



Ilio Volante

Italia, Rome

TIMELINE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: TIMELINE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Orchestra
Style: Modern classical
Comment: The Chronologic Tape. Featuring: Angelo GUIDA (Bb Trumpet); Domenico GUIDA (Bb Clarinet); Leonardo MARCELLETTI (Euphonium)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

TIMELINE

THE CHRONOLOGIC TAPE

DURATION: 5'00"

INSTRUMENTATION

1 (PICCOLO)
1 (C FLUTE)
1 (OBOE)
1 (ENGLISH HORN)
1 (CLARINET IN Eb)
6 (CLARINET IN Bb I)
6 (CLARINET IN Bb II)
1 (ALTO CLARINET I)
1 (ALTO CLARINET II)
1 (BASS CLARINET)
1 (SOPRANO SAX)
1 (ALTO SAX I)
1 (ALTO SAX II)
2 (TENOR SAX)
1 (BARITONE SAX)
1 (BASSOON)
1 (HORN IN F I)
1 (HORN IN F II)
1 (HORN IN F III)
1 (TROMBONE I)
1 (TROMBONE II)
1 (TROMBONE III)
1 (BASS TROMBONE)
1 (BARITONE T.C.)
2 (EUPHONIUM)
1 (BASS IN F/Eb)
2 (BASS IN Bb)
1 (TIMPANI)
1 (XILOPHONE)
5 (VIOLIN I)
5 (VIOLIN II)
4 (VIOLA)
2 (VIOLONCELLO)
1 (CONTRABASS)
1 (SNARE DRUM)
1 (CYMBALS & BASS DRUM)

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TIMELINE

THE CHRONOLOGIC TAPE

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BY ILIO VOLANTE

♩ = 180

A

B

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Clarinet 1-2, Bass Clarinet, Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, and Bassoon. The brass section includes Horn in F 1, Horn in F 2-5, Trumpet in B♭ 1, Trumpet in B♭ 2-5, Trombone 1, Trombone 2-5, Bass Trombone, Baritone (T.C.), Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, Snare Drum, and Cymbals. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 2/4 time with a tempo of 180 beats per minute. It features dynamic markings such as *mf* and *AL* (Allegro). Rehearsal marks A and B are placed above the woodwind staves. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

TIMELINE - ILIO VOLANTE

Picc. Fl. Ob. E. HN. Cl. Bb. Cl. A. Cl. B. Sax. A. Sax. T. Sax. S. Sax. Bsn. Hn. I. Hn. II. S. Trp. I. S. Trp. II. Ten. I. Ten. II. Euph. Tuba. Timp. Sn. Dr. Cym. Vln. I. Vln. II. Vla. Vc. Cs. S. Dr. Cym.

TIMELINE - ILIO VOLANTE

This is a full orchestral score for the piece "Timeline - Ilio Volante". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into three main sections, marked with letters A, B, and C. Section A (measures 1-16) features a complex melodic line in the woodwinds and strings. Section B (measures 17-32) is a more rhythmic and textured section with prominent woodwind and string patterns. Section C (measures 33-48) is a dynamic section with a strong rhythmic drive, featuring a prominent bass line and a driving string pattern. The score includes various musical notations such as slurs, ties, and dynamic markings like "AL".

TIMELINE - ILIO VOLANTE

FINE

This is a full orchestral score for the piece "Timeline - Ilio Volante". The score is arranged in a standard orchestral layout with 25 staves. The instruments included are:

- Picc.
- Fl.
- Ob.
- E. HN.
- Cl. 1
- Cl. 2
- A. Cl. 1-2
- S. Cl.
- S. Sax.
- A. Sax. 1-2
- T. Sax.
- S. Sax.
- Bsn.
- Hn. 1
- Hn. 2-3
- Trp. 1
- Trp. 2-3
- Tbn. 1
- Tbn. 2-3
- S. Tbn.
- Sax.
- Euph.
- Tuba
- Timp.
- Xyl.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cs.
- S. Dr.
- Cym.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a "FINE" marking.

