



Ilio Volante

Italia, Rome

THE CONFERENCE (Version for Alto Sax, Tenor Sax & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: THE CONFERENCE (Version for Alto Sax, Tenor Sax & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 2 Tenor Saxophones and piano
Style: Jazz

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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THE CONFERENCE

Duration: 6'00"

Composed for the 2016 International Tuba-Euphonium Conference
May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)
(Version for Alto Sax, Tenor Sax & Piano)

by ILIO VOLANTE

Swing! $\text{♩} = \text{♩}^3$
♩ = 110

Alto Sax

Tenor Sax

Pianoforte

Sax.A.

Sax.T.

Pf.

A

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Sax.A.
Sax.T.
Pf.

Sax.A.
Sax.T.
Pf.

B

mf

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Sax.A.
Sax.T.
Pf.

Sax.A.
Sax.T.
Pf.

C

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Fine

Musical score for Sax.A., Sax.T., and Pf. for the "Fine" section. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features complex rhythmic patterns, including triplets and dynamic markings such as *p* (piano) and *f* (forte). The Sax.A. part starts with a triplet of eighth notes, followed by a rest, then a quarter note, and another triplet. The Sax.T. part has a similar triplet pattern. The Pf. part consists of a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The section concludes with a double bar line and repeat dots.

Classic Reading

Musical score for Sax.A., Sax.T., and Pf. for the "Classic Reading" section. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The Sax.A. part has a melodic line with eighth and quarter notes. The Sax.T. part has a similar melodic line. The Pf. part features sustained chords in both hands, with some eighth notes in the left hand. The section concludes with a double bar line and repeat dots.

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D

Sax.A.
Sax.T.
Pf.

E

Sax.A.
Sax.T.
Pf.

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F

Sax.A.

Sax.T.

Pf.

mf

G

Sax.A.

Sax.T.

Pf.

mf

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Sax.A.

Sax.T.

Pf.

Sax.A.

Sax.T.

Pf.

H

p

p

p

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Sax.A.
Sax.T.
Pf.

Sax.A.
Sax.T.
Pf.

I

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Sax.A.

Sax.T.

Pf.

Sax.A.

Sax.T.

Pf.

J

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K

Sax.A.

Sax.T.

Pf.

Sax.A.

Sax.T.

Pf.

D.C. al Fine