



Ilio Volante

Italia, Rome

SWINGING WINDS

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SWINGING WINDS
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Style: Jazz
Comment: For Wind Orchestra

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SWINGING WINDS

For Soprano Sax, Alto Sax Soloists & Wind Orchestra

by ILIO VOLANTE

Swing! ♩ = ♪ = ♩
♩ = 180

The score is for a full wind orchestra and includes the following parts:

- Sassofono Soprano
- Sassofono Contralto 1
- Ottavino
- Flauto
- Oboe
- Corno inglese
- Fagotto
- Clarinetto in Mi♭
- Clarinetto in Si♭ 1
- Clarinetto in Si♭ 2
- Clarinetto Basso
- Sassofono Contralto 2
- Sassofono Contralto 3
- Sassofono Tenore
- Sassofono Baritono
- Tromba in Si♭ 1
- Tromba in Si♭ 2
- Tromba in Si♭ 3
- Corno in Fa 1
- Corno in Fa 2
- Corno in Fa 3
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone Basso
- Eufonio
- Tuba
- Drum Set

The score is written in 4/4 time with a tempo of 180. The key signature is one flat (B♭). The dynamic marking is *f* (forte). The piece features a swing feel and includes triplet markings in several parts.

SWINGING WINDS - Ilio Volante

A

This musical score is for the piece "Swinging Winds" by Ilio Volante, marked with a first ending bracket labeled 'A'. The score is arranged for a large ensemble of instruments. The woodwind section includes Saxophones (Sax.S., Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T., Sax.Bar.), Clarinets (Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.B.), Flutes (Fl.), Oboes (Ob.), Bassoons (C.ing., Fg.), and Trumpets (Trb.Sib 1, Trb.Sib 2, Trb.Sib 3). The brass section includes Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B.) and Euphoniums (Euf.). The percussion section includes a Timpani (Tu.) and a Drum Set (D.S.). The score features complex rhythmic patterns with many triplets and accents. The dynamic marking *mf* (mezzo-forte) is used throughout. The piece is in a key with two flats (Bb major or F minor) and a 4/4 time signature. The first ending bracket 'A' spans from the beginning of the second measure to the end of the eighth measure.

SWINGING WINDS - Ilio Volante

This musical score is for the piece "Swinging Winds - Ilio Volante". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Saxophones: Sax.S. (Soprano), Sax.A. 1 (Alto), Sax.A. 2 (Alto), Sax.A. 3 (Alto), Sax.T. (Tenor), Sax.Bar. (Baritone)
- Woodwinds: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), C.ing. (Clarinet in G), Fg. (Fagotto), Cl.Mib. (Clarinet in B-flat), Cl.B. 1 (Clarinet in B-flat), Cl.B. 2 (Clarinet in B-flat), Cl.B. (Clarinet in B-flat)
- Brass: Trb.Sib. 1 (Trumpet in B-flat), Trb.Sib. 2 (Trumpet in B-flat), Trb.Sib. 3 (Trumpet in B-flat), Cr. 1 (Cornet), Cr. 2 (Cornet), Cr. 3 (Cornet), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. 3 (Trombone), Tbn.B. (Trombone in B-flat), Euf. (Euphonium), Tu. (Tuba)
- Drums: D.S. (Drum Set)

The score shows the first page of the music, with measures 1 through 8. The saxophone parts (Sax.S. and Sax.A. 1) have melodic lines with triplets and accents. The saxophone baritone (Sax.Bar.) has a rhythmic accompaniment. The brass section (Cr. 1-3, Tbn. 1-3, Tbn.B., Euf., Tu.) provides harmonic support with rhythmic patterns. The drum set (D.S.) plays a consistent pattern of eighth notes with triplets. The score ends with a "Fill..." section.

