



Ilio Volante

Italia, Rome

TRA LE NUVOLE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: TRA LE NUVOLE

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Voice

Style: Song

Comment: For Voice & Band - Featuring: Alessia Thais Berardi (Voice)

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ILIO VOLANTE

TRA LE NUVOLE

(for Voice & Band)

TRA LE NUVOLE

Words & Music by Ilio Volante

NON C'E' MUSICA SE
ROMPI IL SILENZIO
RABBIA E DOLORE CHE
PARLANO DI SE', TENDONO AL DOMANI

UNO SGUARDO CHE VA
PERSO ALL'ORIZZONTE
ONDE CHE LAMBISCONO
QUELLO CHE SARA', QUELLO CHE SI SENTE

SE C'E' MUSICA QUI'
TUTTO VIBRA DENTRO
CAMPI COLORATI CHE
NELLE PRATERIE GEMONO NEL VENTO

CON LE DITA ACCAREZZI
L'ILLUSIONE VA VIA
TRA LE NUVOLE VOLI
LE CAMPANE RISUONANO

COL RESPIRO SENTO
LA RUGIADA SCENDE
DANZE SEMPRE FOLLI CHE
RAPPRESENTANO SCENE ANCESTRALI

ECO DI SILENZI
VOCI DI MASSAIE
FINO NEI VICOLI
VENTI CHE DAL SUD TROVANO LA PACE

CON LE DITA ACCAREZZI
L'ILLUSIONE VA VIA
TRA LE NUVOLE VOLI
LE CAMPANE RISUONANO

UH, UH...

TRA LE NUVOLE

♩ = 90

Words & Music by ILIO VOLANTE

The musical score is arranged in a system with seven staves. The vocal line is on the top staff, followed by Alto Sax, Tenor Sax, Guitar, Keys, Bass, and Drum Set. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 90. The vocal line begins with a rest for four measures, followed by the lyrics "NON C'E'" on a quarter note. The instrumental parts for Alto Sax, Tenor Sax, Bass, and Drum Set consist of rests for all four measures. The Guitar part is marked with chords: Gsus4, Gmin, Gsus2, and Gmin, with a double bar line and a repeat sign at the end of the fourth measure. The Keys part is marked "Vintage Keys..." and features a rhythmic pattern of eighth notes and chords, with the same chord sequence as the guitar: Gsus4, Gmin, Gsus2, and Gmin, ending with a double bar line and a repeat sign.

TRA LE NUVOLE - Ilio Volante

MU SI CA SE ROM PI IL SI LEN ZIO

A. Sx.

T. Sx.

Gtr.

Gsus4 Gmin Gsus2 Gsus4 Gmin B \flat

Keys

Gsus4 Gmin Gsus2 Gsus4 Gmin B \flat

Bass

D. S.

TRA LE NUVOLE - Ilio Volante

The musical score is arranged in a standard orchestral layout. At the top is the vocal line in G minor, with lyrics: RAB BIA E DO LO RE CHE PAR LA NO DI SE' TEN DO NOAL DO MA NI. Below the vocal line are staves for A. Sax., T. Sax., Gtr., Keys, Bass, and D. S. The guitar and keyboard parts are marked with chords: Eb, Gsus4, Gsus2, Gmin, and Eb. The keyboard part features a rhythmic accompaniment of eighth notes. The saxophone parts are mostly rests, with a short melodic phrase for the Soprano Sax in the final measure, marked *mf*.

TRA LE NUVOLE - Ilio Volante

U NO SGUAR DO CHE VA _____ PERSONAL
MU SI CA QUI' _____ TUT TO

A. Sx.

T. Sx.

Gtr. Cmin B^bsus4 B^b Gsus4 Gmin Gsus2

Keys Cmin B^bsus4 B^b Gsus4 Gmin Gsus2

Bass

D. S. 2nd X play 16th Hi Hat & Snare Drum

TRA LE NUVOLE - Ilio Volante

L'O RIZ ZON TE ON DE CHELAM BIS CO NO
VI BRA DEN TRO CAM PI CO LO RA TI CHE

A. Sx.

T. Sx.

Gtr. Gsus4 Gmin B^b E^b Gsus4

Keys Gsus4 Gmin B^b E^b Gsus4

Bass

D. S.

TRA LE NUVOLE - Ilio Volante

The musical score is arranged in a system with six staves. The top staff is the vocal line in G minor, with lyrics: "QUEL LO CHE SA RA' NEL LE PRA TE RIE" followed by a first ending bracket containing "QUELLO CHE SI SEN TE" and "SE C'E'". The second staff is for the Alto Saxophone (A. Sx.) and the third for the Tenor Saxophone (T. Sx.), both currently empty. The fourth staff is for the Guitar (Gtr.) with chords: Gsus2, Gmin, Eb, Cmin, Bbsus4, and Bb. The fifth staff is for the Keys with a rhythmic accompaniment of eighth notes. The sixth staff is for the Drums (D. S.) with a simple drum pattern.

