



# Ilio Volante

Italia, Rome

## SUL NOSTRO VISO

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** SUL NOSTRO VISO

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

**Copyright:** Volante Ilio © All rights reserved

**Publisher:** Volante, Ilio

**Instrumentation:** Voice, guitar, bass, Drum, piano

**Style:** Modern classical

**Comment:** For Voice & Band - Featuring: Virginia Guidi (Voice)

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ILIO VOLANTE

# SUL NOSTRO VISO

(For Voice & Band)

# SUL NOSTRO VISO

*(Words & Music by Ilio Volante)*

UN FARO NELLA NOTTE  
UN PORTO DOVE  
TORNARE A CASA  
LEGATI AL PALO  
L'ODORE DELLA TERRA

NEL CIELO VOLA ALTO  
SOPRA I MARI  
LIBERA MENTE  
COME UN GABBIANO  
SI PERDE NELL'IMMENSO

**SUL NOSTRO VISO PALESERA'  
ABBANDONATI POI CI FARA'  
E' FORTE IL GRIDO  
NELL'ARIA**

IMMERSI NELLA VITA  
AROMA D'ERBA  
TAGLIATA FRESCA  
LEGATI IN VITA  
DA UN DESTINO VAGO

**SUL NOSTRO VISO PALESERA'  
ABBANDONATI POI CI FARA'  
E' FORTE IL GRIDO  
NELL'ARIA**

**E' FORTE IL GRIDO  
NELL'ARIA**

**UH, UH...**

# SUL NOSTRO VISO

♩ = 70

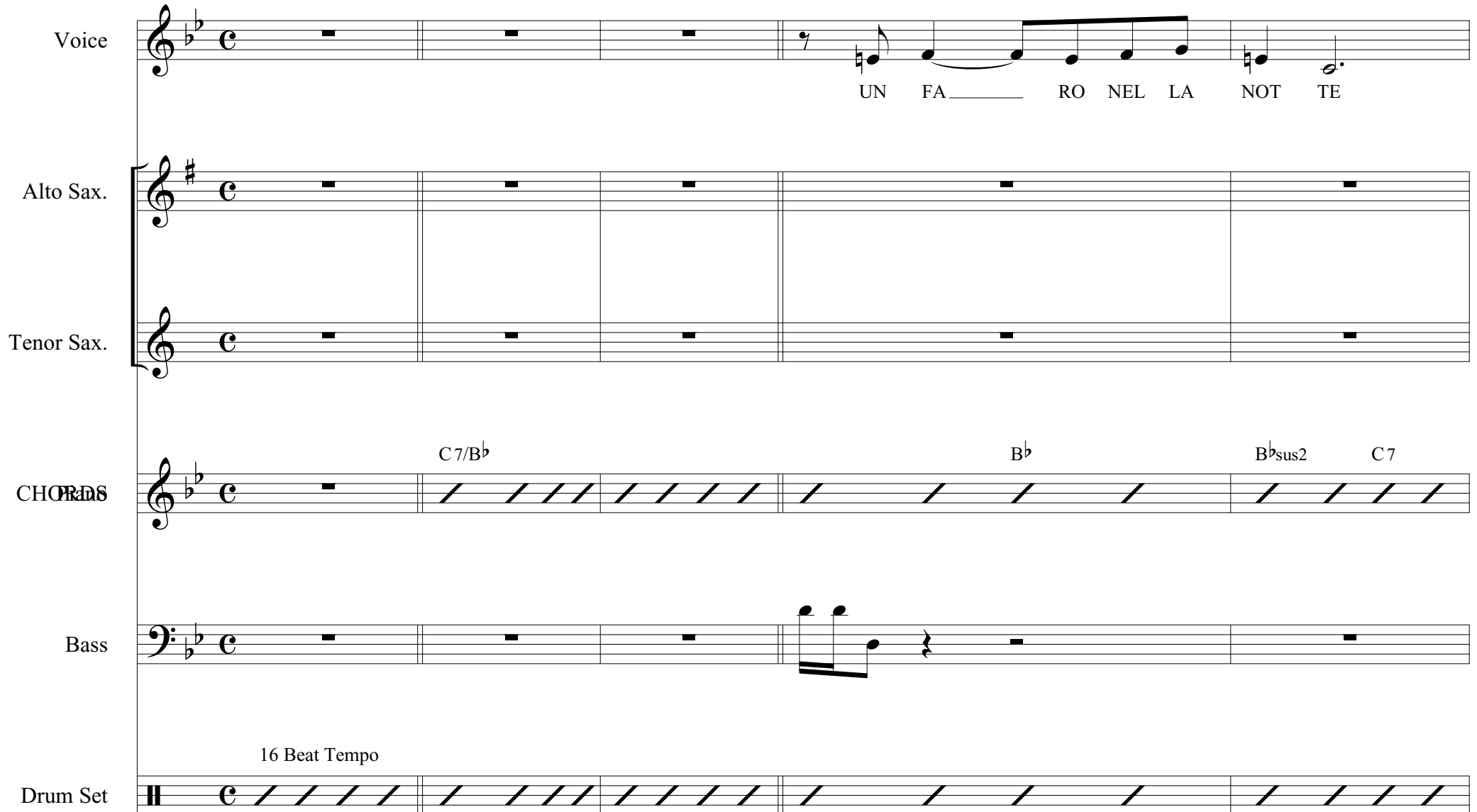
Words & Music by Ilio Volante

Score for Voice, Alto Sax., Tenor Sax., CHORDS, Bass, and Drum Set. The music is in 4/4 time with a tempo of 70 beats per minute. The key signature is B-flat major (two flats).

**Voice:** UN FA \_\_\_\_\_ RO NEL LA NOT TE

**CHORDS:** C7/B $\flat$  B $\flat$  B $\flat$  sus2 C7

**Drum Set:** 16 Beat Tempo



SUL NOSTRO VISO - Ilio Volante

UN POR TO DO VE TOR NA REA CA SA LE GA TIAL PA LO L'O DO RE DEL LA TER RA

