a triplet of eighth notes in measure 10. The dynamic changes to forte (*f*) in measure 11. The section ends with a repeat sign in measure 16.

D

Musical notation for section D, measures 17-24. The score is for Cl.Bb and Fg. The key signature has two flats. The dynamic is mezzo-forte (*mf*). The Cl.Bb part features a melodic line with eighth notes and quarter notes. The bassoon part provides a rhythmic accompaniment with eighth notes and quarter notes.

E

Musical notation for section E, measures 25-32. The score is for Cl.Bb and Fg. The dynamic is forte (*f*). The Cl.Bb part features a melodic line with eighth notes and quarter notes. The bassoon part provides a rhythmic accompaniment with eighth notes and quarter notes. The dynamic changes to fortissimo (*ff*) in measure 29. The section ends with a repeat sign in measure 32.