SWINGING WINDS - Ilio Volante

B

This musical score is for the piece "Swinging Winds" by Ilio Volante, specifically section B. It is a full orchestration for a large ensemble. The instruments included are:

- Saxophones: Sax.S. (Soprano), Sax.A. 1 (Alto), Sax.A. 2 (Alto), Sax.A. 3 (Alto), Sax.T. (Tenor), Sax.Bar. (Baritone)
- Flutes: Ott. (Oboe), Fl. (Flute), Cl.B. (Clarinets in Bb)
- Clarinets: Cl.Mib. (Clarinets in E), Cl.B. 1 (Clarinets in Bb), Cl.B. 2 (Clarinets in Bb)
- Bassoons: C.ing. (Contrabassoon), Cl.B. (Clarinets in Bb)
- Trumpets: Trb.Sib. 1, 2, 3 (Trumpets in Bb)
- Trombones: Tbn. 1, 2, 3 (Trombones in Bb), Tbn.B. (Trombone in Bb)
- Other: Euf. (Euphonium), Tu. (Tuba)
- Drums: D.S. (Drum Set)

The score is written in a key signature of one sharp (F#) and a common time signature. It features a variety of musical textures, including melodic lines for the saxophones and flutes, harmonic support from the woodwinds and brass, and a rhythmic foundation from the drums. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The score is divided into measures, with some measures containing rests for certain instruments.

SWINGING WINDS - Ilio Volante

C

This musical score is for the piece "Swinging Winds - Ilio Volante" by Ilio Volante. It is a full orchestration for a large woodwind and brass ensemble. The score is written for 12 staves, each representing a different instrument or section. The instruments included are:

- Saxophones: Sax.S. (Soprano), Sax.A. 1 (Alto), Sax.A. 2 (Alto), Sax.A. 3 (Alto), Sax.T. (Tenor), Sax.Bar. (Baritone)
- Woodwinds: Ott. (Oboe), Fl. (Flute), C.ing. (Clarinet in G), Cl.Mib. (Clarinet in Bb), Cl.B. 1 (Clarinet in Bb), Cl.B. 2 (Clarinet in Bb), Cl.B. (Clarinet in Bb)
- Brass: Trb.Sib. 1 (Trumpet in Bb), Trb.Sib. 2 (Trumpet in Bb), Trb.Sib. 3 (Trumpet in Bb), Cr. 1 (Cornet in Bb), Cr. 2 (Cornet in Bb), Cr. 3 (Cornet in Bb), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tbn. 3 (Tuba), Tbn.B. (Tuba in Bb), Euf. (Euphonium), Tu. (Trombone)
- Drum Set: D.S. (Drum Set)

The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A section marked with a box 'C' begins in the fifth measure. The drum set part includes triplet patterns and a fill. The page number '5' is centered at the bottom.

SWINGING WINDS - Ilio Volante

This musical score is for the piece "Swinging Winds" by Ilio Volante. It is a full orchestration for a large band, featuring a variety of woodwind and brass instruments. The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The instruments listed on the left include Saxophones (Sax.S., Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T., Sax.Bar.), Oboe (Ott.), Flute (Fl.), Clarinets (Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.B.), Trumpets (Trb.Sib 1, Trb.Sib 2, Trb.Sib 3), Cornets (Cr. 1, Cr. 2, Cr. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B.), Euphonium (Euf.), Tuba (Tu.), and Double Bass (D.S.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. There are also first and second endings indicated by "1." and "2." above the staff lines. The Double Bass part includes a section labeled "Fill..." with a rhythmic pattern of eighth notes. The overall style is a swinging jazz or big band arrangement.

