



Ilio Volante

Italia, Rome

VALLE VENAFRANA (Version for Clarinet Duet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VALLE VENAFRANA (Version for Clarinet Duet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 2 Clarinets (Duet)
Style: Modern classical
Comment: Version for Clarinet Duet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

VALLE VENAFRANA

Version for Clarinet Duet

by ILIO VOLANTE

♩ = 100

Clarinetto in Mi♭

Clarinetto in Si♭

mf *f*

A

Cl. Mi♭

Cl. B♭

mp *f*

B

Cl. Mi♭

Cl. B♭

f *mf*

VALLE VENAFRANA - Ilio Volante

C

Cl. Mi♭

Cl. B♭

mf

f

3

3

3

3

3

D

Cl. Mi♭

Cl. B♭

p

mp

p

mp

>

>

>

>

f

f

E

Cl. Mi♭

Cl. B♭

mf

mf

3

3

3

3

3

3

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F **G**

Cl.Mib

Cl.Bb

H

Cl.Mib

Cl.Bb

I

Cl.Mib

Cl.Bb

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J

Musical score for section J, featuring Cl. Mi♭ and Cl. B♭ staves. The Cl. Mi♭ staff begins with a rest, followed by a series of eighth notes and sixteenth notes. The Cl. B♭ staff starts with a *mf* dynamic marking and plays a rhythmic pattern of eighth notes. The section concludes with a *f* dynamic marking and accents on the final notes, followed by a *mf* dynamic marking.

K

Musical score for section K, featuring Cl. Mi♭ and Cl. B♭ staves. The Cl. Mi♭ staff begins with a rest, followed by a series of eighth notes and sixteenth notes. The Cl. B♭ staff starts with a *mf* dynamic marking and plays a rhythmic pattern of eighth notes. The section concludes with a *f* dynamic marking and accents on the final notes, followed by a *mp* dynamic marking.

L

Musical score for section L, featuring Cl. Mi♭ and Cl. B♭ staves. The Cl. Mi♭ staff begins with a series of eighth notes and sixteenth notes, followed by a triplet of eighth notes marked with a wavy line. The Cl. B♭ staff starts with a *mp* dynamic marking and plays a rhythmic pattern of eighth notes. The section concludes with a triplet of eighth notes marked with a wavy line.

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M

Cl.Mi \flat

Cl.B \flat

N

Cl.Mi \flat

Cl.B \flat