



## Ilio Volante

Italia, Rome

### THE CONFERENCE (Version for Violin, Tenor Sax & Piano)

#### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

#### About the piece



**Title:** THE CONFERENCE (Version for Violin, Tenor Sax & Piano)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, Violin, Piano  
**Style:** Jazz

#### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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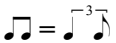
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# THE CONFERENCE

Duration: 6'00"

Composed for the 2016 International Tuba-Euphonium Conference  
May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)  
(Version for Violin, Tenor Sax & Piano)

by ILIO VOLANTE

Swing!   
♩ = 110



Violino

Tenor Sax

Pianoforte

Vno

Sax.T.

Pf.

**A**

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Vno

Sax.T.

Pf.

Vno

Sax.T.

Pf.

B

*mf*

*mf*

*mf*

*mf*

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Vno

Sax.T.

Pf.

Vno

Sax.T.

Pf.

C

*ff*

3

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Fine

Musical score for the 'Fine' section, featuring Vno, Sax.T., and Pf. staves. The Vno part includes triplets and accents. The Sax.T. part includes triplets and dynamics markings *p* and *f*. The Pf. part includes triplets and dynamics markings *f*.

Classic Reading

Musical score for the 'Classic Reading' section, featuring Vno, Sax.T., and Pf. staves. The Vno part includes slurs and dynamics markings *f*. The Sax.T. part includes slurs and dynamics markings *f*. The Pf. part includes slurs and dynamics markings *f*.

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D

Musical score for section D, measures 1-4. The score is for three instruments: Violin (Vno), Saxophone (Sax.T.), and Piano (Pf.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin part features a melodic line with eighth and quarter notes. The Saxophone part plays a similar melodic line. The Piano part provides a rhythmic accompaniment with chords and moving lines in both hands.

E

Musical score for section E, measures 5-8. The score is for three instruments: Violin (Vno), Saxophone (Sax.T.), and Piano (Pf.). The key signature changes to E-flat major (three flats). The time signature remains 4/4. The Violin part starts with a forte (*f*) dynamic and features a melodic line with accents. The Saxophone part also starts with a forte (*f*) dynamic and plays a melodic line with accents. The Piano part starts with a forte (*f*) dynamic and features a complex accompaniment with chords and moving lines. A dynamic change to mezzo-forte (*mf*) occurs at measure 7. A fermata is present over the final measure of section E.

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F

Vno

Sax.T.

Pf.

*mf*

G

Vno

Sax.T.

Pf.

*mf*

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Vno

Sax.T.

Pf.

Vno

Sax.T.

Pf.

H

*p*



THE CONFERENCE - Ilio Volante

Vno

Sax.T.

Pf.

Vno

Sax.T.

Pf.

I

THE CONFERENCE - Ilio Volante

Vno

Sax.T.

Pf.

Vno

Sax.T.

Pf.

J

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K

Vno

Sax.T.

Pf.

Vno

Sax.T.

Pf.

D.C. al Fine