SWINGING WINDS - Ilio Volante

This musical score is for the piece "Swinging Winds" by Ilio Volante. It is a full orchestral score with a large woodwind section. The instruments included are:

- Saxophones: Sax.S. (Soprano), Sax.A. 1 (Alto), Sax.A. 2 (Alto), Sax.A. 3 (Alto), Sax.T. (Tenor), Sax.Bar. (Baritone)
- Woodwinds: Ott. (Oboe), Fl. (Flute), Ob. (Clarinet in Bb), C.ing. (Clarinet in G), Fg. (Fagotto), Cl.Mib (Clarinet in Bb), Cl.Bb 1 (Clarinet in Bb), Cl.Bb 2 (Clarinet in Bb), Cl.B. (Clarinet in B), Sax.A. 2 (Alto Saxophone), Sax.A. 3 (Alto Saxophone), Sax.T. (Tenor Saxophone), Sax.Bar. (Baritone Saxophone)
- Brass: Trb.Sib 1 (Trumpet in Bb), Trb.Sib 2 (Trumpet in Bb), Trb.Sib 3 (Trumpet in Bb), Cr. 1 (Trumpet in C), Cr. 2 (Trumpet in C), Cr. 3 (Trumpet in C), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tbn. 3 (Tuba), Tbn.B. (Tuba in Bb), Euf. (Euphonium), Tu. (Trombone)
- Drums: D.S. (Drum Set)

The score is written for a 12-measure phrase. The woodwinds and brass play a rhythmic pattern of eighth notes, often in triplet groupings. The saxophones have a more melodic line, with some triplet figures. The drum set part is a steady eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

SWINGING WINDS - Ilio Volante

Classic Reading

♩ = 90

Sax.S.

Sax.A. 1

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mi♭

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A. 2

Sax.A. 3

Sax.T.

Sax.Bar.

Trb.Si♭ 1

Trb.Si♭ 2

Trb.Si♭ 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

D. S.

p

SWINGING WINDS - Ilio Volante

This musical score is for the piece "Swinging Winds" by Ilio Volante. It is a full orchestration for a large woodwind and brass ensemble. The score is written for 16 staves, each representing a different instrument or section. The instruments included are:

- Sax.S. (Soprano Saxophone)
- Sax.A. 1 (Alto Saxophone 1)
- Ott. (Oboe)
- Fl. (Flute)
- Ob. (English Horn)
- C.ing. (Clarinet in G)
- Fg. (Fagot)
- Cl.Mib (Clarinet in B-flat)
- Cl.B1 (Clarinet in B-flat 1)
- Cl.B2 (Clarinet in B-flat 2)
- Cl.B. (Clarinet in B-flat)
- Sax.A. 2 (Alto Saxophone 2)
- Sax.A. 3 (Alto Saxophone 3)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Sib 1 (Trumpet in B-flat 1)
- Trb.Sib 2 (Trumpet in B-flat 2)
- Trb.Sib 3 (Trumpet in B-flat 3)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- Cr. 3 (Cornet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn.B. (Tuba in B)
- Euf. (Euphonium)
- Tu. (Trombone)
- D. S. (Drum Set)

The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, often with slurs and ties. The Sax.S. part has some trills and grace notes. The Sax.A. 1 part has some triplets. The woodwinds and brasses play sustained notes with slurs. The drum set part (D. S.) is a simple, rhythmic pattern of eighth notes.

SWINGING WINDS - Ilio Volante

Swing! ♩ = ♩³₄
♩ = 180

This musical score is for the piece "Swinging Winds - Ilio Volante". It is written in a 3/4 time signature with a swing feel, indicated by the tempo marking "Swing! ♩ = ♩³₄" and a metronome marking of "♩ = 180". The score is arranged for a large ensemble of instruments, including Saxophones (Sax.S., Sax.A. 1-3, Sax.T., Sax.Bar.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, Cl.B.), Trumpets (Trb.Si♭ 1-3), Trombones (Tbn. 1-3, Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion part (D.S.) includes a drum set with a "Fill..." section. The score is divided into measures, with a double bar line and repeat sign at the end of the first system. The dynamics are marked with "p" (piano) throughout. The key signature is one flat (B♭).

