



Ilio Volante

Italia, Rome

THE CONFERENCE (Version for Euphonium, English Horn & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: THE CONFERENCE (Version for Euphonium, English Horn & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Euphonium, trumpet and piano
Style: Jazz

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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THE CONFERENCE

Duration: 6'00"

Composed for the 2016 International Tuba-Euphonium Conference
May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)
(Version for Euphonium, English Horn & Piano)

by ILIO VOLANTE

Swing! ♩ = ♩³
♩ = 110

The musical score is arranged in three systems. The first system includes staves for Eufonio (Euphonium), Corno inglese (English Horn), and Pianoforte (Piano). The Eufonio part is in the bass clef with a key signature of one flat and a common time signature. The Corno inglese part is in the treble clef. The Pianoforte part consists of two staves, treble and bass clef. The second system includes staves for Euf. (Euphonium), C.ing. (English Horn), and Pf. (Piano). The Euf. part is in the bass clef. The C.ing. part is in the treble clef. The Pf. part consists of two staves, treble and bass clef. The score features various musical notations including triplets, accents, and dynamic markings such as *f* (forte). A section labeled 'A' is marked with a box above the Euf. staff in the second system.

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Euf.

C.ing.

Pf.

Euf.

C.ing.

Pf.

B

mf

mf

mf

mf

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Euf.

C.ing.

Pf.

Euf.

C.ing.

Pf.

C

ff

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Euf. *Fine*

C.ing.

Pf.

Classic Reading

Euf.

C.ing.

Pf.

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D

Musical score for section D, measures 1-4. The score is for Euphonium (Euf.), Cornet in G (C.ing.), and Piano (Pf.). The key signature has one flat (B-flat). The Euphonium and Cornet parts play a melodic line starting with a dotted quarter note, followed by eighth notes. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands.

E

Musical score for section E, measures 5-8. The score is for Euphonium (Euf.), Cornet in G (C.ing.), and Piano (Pf.). The key signature changes to two flats (B-flat and E-flat). The Euphonium and Cornet parts play a melodic line starting with a dotted quarter note, followed by eighth notes. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *f* (forte) and *mf* (mezzo-forte). A trill is indicated in the right hand of the piano part in measure 6.

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F

Euf.

C.ing.

Pf.

G

Euf.

C.ing.

Pf.

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Euf.

C.ing.

Pf.

Euf.

C.ing.

Pf.

H

p

p

p

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Euf.

C.ing.

Pf.

Euf.

C.ing.

Pf.

I

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Euf.

C.ing.

Pf.

Euf.

C.ing.

Pf.

J

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K

Musical score for Euf., C.ing., and Pf. instruments. The score is in 2/4 time and features a key signature of one flat (B-flat). The Euf. part begins with a whole rest, followed by a series of eighth and sixteenth notes. The C.ing. part also begins with a whole rest, followed by a series of eighth and sixteenth notes. The Pf. part consists of a complex accompaniment with many beamed notes and rests. A double bar line is present after the first measure of each part.

Musical score for Euf., C.ing., and Pf. instruments. The score is in 2/4 time and features a key signature of one flat (B-flat). The Euf. part begins with a whole rest, followed by a series of eighth and sixteenth notes. The C.ing. part also begins with a whole rest, followed by a series of eighth and sixteenth notes. The Pf. part consists of a complex accompaniment with many beamed notes and rests. A double bar line is present after the first measure of each part. The score concludes with a **D.C. al Fine** instruction. Dynamics include *f* (forte) and *sfz* (sforzando). The Pf. part has a *sfz* marking above the final measure.