



Ilio Volante

Italia, Rome

URBAN DICTIONARY (Version for Wind Quintet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: URBAN DICTIONARY (Version for Wind Quintet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Modern classical
Comment: Version for Wind Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
(Duration: 4'30")

URBAN DICTIONARY

Version for Wind Quintet

by ILIO VOLANTE

♩ = 100

The image displays a musical score for a Wind Quintet. The top section shows the first five instruments: Flauto (Flute), Oboe, Clarinetto in Sib (Clarinet in B-flat), Corno in Fa (Horn in F), and Fagotto (Bassoon). The bottom section shows the last four instruments: Fl. (Flute), Ob. (Oboe), Cl.Bb (Clarinet in B-flat), Cr. (Cornet), and Fg. (Bassoon). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *mp* (mezzo-piano) and *f* (forte). A section marked 'A' is indicated by a box above the Fl. staff. The score includes various musical notations such as slurs, accents, and triplets.

URBAN DICTIONARY - Ilio Volante

B

Fl. *mf*

Ob. *mf*

Cl.Bb *mf*

Cr. *mf*

Fg. *mf*

Fl. *f* *mp*

Ob. *f*

Cl.Bb *f*

Cr. *f*

Fg. *f*

URBAN DICTIONARY - Ilio Volante

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet Bassoon (Cl.B.), Cor Anglais (Cr.), and Bassoon (Fg.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a first ending bracketed with a '2.' above it. The music is characterized by frequent triplet patterns and dynamic markings such as accents (>) and hairpins.

C

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet Bassoon (Cl.B.), Cor Anglais (Cr.), and Bassoon (Fg.). This section begins with a dynamic marking of *p* (piano) and transitions to *mp* (mezzo-piano) later in the passage. The score includes slurs, accents, and dynamic hairpins. A triplet is present in the Bassoon part towards the end of the section.

URBAN DICTIONARY - Ilio Volante

D

Fl. *mp* *f* *f* *f*

Ob. *f*

Cl.Bb *f*

Cr. *f*

Fg. *f*

E

Fl. *mp*

Ob. *mp*

Cl.Bb *mp*

Cr. *mp*

Fg. *mp*

URBAN DICTIONARY - Ilio Volante

Fl. *f* *rall.* *a tempo*

Ob. *f*

Cl.B \flat *f*

Cr. *f*

Fg. *f*

The musical score is for the piece "Urban Dictionary - Ilio Volante". It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature is one flat (B-flat). The score begins with a dynamic marking of *f* (forte) and includes a *rall.* (rallentando) section followed by a return to *a tempo*. The Flute part has triplet markings (3) and accents. The Oboe, Clarinet, Cor Anglais, and Bassoon parts also feature *f* dynamics and accents. The score concludes with a double bar line.