SWINGING WINDS - Ilio Volante

D

This musical score is for the piece "Swinging Winds" by Ilio Volante, specifically the section marked "D". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Sax.S. (Soprano Saxophone), Sax.A. 1 (Alto Saxophone), Ott. (Oboe), Fl. (Flute), Ob. (Oboe), C.ing. (Contra Alto Clarinet), Fg. (Fagotto/Bassoon), Cl.Mib. (Clarinete Mi Bémol), Cl.B. 1 (Clarinete Bémol), Cl.B. 2 (Clarinete Bémol), Cl.B. (Clarinete Bémol), Sax.A. 2 (Alto Saxophone), Sax.A. 3 (Alto Saxophone), Sax.T. (Soprano Saxophone), Sax.Bar. (Saxofone Barítono), Trb.Sib. 1 (Trombeta Si Bémol), Trb.Sib. 2 (Trombeta Si Bémol), Trb.Sib. 3 (Trombeta Si Bémol), Cr. 1 (Corneta), Cr. 2 (Corneta), Cr. 3 (Corneta), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. 3 (Trombone), Tbn.B. (Trombone Baixo), Euf. (Eufonia), Tu. (Tuba), and D. S. (Bateria). The score is written in 4/4 time and features a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The D.S. part features a "Fill..." section with a slash and diagonal lines. The score includes various musical notations such as triplets, slurs, and accents.

SWINGING WINDS - Ilio Volante

This musical score is for the piece "Swinging Winds" by Ilio Volante. It is a full orchestration for a large band. The score is written for 12 measures. The instruments included are:

- Saxophones: Sax. S. (Soprano), Sax. A. 1 (Alto), Sax. A. 2 (Alto), Sax. A. 3 (Alto), Sax. T. (Tenor), Sax. Bar. (Baritone)
- Clarinets: Cl. Mi. (Middle C), Cl. B. 1 (B-flat), Cl. B. 2 (B-flat), Cl. B. (B-flat)
- Flutes: Ott. (Oboe), Fl. (Flute)
- Engelhorn: C. ing. (English Horn)
- Double Bass: Fg. (Fagott)
- Trumpets: Trb. Si. 1 (Soprano), Trb. Si. 2 (Soprano), Trb. Si. 3 (Soprano), Cr. 1 (Cornet), Cr. 2 (Cornet), Cr. 3 (Cornet)
- Trombones: Tbn. 1 (Tenor), Tbn. 2 (Tenor), Tbn. 3 (Tenor), Tbn. B. (Bass)
- Euphonium: Euf. (Euphonium)
- Tuba: Tu. (Tuba)
- Drums: D. S. (Drum Set)

The score features various musical notations such as triplets, slurs, and dynamic markings. The drum set part includes a consistent pattern of triplets. The piece concludes with a "Fill..." section for the drums.

SWINGING WINDS - Ilio Volante

This musical score is for the piece "Swinging Winds" by Ilio Volante. It is a full orchestration for a large woodwind and brass ensemble. The score is written for the following instruments:

- Sax. S. (Soprano Saxophone)
- Sax. A. 1 (Alto Saxophone 1)
- Ott. (Oboe)
- Fl. (Flute)
- Ob. (English Horn)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat 1)
- Cl.Bb 2 (Clarinet in B-flat 2)
- Cl.B. (Clarinet in B)
- Sax. A. 2 (Alto Saxophone 2)
- Sax. A. 3 (Alto Saxophone 3)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Trb. Sib 1 (Trumpet in B-flat 1)
- Trb. Sib 2 (Trumpet in B-flat 2)
- Trb. Sib 3 (Trumpet in B-flat 3)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- Cr. 3 (Cornet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn.B. (Tuba in B)
- Euf. (Euphonium)
- Tu. (Trombone)
- D. S. (Drum Set)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings. The woodwinds and brasses play melodic lines, while the drums provide a steady, swinging accompaniment. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A "Fill..." section is indicated at the end of the piece.