



Ilio Volante

Italia, Rome

VAL PAGANA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VAL PAGANA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio Â© All rights reserved
Publisher: Volante, Ilio
Instrumentation: Alto saxophone
Style: Modern classical
Comment: Alto Sax & String Ensemble - Composed for the Greek-Italian Saxophonist Stathis MAVROMMATIS

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

VAL PAGANA

FOR ALTO SAX & STRING ENSEMBLE

COMPOSED FOR THE GREEK-ITALIAN SAXOPHONIST STATHIS MAVROMMATIS

DURATION: 4'00"

INSTRUMENTATION

ALTO SAX

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

CONTRABASS

Full Score
Duration: 4'00"

VAL PAGANA

For Alto Sax & String Ensemble
Composed for the Greek-Italian Saxophonist Stathis Mavrommatis

by ILIO VOLANTE

♩ = 140

The musical score is written for Alto Sax and a String Ensemble. It consists of six staves. The Alto Sax part is in the top staff, starting with a *mf* dynamic. The String Ensemble parts (Violin I, Violin II, Viola, Cello, and Contrabass) enter in the second measure with a *mf* dynamic. The score is in 4/4 time and features a melodic line with eighth and sixteenth notes, often beamed together. The key signature has three sharps (F#, C#, G#). The piece is marked with accents (>) and slurs. The dynamic *mf* (mezzo-forte) is used throughout.

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VAL PAGANA - Ilio Volante

A

A. Sx. *tr* *mp* *mf*

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

VAL PAGANA - Ilio Volante

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

arco

mf

VAL PAGANA - Illo Volante

A. Sax. *ff* *mf* **B**

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff*

Cb. *ff*

VAL PAGANA - Illo Volante

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

sfz

Fine

VAL PAGANA - Ilio Volante

C

♩ = 180

D

A. Sax. *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

VAL PAGANA - Ilio Volante

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

VAL PAGANA - Illo Volante

The musical score is for a string ensemble and includes parts for Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 7/4 time and features a dynamic marking of forte (f). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 8. The first system includes a key signature change from one sharp to one flat and a tempo change to 'Illo Volante'. The Alto Saxophone part has a melodic line with a trill-like ornament. The string parts provide harmonic support with various rhythmic patterns and dynamics.

VAL PAGANA - Illo Volante

G

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

VAL PAGANA - Ilio Volante

H

The musical score is arranged in six staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by another triplet, and then a triplet of quarter notes. A fermata is placed over a whole note in the second measure. The piece then changes to a key signature of one flat (Bb) and a common time signature (C). The saxophone part features a melodic line with slurs and a fermata. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) are in bass clef with a key signature of one flat. They provide harmonic support with various rhythmic patterns, including triplets and slurs. Dynamic markings such as accents (>) and hairpins are used throughout. The score is divided into measures by vertical bar lines.

VAL PAGANA - Illo Volante

I

A. Sx. *f* *ff*

Vln. I *f* *rit.* *ff*

Vln. II *f* *rit.* *ff*

Vla. *f* *rit.* *ff*

Vc. *f* *rit.* *ff*

Cb. *f* *ff*

J *rit.* *ff*

VAL PAGANA - Ilio Volante

$\text{♩} = 140$ K *D.C. al Fine*

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.