TIMELINE - ILIO VOLANTE

1

This musical score is for the piece "Timeline - Ilio Volante". It is a full orchestral score with 28 staves. The instruments included are Piccolo, Flute, Oboe, English Horn, Clarinet in C (1 and 2), Bass Clarinet, Alto Saxophone, Soprano Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns in F (1 and 2), Trumpets in B-flat (1 and 2), Trombones (1, 2, and 3), Baritone, Euphonium, Tuba, Timpani, Xylophone, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic structure with many sixteenth and thirty-second notes. The Oboe and Saxophone parts have prominent melodic lines, while the strings provide a dense harmonic and rhythmic foundation. The percussion includes a steady drum pattern and a xylophone part with tremolos. The score is marked with dynamics such as mf and mf .

TIMELINE - ILIO VOLANTE

This musical score is for the piece "Timeline - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. HN.
- Es. CL.
- Sb. CL. I.
- Sb. CL. II.
- A. CL. I-II.
- S. CL.
- S. SX.
- A. SX. I-II.
- T. SX.
- S. SX.
- Bsn.
- Hn. I.
- Hn. II-3.
- Sb. Trp. I.
- Sb. Trp. II-3.
- Tbn. I.
- Tbn. II-3.
- S. Tbn.
- Sax.
- Euph.
- Tuba.
- Timp.
- Xyl.
- Vln. I.
- Vln. II.
- Vla.
- Vcl.
- Cs.
- S. Dr.
- Cym.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. A rehearsal mark is present at the beginning of the score. The percussion part includes a xylophone part with a tremolo effect. The string parts are written for first and second violins, viola, and cello.

TIMELINE - ILIO VOLANTE

This is a full orchestral score for the piece "Timeline - Ilio Volante". The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, Horns (E, F, G, A), Clarinets (Bb, Bb, A), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (Bb, Bb), Trombones (Tuba, Trombone, Baritone, Euphonium), Tuba, Timpani, Xylophone, Violins (I, II), Viola, Cello, Double Bass, and Cymbals. The score features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. A key signature change is indicated by a double bar line with a sharp sign in the second system. The score is presented in a clean, professional layout with clear instrument labels and musical notation.

TIMELINE - ILIO VOLANTE

This is a full orchestral score for the piece "Timeline - Ilio Volante". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. HN., Eb CL., Bb CL. 1, Bb CL. 2, A CL. 1-2, S. CL., S. SX., A SX. 1-2, T. SX., B. SX., Bsn., HN. 1, HN. 2-3, Bb Trp. 1, Bb Trp. 2-3, Ten. 1, Ten. 2-3, B. Ten., Bar., Euph., Tuba, Timp., Xyl., Vln. I, Vln. II, Vla., Vc., Cs., S. Dr., and Cym. The score begins with a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark 'B' is placed above the first measure of the Piccolo part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score is presented in a clear, professional layout with standard musical notation.

TIMELINE - ILIO VOLANTE

①

②

(D.C. AL FINE)

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Picc., Fl., Ob., E. HN., Eb CL., Bb CL. 1, Bb CL. 2, A CL. 1-2, S. CL., S. SX., A SX. 1-2, T. SX., S. SX., BSN., HN. 1, HN. 2-3, Bb Tpt. 1, Bb Tpt. 2-3, TEN. 1, TEN. 2-3, S. TEN., BAR., EUPH., TUBA, TIMP., XYL., VLN. I, VLN. II, VLA., VC., CS., S. DR., and CVM. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and articulation marks. The string section (S. DR. and CVM.) is shown with a simplified notation consisting of vertical lines on the staff. The woodwind and brass sections have more complex notation with notes, rests, and dynamic markings. The percussion section (TIMP., XYL., S. DR., CVM.) is also shown with simplified notation.