



Ilio Volante

Italia, Rome

THE CONFERENCE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: THE CONFERENCE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 2 Euphoniums and Piano
Style: Jazz

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

THE CONFERENCE

Duration: 6'00"

Composed for the 2016 International Tuba-Euphonium Conference
May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)

by ILIO VOLANTE

Swing! $\text{♩} = \text{♩}^3$
♩ = 110

The musical score is arranged in three systems. The first system includes staves for Eufonio (Euphonium), Tuba, and Pianoforte (Piano). The Eufonio and Tuba parts are in bass clef with a key signature of one flat (B-flat major/D minor) and a common time signature. The Pianoforte part is in grand staff (treble and bass clefs). The second system features Euf. (Euphonium), Tu. (Tuba), and Pf. (Piano) parts. A section labeled 'A' is marked with a box above the Euf. staff. The score includes various musical notations such as triplets, accents, and dynamic markings like *f*.

Copyright © 2016 by Ilio Volante - All Rights Reserved

THE CONFERENCE - Ilio Volante

First system of the musical score. It consists of three staves: Euf. (Euphonium), Tu. (Tuba), and Pf. (Piano). The Euf. and Tu. staves are in bass clef with a key signature of one flat. The Pf. staff is in grand staff (treble and bass clefs). The music features various rhythmic patterns, including triplets and accents, across all instruments.

Second system of the musical score, including a section marked 'B'. The Euf. and Tu. staves continue with their parts, featuring triplets and accents. The Pf. staff includes a section marked 'B' with a dynamic marking of *mf*. The music continues with various rhythmic patterns and dynamics.

THE CONFERENCE - Ilio Volante

Euf.

Tu.

Pf.

Euf.

Tu.

Pf.

C

ff

ff

ff

3

THE CONFERENCE - Ilio Volante

Fine

Euf.
Tu.
Pf.

Classic Reading

Euf.
Tu.
Pf.

THE CONFERENCE - Ilio Volante

D

Euf.
Tu.
Pf.

E

Euf.
Tu.
Pf.

f
f
f
mf
mf

THE CONFERENCE - Ilio Volante

F

Musical score for measures 1-4 of section F. The score is for Eufonia (Euf.), Tuba (Tu.), and Piano (Pf.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Eufonia part has rests in measures 1-4. The Tuba part has rests in measures 1-2, then plays a quarter note G2 in measure 3, followed by a half note G2 in measure 4. The Piano part features a rhythmic accompaniment with eighth and quarter notes. A dynamic marking of *mf* is placed below the Tuba staff in measure 3.

G

Musical score for measures 5-8 of section G. The score is for Eufonia (Euf.), Tuba (Tu.), and Piano (Pf.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Eufonia part has rests in measures 5-6, then plays a half note G2 in measure 7, followed by a half note G2 in measure 8. The Tuba part plays a half note G2 in measure 5, followed by a half note G2 in measure 6, then a half note G2 in measure 7, and a half note G2 in measure 8. The Piano part features a rhythmic accompaniment with eighth and quarter notes. A dynamic marking of *mf* is placed below the Eufonia staff in measure 7.

THE CONFERENCE - Ilio Volante

Euf.

Tu.

Pf.

The first system of the score consists of three staves. The top staff is for Eufonia (Euf.), the middle for Tromba (Tu.), and the bottom for Piano (Pf.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Eufonia part begins with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2. The Tromba part starts with a quarter rest, followed by quarter notes G2, F2, E2, and D2. The Piano part features a complex accompaniment with chords and moving lines in both hands.

Euf.

Tu.

Pf.

H

p

The second system continues the musical score. It includes a rehearsal mark 'H' in a box above the Eufonia staff. The Eufonia part has a dynamic marking of *p* (piano). The Tromba part also has a *p* marking. The Piano part continues with its accompaniment, featuring a *p* marking in the right hand and a *p* marking in the left hand. The notation includes various note values, rests, and articulation marks.

THE CONFERENCE - Ilio Volante

Euf.

Tu.

Pf.

Euf.

Tu.

Pf.

I

THE CONFERENCE - Ilio Volante

Euf.

Tu.

Pf.

The first system of the musical score consists of three staves. The top staff is for Eufonia (Euf.), the middle for Tuba (Tu.), and the bottom for Piano (Pf.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Eufonia and Tuba parts play eighth-note patterns with triplets. The Piano part is silent, indicated by a horizontal line with a bar.

Euf.

Tu.

Pf.

J

The second system of the musical score consists of three staves. The top staff is for Eufonia (Euf.), the middle for Tuba (Tu.), and the bottom for Piano (Pf.). The key signature has four flats. The Eufonia and Tuba parts play eighth-note patterns with triplets. The Piano part is silent until a repeat sign, after which it plays chords with long ties. A box containing the letter 'J' is positioned above the Eufonia staff.

THE CONFERENCE - Ilio Volante

K

Musical score for Euf. (Euphonium), Tu. (Tuba), and Pf. (Piano). The score is in 2/4 time and features a key signature of one flat (B-flat). The Euf. and Tu. parts are in bass clef, while the Pf. part is in grand staff (treble and bass clefs). The Euf. and Tu. parts play a melodic line with eighth and sixteenth notes, while the Pf. part provides harmonic support with chords and moving lines. A box labeled 'K' is placed above the first measure of the Euf. part.

Musical score for Euf. (Euphonium), Tu. (Tuba), and Pf. (Piano). This section continues the piece, featuring a key signature change to two flats (B-flat and E-flat) in the final measures. The Euf. and Tu. parts play a melodic line with eighth and sixteenth notes, while the Pf. part provides harmonic support with chords and moving lines. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The Euf. part ends with a fermata.

D.C. al Fine