



Ilio Volante

Italia, Rome

UDIENZA PRELIMINARE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: UDIENZA PRELIMINARE
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio

Instrumentation: Wind quartet
Style: Modern classical
Comment: For Wind Quartet - Performed by "M.O.G.S." WQ - Alessio Corridori (Trombone); Mauro Betti (Trumpet in Bb); Piermatteo Merletti (Tuba)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

UDIENZA PRELIMINARE

(For Wind Quartet)

Full Score
Duration: 3'30"

UDIENZA PRELIMINARE

For Wind Quartet

by ILIO VOLANTE

♩ = 100

A

Musical score for Tenor Sax, Trumpet in Bb, Trombone, and Tuba, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). The Tenor Sax part starts with a rest, followed by a melodic line with dynamics *f* and *mf*. The Trumpet in Bb part has a melodic line with dynamics *f* and *mf*, including a triplet of eighth notes. The Trombone part has a melodic line with dynamics *f* and *mf*. The Tuba part has a rhythmic accompaniment with dynamics *f* and *mf*. A repeat sign is present in measures 7-8.

B

C

Musical score for Tenor Sax, Trumpet in Bb, Trombone, and Tuba, measures 13-24. The Tenor Sax part has a melodic line with dynamics *mp*. The Trumpet in Bb part has a melodic line with dynamics *mf*. The Trombone part has a melodic line with dynamics *mp*. The Tuba part has a rhythmic accompaniment with dynamics *mp*. A repeat sign is present in measures 17-18.

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D

T. Sx.

B \flat Tpt.

Tbn.

Tuba

E

T. Sx.

B \flat Tpt.

Tbn.

Tuba

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F

G

Musical score for measures F and G. The score is for four instruments: T. Sx. (Trumpet in C), B♭ Tpt. (Trumpet in B-flat), Tbn. (Trombone), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure F starts with a dynamic of *p*. Measure G starts with a dynamic of *mf*. The T. Sx. part has dynamics of *p*, *mf*, and *p*. The B♭ Tpt. part has dynamics of *mf* and *mf*. The Tbn. part has dynamics of *p*, *mf*, and *p*. The Tuba part has a dynamic of *p*. There is a repeat sign at the end of measure F and the beginning of measure G.

H

Musical score for measure H. The score is for four instruments: T. Sx. (Trumpet in C), B♭ Tpt. (Trumpet in B-flat), Tbn. (Trombone), and Tuba. The key signature is two flats (B♭, E♭) and the time signature is 4/4. The T. Sx. part starts with a dynamic of *p*. The B♭ Tpt. part starts with a dynamic of *p*. The Tbn. part starts with a dynamic of *mf*. The Tuba part starts with a dynamic of *mf*. There are triplets marked with a '3' in the T. Sx., B♭ Tpt., and Tuba parts.

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I

Musical score for section I, measures 1-8. The score is for four instruments: T. Sx. (Trumpet in C), B♭ Tpt. (Trumpet in B♭), Tbn. (Trombone), and Tuba. The key signature is two flats (B♭ major or D minor). The time signature is 3/4. The dynamics are marked as *mp* (mezzo-piano) for the T. Sx., Tbn., and Tuba parts, and *mf* (mezzo-forte) for the B♭ Tpt. part. The T. Sx. part features a triplet of eighth notes in measure 8. The B♭ Tpt. part features a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 7. The Tbn. and Tuba parts feature a triplet of eighth notes in measure 8.

J

Musical score for section J, measures 9-14. The score is for four instruments: T. Sx. (Trumpet in C), B♭ Tpt. (Trumpet in B♭), Tbn. (Trombone), and Tuba. The key signature changes from two flats to one flat (F major or D minor) in measure 10. The time signature changes from 3/4 to 3/4 in measure 10. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The T. Sx. part features a *p* dynamic in measure 9, *mf* in measure 10, and *p* in measure 11. The B♭ Tpt. part features *p* dynamics in measures 9, 10, and 11, and *mf* dynamics in measures 10 and 11. The Tbn. part features *p* dynamics in measures 9, 10, and 11, and *mf* dynamics in measures 10 and 11. The Tuba part features a *p* dynamic in measure 9.

K

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T. Sx.

mf

B \flat Tpt.

Tbn.

mf

Tuba

mf

T. Sx.

f *ff*

B \flat Tpt.

f *ff*

Tbn.

f *ff*

Tuba

f *ff*