A. Sx.

T. Sx.

R.D.S.

Bass

D. S.

Fill...

SUL NOSTRO VISO - Ilio Volante

Melody line with lyrics: NEL CIE\_\_ LO VO LAIN AL TO SO PRA I MA RI LI BE RA MEN TE CO MEUN GAB BIA NO

A. Sx. and T. Sx. staves with rests.

Chords: C7/Bb, Bb, Bbsus2 C7, Bbsus2, F, Ab, Cmin, Bbsus4, Bb

Bass line with notes and rests.

D. S. staff with rests.

SUL NOSTRO VISO - Ilio Volante

SI PER DE NEL L'IM MEN SO SUL NOS TRO VI SO PA LE SE RA'

A. Sx.

T. Sx.

R.D.S.

Bass

L.D.S.

Fill...

SUL NOSTRO VISO - Ilio Volante

AB BAN DO NA TI POI CI FA RA' E' FOR TEIL GRI DO NEL L'A RIA \_\_\_\_\_

A. Sx.

T. Sx.

Chords: Eb6 F Gmin7 Ebmaj7 Bbsus4 Bb Bbsus2 Bb

Bass

D. S. Fill...



SUL NOSTRO VISO - Ilio Volante

The musical score is arranged in five staves. The top staff is a grand staff with a treble clef and a key signature of one flat (Bb). The second staff, labeled 'A. Sax.', and the third staff, labeled 'T. Sax.', both use a treble clef and a key signature of one sharp (F#). The fourth staff, labeled 'Chords', uses a treble clef and a key signature of one flat (Bb) and contains the following chord sequence: C7/Bb, Bb, Bb/sus2, C7, Bb/sus2, F, and Ab. The fifth staff, labeled 'Bass', uses a bass clef and a key signature of one flat (Bb). The sixth staff, labeled 'D. S.', uses a double bar line and a key signature of one flat (Bb). The score is divided into four measures. The first two measures contain rests for the saxophones and bass, and chords for the chords staff. The last two measures contain melodic lines for the saxophones and bass, and chords for the chords staff.

