



Ilio Volante

Italia, Rome

TERM OF COMPARISON

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: TERM OF COMPARISON

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Horn Quintett

Style: Jazz

Comment: Horn in F 1 - Horn in F 2 - Tenor Sax - Baritone Sax - Tuba

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE - Duration: 3'20"

TERM OF COMPARISON

Quintet for Horn in F 1°-2°, Tenor Sax - Baritone Sax - Tuba

by ILIO VOLANTE

The musical score is for a quintet in 3/4 time, marked with a tempo of quarter note = 146. It is divided into two sections, A and B. Section A (measures 1-16) features Horn in F 1 (mf), Horn in F 2 (mp), Tenor Sax (mp), Baritone Sax (mp), and Tuba (mp). Section B (measures 17-32) features Horn 1 (f), Horn 2 (f), Tenor Sax (f), Baritone Sax (f), and Tuba (f). The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

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C **D**

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Tu. *mf* *f*

E

Hrn. 1 *p*

Hrn. 2 *p*

T.Sax. *p*

B.Sax. *p*

Tu. *p*

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F

Musical score for measures 1-12. The score is for five instruments: Horn 1, Horn 2, Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), and Trombone (Tu.). The key signature is one flat (B-flat major or D minor). The music consists of rhythmic patterns with eighth and quarter notes, and rests. There are dynamic markings such as *mf* and *f* (indicated by an accent >). A double bar line is present after measure 6.

G

H

Musical score for measures 13-24. The score is for five instruments: Horn 1, Horn 2, Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), and Trombone (Tu.). The key signature is one flat. The music continues with rhythmic patterns and rests. Dynamic markings include *mf* and *f*. There are double bar lines after measures 15 and 18.

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Musical score for Horns 1 & 2, Tenor Saxophone, Bass Saxophone, and Trombone, measures 1-10. The score is in 2/4 time with a key signature of one flat. It features a first ending bracket over measures 4-5. Dynamics include *mf*, *p*, and *ff*. Accents are present on many notes.

Musical score for Horns 1 & 2, Tenor Saxophone, Bass Saxophone, and Trombone, measures 11-20. The score continues with a second ending bracket over measures 16-17. Dynamics include *fp*. Accents are present on many notes.