



Ilio Volante

Italia, Rome

THE HUT

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title:	THE HUT
Composer:	Volante, Ilio
Arranger:	Volante, Ilio
Copyright:	Copyright © Ilio Volante
Publisher:	Volante, Ilio
Instrumentation:	Saxophone quartet
Style:	Jazz
Comment:	SATB Saxes

Ilio Volante on [free-scores.com](#)



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FULL SCORE - Duration: 3'40"

THE HUT

by ILIO VOLANTE

$\text{♩} = 240$

Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

A

B

C

S. Sx.
A. Sx.
T. Sx.
B. Sx.

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D

E

F

G

H

I

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J

S. Sx.
A. Sx.
T. Sx.
B. Sx.

K

S. Sx.
A. Sx.
T. Sx.
B. Sx.

L

M

S. Sx.
A. Sx.
T. Sx.
B. Sx.

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[N]

Musical score for measures N. The score consists of four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The music is in common time, with a key signature of one flat. Measure 1 starts with sustained notes followed by eighth-note patterns. Measure 2 begins with a vertical bar line. Measures 3 and 4 continue the eighth-note patterns. Measure 5 concludes with a vertical bar line.

1.

2.

Musical score for measures 1 and 2. The score continues with the same four staves. Measure 1 starts with eighth-note patterns. Measure 2 begins with a vertical bar line. Measures 3 and 4 continue the eighth-note patterns. Measure 5 concludes with a vertical bar line. Measure 6 starts with eighth-note patterns. Measure 7 begins with a vertical bar line. Measures 8 and 9 continue the eighth-note patterns. Measure 10 concludes with a vertical bar line.

[O]

Musical score for measure O. The score consists of four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The music is in common time, with a key signature of one flat. Measure 1 starts with eighth-note patterns. Measure 2 begins with a vertical bar line. Measures 3 and 4 continue the eighth-note patterns. Measure 5 concludes with a vertical bar line. Measure 6 starts with eighth-note patterns. Measure 7 begins with a vertical bar line. Measures 8 and 9 continue the eighth-note patterns. Measure 10 concludes with a vertical bar line.

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S. Sx.

A. Sx.

T. Sx.

B. Sx.

P

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Q

S. Sx.

A. Sx.

T. Sx.

B. Sx.