TRA LE NUVOLE - Ilio Volante

GE MO NO NEL VEN TO

A. Sax.

T. Sax.

Gtr.

Keys

Bass

D. S.

2.

Tenor Sax...

E^b Cmin B^bsus4 B^b

E^b Cmin B^bsus4 B^b

The musical score is written for a vocal line and six instrumental parts. The vocal line is in G minor (one flat) and features a melodic line with lyrics 'GE MO NO NEL VEN TO'. A first ending bracket with a '2.' indicates a repeat. The instrumental parts include: A. Sax. (Alto Saxophone) in G major (one sharp); T. Sax. (Tenor Saxophone) in G minor; Gtr. (Guitar) with chords E^b, Cmin, B^bsus4, and B^b; Keys (Piano) with chords E^b, Cmin, B^bsus4, and B^b; Bass (Double Bass) with a melodic line; and D. S. (Drum Set) with a rhythmic pattern of eighth notes and rests.

TRA LE NUVOLE - Ilio Volante

CON LE DI TA AC CA REZ ZI___ L'IL LU SIO NE VA VIA___

A. Sx.

T. Sx.

Gtr.

Keys

Bass

D. S.

The musical score is arranged in a system with seven staves. The vocal line (top) is in G minor (one flat) and 4/4 time. The instrumental parts include: A. Sx. (Alto Saxophone) and T. Sx. (Tenor Saxophone) in D major (two sharps); Gtr. (Guitar) and Keys (Piano) in G minor with chord changes F, Eb, F, Eb; Bass (Bass) in G minor; and D. S. (Drum Set) with a consistent rhythmic pattern of eighth notes and snare hits.

TRA LE NUVOLE - Ilio Volante

TRA LE NU VO LE VO LI _____ LE CAM PA NE RI SUO__ NA NO__ COL RES

A. Sx.

T. Sx.

Gtr. F Eb F Cmin7 Cmin7(13)

Keys F Eb F Cmin7 Cmin7(13)

Bass

D. S.

TRA LE NUVOLE - Ilio Volante

PI RO SEN TO LA RU GIA DA SCEN DE
 DI SI LEN ZI VO CI DI MAS SA IE

A. Sx.

T. Sx. Soprano Sax... (2nd X...)

Gtr. Gsus4 Gmin Gsus2 Gsus4 Gmin B^b

Keys Gsus4 Gmin Gsus2 Gsus4 Gmin B^b

Bass

D. S. Start 16 Beat Tempo...

The musical score is arranged in a system of six staves. The top staff is the vocal line in G minor, with lyrics: PI RO SEN TO LA RU GIA DA SCEN DE / DI SI LEN ZI VO CI DI MAS SA IE. The second staff is for Alto Saxophone (A. Sx.), which is mostly silent. The third staff is for Tenor Saxophone (T. Sx.), labeled 'Soprano Sax... (2nd X...)', with a melodic line. The fourth staff is for Guitar (Gtr.), showing chords: Gsus4, Gmin, Gsus2, Gsus4, Gmin, B^b. The fifth staff is for Keys, with a rhythmic accompaniment of chords: Gsus4, Gmin, Gsus2, Gsus4, Gmin, B^b. The sixth staff is for Bass, with a melodic line. The seventh staff is for Drums (D. S.), with a 'Start 16 Beat Tempo...' instruction and a rhythmic pattern.

