



# Ilio Volante

Italia, Rome

## THE SILENCE

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** THE SILENCE  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Ilio Volante © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Brass Quartet  
**Style:** Modern classical  
**Comment:** For Brass Quartet & Drum Set

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# THE SILENCE

(POPULAR ITALIAN MILITARY BUGLE)

84 ILIO VOLANTE

♩ = 68

A

Musical score for 'The Silence' (Popular Italian Military Bugle). The score is for a full band and includes the following parts:

- TRUMPET IN Bb 1:** Treble clef, 12/8 time signature. Starts with a whole rest in the first measure, then plays a melodic line starting in the second measure. Dynamics include *mf*.
- TRUMPET IN Bb 2:** Treble clef, 12/8 time signature. Plays a rhythmic eighth-note pattern throughout. Dynamics include *mf*.
- TROMBONE:** Bass clef, 12/8 time signature. Plays a rhythmic eighth-note pattern throughout. Dynamics include *mf*.
- EUPHONIUM:** Bass clef, 12/8 time signature. Plays a rhythmic eighth-note pattern throughout. Dynamics include *mf*.
- DRUM SET:** Percussion clef, 12/8 time signature. Plays a rhythmic eighth-note pattern throughout. Dynamics include *mf*.

The score is divided into four measures. A repeat sign is present at the end of the first measure. A circled 'A' is placed above the second measure. The key signature has one flat (Bb).

8b TPT. 1

8b TPT. 2

TBN.

EUPH.

D. S.

8b TPT. 1

8b TPT. 2

TBN.

EUPH.

O. S.

mf

The musical score is arranged in five staves. The top staff is for Bb TPT. 1, the second for Bb TPT. 2, the third for TBN., the fourth for EUPH., and the bottom for O. S. The notation includes various note values, rests, and dynamic markings. A 'mf' marking is present in the EUPH. staff. The score is divided into measures by vertical bar lines.

8

Bb TPT. 1

Musical staff for Bb TPT. 1. The staff contains four measures of music. The first measure has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

Bb TPT. 2

Musical staff for Bb TPT. 2. The staff contains four measures of music. The first measure has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

TBN.

Musical staff for TBN. The staff contains four measures of music. The first measure has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

EUPH.

Musical staff for EUPH. The staff contains four measures of music. The music consists of dotted half notes and quarter notes.

D. S.

Musical staff for D. S. The staff contains four measures of music. The first measure has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with 'x' marks above the notes.

The image shows a musical score for five instruments: Bb TPT. 1, Bb TPT. 2, TBN., EUPH., and D. S. The score is written on five staves. The first three staves (Bb TPT. 1, Bb TPT. 2, and TBN.) are in treble clef, and the last two staves (EUPH. and D. S.) are in bass clef. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into four measures by vertical bar lines. The first measure contains a whole note chord in each staff. The second measure contains a whole note chord in each staff. The third measure contains a whole note chord in each staff. The fourth measure contains a whole note chord in each staff. The D. S. staff has a series of 'x' marks above the notes, indicating a specific performance technique.

8b TPT. 1

8b TPT. 2

TBN.

EUPH.

O.S.

6

The image shows a musical score for five instruments: Bb TPT. 1, Bb TPT. 2, TBN., EUPH., and O. S. The score is written on five staves. The first four staves (Bb TPT. 1, Bb TPT. 2, TBN., and EUPH.) are in treble clef with a key signature of one flat (Bb). The fifth staff (O. S.) is in bass clef with a key signature of one flat (Bb). The music consists of several measures, with notes and rests connected by slurs. Dynamic markings such as *pp* and *ppp* are present. The O. S. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific performance technique.



8b TPT. 1

8b TPT. 2

TBN.

EUPH.

O. S.

The image shows a musical score for five instruments: two Bb Trumpets (TPT. 1 and TPT. 2), Trombone (TBN.), Euphonium (EUPH.), and O.S. (likely Oboe or Saxophone). The score consists of five measures. The first two staves (TPT. 1 and TPT. 2) are in treble clef with a key signature of two flats. The third staff (TBN.) is in bass clef with a key signature of two flats. The fourth staff (EUPH.) is in bass clef with a key signature of two flats. The fifth staff (O. S.) is in bass clef with a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The score is divided into five measures by vertical bar lines, with a large 'V' marking at the end of each measure.

□ □

Sb TPT. 1

Sb TPT. 2

TBN.

EUPH.

O. S.

mp

mf

mp

mp

mp

x

8b TPT. 1

8b TPT. 2

TBN.

EUPH.

D. S.

The image shows a musical score for five instruments: 8b TPT. 1, 8b TPT. 2, TBN., EUPH., and D. S. The score is divided into four measures. The 8b TPT. 1 part features a melodic line with slurs and accents. The 8b TPT. 2 part has a rhythmic pattern of eighth notes. The TBN. part plays a steady eighth-note accompaniment. The EUPH. part has a melodic line with slurs and accents. The D. S. part consists of a rhythmic pattern of eighth notes with 'x' marks above them.

F

Bb TPT. 1

Bb TPT. 2

TBN.

EUPH.

D. S.

RALL...

RALL...

RALL...