



Ilio Volante

Italia, Rome

UNA LOGICA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: UNA LOGICA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Voice and Orchestra
Style: Jazz
Comment: For Voice & Big Band - Featuring: Alessia Thais Berardi (Voice) - Guest Artists: Romeo Venditti (Trombone); Francesco Crivello (Trumpet)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

An abstract painting of a crowd of people, rendered in a style reminiscent of Vincent van Gogh's 'Olympia'. The figures are depicted with bold, expressive brushstrokes in a variety of colors including red, green, blue, purple, and yellow. The background is a mix of dark and light tones, creating a sense of depth and movement. The overall composition is dense and dynamic, capturing the energy of a large gathering.

ILIO VOLANTE

UNA LOGICA

For Voice & Big Band

VOICE
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR (From Keys)
KEYS
BASS
DRUM SET

Full Score

UNA LOGICA

(For Voice & Big Band)

Words & Music by ILIO VOLANTE

♩ = 70

A

VOICE
SPA ZIOA PER TO NO TE SEN ZA SEN SO LA ME LO DI A CHE TI PREN DE SI PRO SE GUE POI DEN TRO L'AL CHI MIA L'U NI

Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trumpet in B♭ 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Keys
Bass
Drum Set

UNA LOGICA - Ilio Volante

B

VC. VER SO E' QUI LE FRE QUEN ZE BA SE DEL LA VI TA IN SIE ME VI BRA NO NEL CUO RE TI SOS TENGO NO FI NOAL PUN TO CHE NON TI

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ks.

Bs.

D. S.

Detailed description: This is a page of a musical score for the piece 'UNA LOGICA - Ilio Volante'. The score is written for a large ensemble. At the top, the vocal line (VC.) is shown with lyrics in Italian. The lyrics are: 'VER SO E' QUI LE FRE QUEN ZE BA SE DEL LA VI TA IN SIE ME VI BRA NO NEL CUO RE TI SOS TENGO NO FI NOAL PUN TO CHE NON TI'. Below the vocal line are staves for various instruments: A. Sx. 1 and 2 (Alto Saxophones), T. Sx. 1 and 2 (Tenor Saxophones), B. Sx. (Baritone Saxophone), B. Tpt. 1-4 (Bass Trumpets), Tbn. 1-3 (Tenor Trombones), Bs. Tbn. (Bass Trombone), Ks. (Kornet), Bs. (Baritone), and D. S. (Double Bass). The vocal line is in a key with one flat (B-flat major or D minor) and a common time signature. The instrumental parts are also in this key. The score is divided into measures by vertical bar lines. The vocal line has a 'B' above it, indicating a specific section or rehearsal mark. The instrumental parts are mostly blank, suggesting they are not fully written out on this page.

UNA LOGICA - Ilio Volante

C

VC. CHIE DI PER CHE' LA DOT TRI NA QUEL LA PIU' SA PIEN TE COL CON TRAP PUN TO S'IN TER FAC CIA NEL LE

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ks.

Bs.

D. S.

Detailed description: This is a page of a musical score for the piece 'UNA LOGICA - Ilio Volante'. The score is written for a large ensemble and includes a vocal line. The vocal line (VC.) is in the key of B-flat major and has a common time signature. The lyrics are: 'CHIE DI PER CHE' LA DOT TRI NA QUEL LA PIU' SA PIEN TE COL CON TRAP PUN TO S'IN TER FAC CIA NEL LE'. The instrumental parts include two flutes (A. Sx. 1, 2), two saxophones (T. Sx. 1, 2), a baritone saxophone (B. Sx.), four B-flat trumpets (B^b Tpt. 1-4), three tenor trombones (Tbn. 1-3), a bass trombone (Bs. Tbn.), a keyboard (Ks.), a bass (Bs.), and a double bass (D. S.). The score is divided into measures, with some measures containing rests for certain instruments. The key signature has one flat (B-flat major), and the time signature is common time (C). The page number '3' is centered at the bottom.

UNA LOGICA - Ilio Volante

D

RE GO LE TRO VA LO GI CA SO LU ZIO NI TI DA' FOR SE CE' NEL LA MU SI CA NEL LE VI BRA ZIO NI CHE EN TRA

VC.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Ks.
Bs.
D. S.

Detailed description: This is a page of a musical score for the piece 'UNA LOGICA - Ilio Volante'. The score is written for a large ensemble and includes a vocal line. The vocal line is in Italian and reads: 'RE GO LE TRO VA LO GI CA SO LU ZIO NI TI DA' FOR SE CE' NEL LA MU SI CA NEL LE VI BRA ZIO NI CHE EN TRA'. The instrumental parts include Violoncello (VC.), two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), one Bass Saxophone (B. Sx.), four B^b Trumpets (B^b Tpt. 1-4), three Trombones (Tbn. 1-3), one Bass Trombone (Bs. Tbn.), Keyboard (Ks.), Bass (Bs.), and Double Bass (D. S.). The score is in 4/4 time and features various musical notations such as slurs, accents, and triplets. A key signature change to three flats (B^b, E^b, A^b) occurs in the second system. A rehearsal mark 'D' is placed above the first measure of the second system.

