



Ilio Volante

Italia, Rome

TUFFO NEGLI ANNALI (Version for Clarinet in Bb & Alto Sax)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: TUFFO NEGLI ANNALI (Version for Clarinet in Bb & Alto Sax)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet and saxophone
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 4'00"

TUFFO NEGLI ANNALI

Version for Clarinet in Bb & Alto Sax

by ILIO VOLANTE

♩ = 90

Clarinetto in Sib

Sax Contralto

Cl. Bb

Sax. A.

Cl. Bb

Sax. A.

The musical score is written for Clarinet in Bb and Alto Sax. It begins with a tempo marking of quarter note = 90. The first system shows the Clarinetto in Sib and Sax Contralto parts, both marked *mp*. The second system shows Cl. Bb and Sax. A. parts, with a first ending bracket labeled 'A' above the Cl. Bb staff. The third system shows Cl. Bb and Sax. A. parts, featuring triplets and a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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TUFFO NEGLI ANNALI - Ilio Volante

B

Cl.B \flat
Sax.A.

ff

ff

Detailed description: This system contains the first four measures of section B. The Cl.B \flat part starts with a half note G \flat , followed by eighth notes G \flat -A \flat -B \flat -C \flat and eighth notes D \flat -E \flat -F \flat -G \flat . The Sax.A. part starts with a half note G \flat , followed by eighth notes G \flat -A \flat -B \flat -C \flat and eighth notes D \flat -E \flat -F \flat -G \flat . Both parts have accents (>) on the eighth notes. In measures 3 and 4, the dynamics change to *ff* (fortissimo). The Cl.B \flat part has a slur over the eighth notes in measures 3 and 4, while the Sax.A. part has a slur over the eighth notes in measure 3 and a half note G \flat in measure 4.

C

Cl.B \flat
Sax.A.

p

mp

p

mp

Detailed description: This system contains the first four measures of section C. The Cl.B \flat part starts with a half note G \flat , followed by eighth notes G \flat -A \flat -B \flat -C \flat and eighth notes D \flat -E \flat -F \flat -G \flat . The Sax.A. part starts with a half note G \flat , followed by eighth notes G \flat -A \flat -B \flat -C \flat and eighth notes D \flat -E \flat -F \flat -G \flat . Both parts have accents (>) on the eighth notes. In measure 2, the dynamics change to *p* (piano). In measure 3, the dynamics change to *mp* (mezzo-piano). The Cl.B \flat part has a slur over the eighth notes in measures 3 and 4, while the Sax.A. part has a slur over the eighth notes in measure 3 and a half note G \flat in measure 4.

Cl.B \flat
Sax.A.

f

mp

f

mp

Detailed description: This system contains the last four measures of section C. The Cl.B \flat part starts with a half note G \flat , followed by eighth notes G \flat -A \flat -B \flat -C \flat and eighth notes D \flat -E \flat -F \flat -G \flat . The Sax.A. part starts with a half note G \flat , followed by eighth notes G \flat -A \flat -B \flat -C \flat and eighth notes D \flat -E \flat -F \flat -G \flat . Both parts have accents (>) on the eighth notes. In measure 5, the dynamics change to *f* (forte). In measure 6, the dynamics change to *mp* (mezzo-piano). The Cl.B \flat part has a slur over the eighth notes in measures 5 and 6, while the Sax.A. part has a slur over the eighth notes in measure 5 and a half note G \flat in measure 6.

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Cl.B♭

Sax.A.

D

Cl.B♭

Sax.A.

Cl.B♭

Sax.A.

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E

Cl. B \flat

Sax. A.

F

Cl. B \flat

Sax. A.

Cl. B \flat

Sax. A.

TUFFO NEGLI ANNALI - Ilio Volante

Cl.B \flat

Sax.A.

G

Cl.B \flat

Sax.A.

rit.

f

ff

3