



Ilio Volante

Italia, Rome

THE CONFERENCE (Version for Oboe, English Horn & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: THE CONFERENCE (Version for Oboe, English Horn & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 2 Oboes, Piano
Style: Jazz

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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THE CONFERENCE

Duration: 6'00"

Composed for the 2016 International Tuba-Euphonium Conference
May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)
(Version for Oboe, English Horn & Piano)

by ILIO VOLANTE

Swing! $\text{♩} = \text{♩}^3$
♩ = 110

The musical score is arranged in three systems. The first system includes the Oboe, Corno inglese (English Horn), and Pianoforte (Piano). The Oboe part is mostly rests. The Corno inglese part begins with a triplet of eighth notes marked *f*. The Piano part features a complex accompaniment with triplets and dynamic markings. The second system includes the Vno (Violin), C.ing. (English Horn), and Pf. (Piano). The Vno part starts with a triplet of eighth notes marked *f*. The C.ing. part has a rhythmic pattern of eighth notes. The Pf. part continues with similar accompaniment. A section marker 'A' is placed above the Vno staff in the second system. The score concludes with a final triplet in the C.ing. and Pf. parts.

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Vno

C.ing.

Pf.

Vno

C.ing.

Pf.

B

mf

mf

mf

mf

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Vno

C.ing.

Pf.

Vno

C.ing.

Pf.

C

ff

3

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Fine

Vno

C.ing.

Pf.

Classic Reading

Vno

C.ing.

Pf.

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D

Musical score for section D, measures 1-4. The score is for Violin (Vno), Cello/Double Bass (C.ing.), and Piano (Pf.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violin and Cello/Double Bass parts play a melodic line with eighth and quarter notes. The Piano part features a rhythmic accompaniment with chords and eighth notes. The first measure includes a fermata over the final note.

E

Musical score for section E, measures 5-8. The score is for Violin (Vno), Cello/Double Bass (C.ing.), and Piano (Pf.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violin and Cello/Double Bass parts play a melodic line with eighth and quarter notes. The Piano part features a rhythmic accompaniment with chords and eighth notes. The first measure includes a fermata over the final note. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). A trill is marked in the piano part in measure 6.

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F

Vno

C.ing.

Pf.

mf

G

Vno

C.ing.

Pf.

mf

THE CONFERENCE - Ilio Volante

Vno

C.ing.

Pf.

Vno

C.ing.

Pf.

H

p

p

p

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Vno

C.ing.

Pf.

Vno

C.ing.

Pf.

I

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Vno

C.ing.

Pf.

Vno

C.ing.

Pf.

J

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K

Vno

C.ing.

Pf.

Vno

C.ing.

Pf.

D.C. al Fine