UNA LOGICA - Ilio Volante

E

VC. NO NEL LA NI MA U NA LO GI CA _____ E' LA STES SA CHE TU SEN TI VI AN NI FA _____ SPA ZIOA PER TO TRA LA DIF FI DEN ZA

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Ks.
Bs.
D. S.

Detailed description: This is a page of a musical score for the piece 'UNA LOGICA' by Ilio Volante. The score is written for a large ensemble, including a vocal soloist (VC.), a string quartet (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2), a brass section (B. Sx., B \flat Tpt. 1-4, Tbn. 1-3, Bs. Tbn.), a keyboard (Ks.), a bass (Bs.), and a double bass (D. S.). The vocal line is in Italian and consists of three phrases: 'NO NEL LA NI MA U NA LO GI CA', 'E' LA STES SA CHE TU SEN TI VI AN NI FA', and 'SPA ZIOA PER TO TRA LA DIF FI DEN ZA'. The score is in 3/4 time and features a key signature of three flats (B \flat , E \flat , A \flat). The instrumental parts include complex rhythmic patterns, particularly in the strings and brass, with many notes marked with accents and slurs. The vocal line is written in a soprano clef. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the vocal phrases.

UNA LOGICA - Ilio Volante

LE MOL TI TU DI NI DEL MON DO SUP PO NEN DO CHE AN CHE QUES TA SIA LA RIS POS TA PER CHE' FOR SE

VC.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Ks.
Bs.
D. S.

Detailed description: This is a page of a musical score for the piece 'UNA LOGICA' by Ilio Volante. The score is written for a large ensemble and includes a vocal line. The vocal line is at the top, with lyrics in Italian: 'LE MOL TI TU DI NI DEL MON DO SUP PO NEN DO CHE AN CHE QUES TA SIA LA RIS POS TA PER CHE' FOR SE'. Below the vocal line are staves for various instruments: two saxophones (A. Sx. 1 and 2), two tenors (T. Sx. 1 and 2), a baritone saxophone (B. Sx.), four B-flat trumpets (B^b Tpt. 1-4), three trombones (Tbn. 1-3), a bass trombone (Bs. Tbn.), a keyboard (Ks.), a bass (Bs.), and a double bass (D. S.). The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is B-flat major, and the time signature is 4/4. The page number '6' is centered at the bottom.

UNA LOGICA - Ilio Volante

F

VC. C'E' NEL LA MU SI CA NEL LE VI BRA ZIO NI CHE EN TRA NO NEL L'A NI MA U NA LO GI CA E' LA STES SA CHE TU SEN TI VI AN NI FA EN TRA

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Ks.
Bs.
D. S.

Detailed description: This is a page of a musical score for the piece 'UNA LOGICA' by Ilio Volante. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a vocal line at the top with lyrics in Italian. Below the vocal line are staves for various instruments: two Alto Saxophones (A. Sx. 1 and 2), two Tenor Saxophones (T. Sx. 1 and 2), one Bass Saxophone (B. Sx.), four B-flat Trumpets (B^b Tpt. 1-4), three Trombones (Tbn. 1-3), one Bass Trombone (Bs. Tbn.), one Keyed Saxophone (Ks.), one Bassoon (Bs.), and a Double Bass (D. S.). The vocal line includes lyrics: 'C'E' NEL LA MU SI CA NEL LE VI BRA ZIO NI CHE EN TRA NO NEL L'A NI MA U NA LO GI CA E' LA STES SA CHE TU SEN TI VI AN NI FA EN TRA'. There are some musical notations like '3' indicating triplets. The page number '7' is at the bottom center.

UNA LOGICA - Ilio Volante

Ad Lib...

VC. QUI NEL L'A NI MA U NA LO GI CA EN TRA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ks.

Bs.

D. S.

(1) Spazio Aperto
 Note senza senso
 La melodia che ti prende
 Si prosegue poi
 Dentro l'alchimia
 L'universo è qui

(2) Le frequenze
 Base della vita
 Insieme vibrano nel cuore
 Ti sostengono
 Fino al punto che
 Non ti chiedi perché

(3) La dottrina
 Quella più sapiente
 Col contrappunto s'interfaccia
 Nelle regole
 Trova logica
 Soluzioni ti da
 Forse c'è
 Nella musica
 Nelle vibrazioni che

**ENTRANO NELL'ANIMA
 UNA LOGICA
 E' LA STESSA
 CHE TU SENTIVI ANNI FA**

(4) Spazio aperto
 Tra la diffidenza
 Le moltitudini del mondo
 Supponendo che
 Anche questa sia
 La risorsa perchè
 Forse c'è
 Nella musica
 Nelle vibrazioni che

**ENTRANO NELL'ANIMA
 UNA LOGICA
 E' LA STESSA
 CHE TU SENTIVI ANNI FA**

**ENTRA QUI NELL'ANIMA
 UNA LOGICA (Ad Lib...)**