SUL NOSTRO VISO - Ilio Volante

The musical score is arranged in five staves. The top staff is a grand staff with a treble clef and a key signature of one flat (Bb). The second staff is labeled 'A. Sx.' and has a treble clef with a key signature of one sharp (F#). The third staff is labeled 'T. Sx.' and has a treble clef with a key signature of one flat (Bb). The fourth staff is labeled 'PDS' and contains a series of chords: Cmin, Bbsus4, Bb, Dmin, F, and Bb. The fifth staff is labeled 'Bass' and has a bass clef with a key signature of one flat (Bb). The sixth staff is labeled 'D. S.' and contains a series of rhythmic patterns. The score is divided into five measures. The first measure contains a whole note chord in the grand staff and a quarter note in the bass staff. The second measure contains a whole note chord in the grand staff and a quarter note in the bass staff. The third measure contains a whole note chord in the grand staff and a quarter note in the bass staff. The fourth measure contains a whole note chord in the grand staff and a quarter note in the bass staff. The fifth measure contains a whole note chord in the grand staff and a quarter note in the bass staff, with the label 'Fill...' above it.

SUL NOSTRO VISO - Ilio Volante

IM MER \_\_\_\_\_ SI NEL LA VI TA A RO MA D'ER BA TA GLIA TA

A. Sx.

T. Sx.

CHDS

Bass

D. S.

C7/B $\flat$  B $\flat$  B $\flat$ sus2 C7 B $\flat$ sus2 F A $\flat$

Detailed description: This is a musical score for a song. It consists of six staves. The top staff is the vocal line in G minor (one flat), with lyrics: 'IM MER \_\_\_\_\_ SI NEL LA VI TA A RO MA D'ER BA TA GLIA TA'. The second and third staves are for Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.), both in G major (one sharp). The fourth staff shows chords: C7/B $\flat$ , B $\flat$ , B $\flat$ sus2, C7, B $\flat$ sus2, F, and A $\flat$ . The fifth staff is the Bass line in G minor. The sixth staff is for Drums (D. S.), indicated by a double bar line and slashes. The music is in 4/4 time.

SUL NOSTRO VISO - Ilio Volante

FRES CA LE GA TIIN VI TA IN UN DES TI NO VA GO

A. Sx.

T. Sx.

Chords: Cmin, B<sup>b</sup>sus4, B<sup>b</sup>, Dmin, F, B<sup>b</sup>

Bass

D. S. Fill...

SUL NOSTRO VISO - Ilio Volante

SUL NOS TRO VI SO PA LE SE RA' AB BAN DO NA TI POI CI FA RA'

A. Sx.

T. Sx.

GDS

Bass

D. S.

Chords: Eb, F, Gmin7, Eb6, F, Gmin7, Ebmaj7

SUL NOSTRO VISO - Ilio Volante

The musical score is arranged in five staves. The top staff is the vocal line with lyrics: "E' FOR TEIL GRI DO NEL L'A RIA". The second and third staves are for Soprano (A. Sx.) and Tenor (T. Sx.) respectively, both featuring melodic lines with triplets and slurs. The fourth staff is the piano accompaniment (PDS) with chords: B<sup>b</sup> sus4, B<sup>b</sup>, B<sup>b</sup> sus2, and B<sup>b</sup>. The fifth staff is the Bass line, consisting of a steady eighth-note accompaniment. The bottom staff is for the Double Bass (D. S.), which is mostly silent with a "Fill..." instruction in the final measure.

SUL NOSTRO VISO - Ilio Volante

E' FOR TEIL GRI DO NEL L'A RIA

A. Sx.

T. Sx.

A. Dx.

Bass

D. S.

Chords: B<sup>b</sup>sus4, B<sup>b</sup>, B<sup>b</sup>sus2, B<sup>b</sup>

Fill...

SUL NOSTRO VISO - Ilio Volante

Ad Lib & Fade Out...

The musical score is arranged in five staves. The top staff is for the vocal line, with lyrics 'UH UH UH UH UH' and 'UH UH UH' written below the notes. The second and third staves are for the Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.), respectively, both in G major. The fourth staff is for the Euphonium (EUS) in B-flat major, with chord markings B<sup>b</sup>sus4, B<sup>b</sup>, B<sup>b</sup>sus2, and B<sup>b</sup>. The fifth staff is for the Bass, showing a steady eighth-note accompaniment. The bottom staff is for the Double Bass (D. S.), with a 'Fill...' marking in the final measure.