



Ilio Volante

Italia, Rome

THE CONFERENCE (Version for Violin, Alto Sax & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: THE CONFERENCE (Version for Violin, Alto Sax & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Violin, Viola, Piano
Style: Jazz

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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THE CONFERENCE

Duration: 6'00"

Composed for the 2016 International Tuba-Euphonium Conference
May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)
(Version for Violin, Alto Sax & Piano)

by ILIO VOLANTE

Swing! ♩ = ♪³ ♪
♩ = 110

The musical score is arranged in three systems. The first system includes Violino, Alto Sax, and Pianoforte. The second system includes Vno, Sax.A., and Pf. The third system includes Vno, Sax.A., and Pf. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 110 beats per minute. The music features a swing feel and includes various musical notations such as triplets, accents, and dynamic markings like *f* (forte). A section labeled 'A' is indicated by a box above the Vno staff in the second system.

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Vno

Sax.A.

Pf.

Vno

Sax.A.

Pf.

B

mf

THE CONFERENCE - Ilio Volante

Vno

Sax.A.

Pf.

Vno

Sax.A.

Pf.

C

ff

ff

ff

3

THE CONFERENCE - Ilio Volante

Fine

Musical score for the 'Fine' section of 'The Conference' by Ilio Volante. The score is arranged for Violin (Vno), Saxophone (Sax.A.), and Piano (Pf.). The Vno and Sax.A. parts feature triplets and dynamic markings such as *p* and *f*. The Pf. part includes a complex accompaniment with triplets and slurs.

Classic Reading

Musical score for the 'Classic Reading' section of 'The Conference' by Ilio Volante. The score is arranged for Violin (Vno), Saxophone (Sax.A.), and Piano (Pf.). The Vno and Sax.A. parts have a rhythmic pattern. The Pf. part has a complex accompaniment with slurs.

THE CONFERENCE - Ilio Volante

D

Vno

Sax.A.

Pf.

E

Vno

Sax.A.

Pf.

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F

Vno

Sax.A.

Pf.

mf

G

Vno

Sax.A.

Pf.

mf

THE CONFERENCE - Ilio Volante

Vno

Sax.A.

Pf.

Vno

Sax.A.

Pf.

H

p

p

p

THE CONFERENCE - Ilio Volante

Vno

Sax.A.

Pf.

Vno

Sax.A.

Pf.

I

THE CONFERENCE - Ilio Volante

Vno

Sax.A.

Pf.

Vno

Sax.A.

Pf.

J

THE CONFERENCE - Ilio Volante

K

Vno

Sax.A.

Pf.

Vno

Sax.A.

Pf.

D.C. al Fine