



Ilio Volante

Italia, Rome

THE LAND OF CALVES

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: THE LAND OF CALVES
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Saxophone Choir
Style: Modern classical
Comment: For Wind Sextet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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THE LAND OF CALVES

For Wind Sextet

by ILIO VOLANTE

♩ = 106

The musical score is arranged in two systems. The first system includes parts for Sax Contralto, Sax Baritono, Tromba in Sib, Trombone, Eufonio, and Tuba. The second system includes parts for Sax.A., Sax.Bar., Trb.Sib, Tbn., Euf., and Tu. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 106. The first system features a dynamic marking of *f* (forte) for the saxophones and brass instruments. The second system features a dynamic marking of *mp* (mezzo-piano) for the saxophones and brass instruments. A section labeled 'A' is marked with a box 'A' above the staff. The score includes various musical notations such as slurs, accents, and a triplet in the Trombone part.

THE LAND OF CALVES - Ilio Volante

B

Sax. A.

Sax. Bar.

Trb. Sib.

Tbn.

Euf.

Tu.

Sax. A.

Sax. Bar.

Trb. Sib.

Tbn.

Euf.

Tu.

THE LAND OF CALVES - Ilio Volante

C

Musical score for measures 1-6 of section C. The score is for a woodwind ensemble with parts for Saxophone A, Saxophone Baritone, Trumpet in B-flat, Trombone, Euphonium, and Tuba. The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of measure 3. Dynamics include *mf* and *mp*.

D

Musical score for measures 7-12 of section D. The score continues with the same woodwind ensemble parts. The key signature remains one flat (Bb). Dynamics include *mf* and *mp*.

THE LAND OF CALVES - Ilio Volante

E

Musical score for the first system of 'THE LAND OF CALVES - Ilio Volante'. The score is written for six instruments: Saxophone A (Sax. A.), Saxophone Baritone (Sax. Bar.), Trumpet in B-flat (Trb. Sib.), Trombone (Tbn.), Euphonium (Euf.), and Tuba (Tu.). The key signature is B-flat major (two flats). The first system consists of 10 measures. The Saxophone parts play a melodic line with eighth and sixteenth notes. The Trombone and Euphonium parts play a rhythmic accompaniment of eighth notes. The Tuba part plays a bass line of eighth notes. Dynamics include *f*, *mf*, and *p*. A key signature change to E major (one sharp) occurs at the beginning of the second system.

Musical score for the second system of 'THE LAND OF CALVES - Ilio Volante'. The score continues from the first system. The key signature is now E major (one sharp). The first system of this page consists of 10 measures. The Saxophone parts continue their melodic line. The Trombone and Euphonium parts continue their rhythmic accompaniment. The Tuba part continues its bass line. Dynamics include *f*, *p*, and *mf*. The score concludes with a double bar line and repeat dots.

THE LAND OF CALVES - Illo Volante

F

Musical score for measures 1-6. The score is for five instruments: Saxophone Alto (Sax.A.), Saxophone Baritone (Sax.Bar.), Trumpet (Trb.), Trombone (Tbn.), and Tuba (Tu.). The key signature is one sharp (F#) and the time signature is 4/4. The Saxophones play a melodic line with eighth and sixteenth notes. The Trumpets and Trombones play a rhythmic accompaniment of eighth notes. The Tuba plays a bass line of eighth notes. Measure 1 starts with a rest for all instruments. Measure 2 begins the main musical phrase.

G

Musical score for measures 7-12. The instrumentation remains the same. Measures 7-11 continue the melodic and rhythmic patterns from the previous section. Measure 12 is a final cadence. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). There are accents (^) over the final notes in measures 11 and 12. The Saxophones play a melodic line with eighth and sixteenth notes. The Trumpets and Trombones play a rhythmic accompaniment of eighth notes. The Tuba plays a bass line of eighth notes.