TRA LE NUVOLE - Ilio Volante

The musical score is arranged in a system with six staves. The top staff is the vocal line in G minor, with lyrics: DAN ZE SEM PRE FOL LI CHE RAP PRE SEN TA NO SCE NE AN CESTRA LI; FI NO NE I VI CO LI VEN TI CHE DAL SUD. The second staff is for Alto Saxophone (A. Sx.), which is mostly silent with some rests. The third staff is for Tenor Saxophone (T. Sx.), featuring a melodic line with a trill. The fourth staff is for Guitar (Gtr.), showing chords Eb, Gsus4, Gsus2, Gmin, and Eb. The fifth staff is for Keys, with a rhythmic accompaniment of eighth notes. The sixth staff is for Bass, with a melodic line. The seventh staff is for Double Bass (D. S.), which is mostly silent with some rests.

TRA LE NUVOLE - Ilio Volante

The musical score is arranged in a system with six staves. The vocal line (top) is in G minor, starting with a whole note G4, followed by a quarter rest, then a quarter note E5, a quarter note C5, and a quarter note G4. A double bar line with repeat dots follows. The second ending (marked '2.') consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'E CO TRO VA NO LA PA CE' are aligned with the notes. The guitar (Gtr.) and keys parts are marked with chords: Cmin, B^bsus4, B^b, E^b, and Cmin. The keys part features a rhythmic accompaniment of eighth notes. The bass line provides a simple harmonic accompaniment. The drums (D. S.) are indicated by a double bar line with a vertical line through it, suggesting a drum set.

TRA LE NUVOLE - Ilio Volante

COL LE DI TAAC CA REZ___ ZI___ L'IL LU SIO NE VA VIA

A. Sx.

T. Sx.

Gtr. B^{\flat}_{sus4} B^{\flat} F E^{\flat} F

Keys B^{\flat}_{sus4} B^{\flat} F E^{\flat} F

Bass

D. S.

TRA LE NUVOLE - Ilio Volante

TRA LE NU VO LE VO LI LE CAM PA NE RI SUO NA NO

A. Sax.

T. Sax.

Gtr.

Keys

Bass

D. S.

The score is written in 3/4 time with a key signature of one flat (Bb). The vocal line is in the soprano clef. The instrumental parts include Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Guitar (Gtr.), Keys, Bass, and Double Bass (D. S.). The guitar and keys parts are marked with chords: Eb, F, Eb, F, and Cmin7. The bass part features a rhythmic pattern of eighth and sixteenth notes. The double bass part is marked with a double bar line and diagonal slashes, indicating a steady accompaniment.

TRA LE NUVOLE - Ilio Volante

A. Sax.

T. Sax.

Gtr. SOLO...
Cmin7(13) E^b F E^b

Keys Cmin7(13) E^b F E^b

Bass

D. S.

TRA LE NUVOLE - Ilio Volante

The musical score is arranged in six staves. The top staff is a treble clef with a key signature of one flat (Bb) and contains four measures of whole rests. The second staff, labeled 'A. Sax.', is a treble clef with a key signature of one sharp (F#) and contains four measures of eighth-note patterns. The third staff, labeled 'T. Sax.', is a treble clef with a key signature of one flat (Bb) and contains four measures of eighth-note patterns. The fourth staff, labeled 'Gtr.', is a treble clef with a key signature of one flat (Bb) and contains four measures of chords, with 'F' and 'Eb' indicated above the first and second measures respectively. The fifth staff, labeled 'Keys', is a treble clef with a key signature of one flat (Bb) and contains four measures of chords, with 'F' and 'Eb' indicated above the first and second measures respectively. The sixth staff, labeled 'Bass', is a bass clef with a key signature of one flat (Bb) and contains four measures of eighth-note patterns. The seventh staff, labeled 'D. S.', is a double bar line followed by four measures of eighth-note patterns.

TRA LE NUVOLE - Ilio Volante

The musical score is arranged in a system with six staves. The vocal line (top) is in B-flat major and 4/4 time, with lyrics "UH UH UH UH UH UH" and "UH" and "UH UH UH UH UH UH". The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) parts play a melodic line with a wavy texture. The Guitar (Gtr.) and Keys parts provide harmonic support with a simple chord progression: F, E-flat, F, E-flat. The Bass part plays a steady eighth-note rhythm, and the Drums (D. S.) play a simple drum pattern.

TRA LE NUVOLE - Ilio Volante

UH UH UH UH UH UH___ UH___ UH UH UH UH UH UH___ UH UH___

A. Sx.

T. Sx.

Gtr.

Keys

Bass

D. S.

F Eb F Eb Cmin7(13)

F Eb Cmin7(13)

3

3

3

3

3

3