



Ilio Volante

Italia, Rome

THE ICE LINE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: THE ICE LINE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: alto saxophone, trumpet, piano, bass, drums
Style: Jazz
Comment: For Various Bands

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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THE ICE LINE

by ILIO VOLANTE

♩ = 130

C

E♭

B♭

Bass Clef

This section of the score contains the first four staves. The top staff is for Clarinet (C), the second for E-flat Clarinet (E♭), the third for B-flat Clarinet (B♭), and the fourth is a Bass Clef staff. All staves are in common time (C) and the key signature has two flats (B-flat major or D-flat minor). The music consists of a rhythmic melody with eighth and sixteenth notes, often beamed together. A double bar line is present at the beginning of the first measure.

Ob.

Sax.A.

Sax.S.

Fg.

Ending...

This section of the score contains the bottom four staves. The top staff is for Oboe (Ob.), the second for Saxophone Alto (Sax.A.), the third for Saxophone Soprano (Sax.S.), and the fourth is for Bassoon (Fg.). The notation continues from the previous section. A double bar line is placed at the end of the first system. The second system is labeled "Ending..." and features a key signature change to one flat (B-flat major or F minor) in the second measure. The music concludes with a final cadence.

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