



Ilio Volante

Italia, Rome

VALLE VENAFRANA (Version for Oboe & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VALLE VENAFRANA (Version for Oboe & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe and bassoon
Style: Modern classical
Comment: Version for Oboe & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

VALLE VENAFRANA

Version for Oboe & Bassoon

by ILIO VOLANTE

♩ = 100

Oboe

Fagotto

mf

mf

f

A

Ob.

Fg.

mp

mp

B

Ob.

Fg.

mf

f

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C

Musical score for section C, featuring Ob. (Oboe) and Fg. (Fagotto) staves. The music is in 7/8 time. The Ob. staff begins with a trill and a fermata, followed by a series of eighth notes. The Fg. staff begins with a quarter note and a fermata, followed by a series of eighth notes. Both staves feature several triplet markings (3) and a dynamic marking of *mf*. The section concludes with a fermata and a trill in the Ob. staff.

D

Musical score for section D, featuring Ob. (Oboe) and Fg. (Fagotto) staves. The music is in 7/8 time. The Ob. staff begins with a quarter note and a fermata, followed by a series of eighth notes. The Fg. staff begins with a quarter note and a fermata, followed by a series of eighth notes. Both staves feature a dynamic marking of *p* and a *mp* marking. The section concludes with a fermata and a trill in the Ob. staff.

E

Musical score for section E, featuring Ob. (Oboe) and Fg. (Fagotto) staves. The music is in 7/8 time. The Ob. staff begins with a quarter note and a fermata, followed by a series of eighth notes. The Fg. staff begins with a quarter note and a fermata, followed by a series of eighth notes. Both staves feature a dynamic marking of *mf* and several triplet markings (3). The section concludes with a fermata and a trill in the Ob. staff.

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F **G**

Ob.
Fg.

H

Ob.
Fg.

I

Ob.
Fg.

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J

Ob. *mf* *f*

Fg. *mf* *f* *mf*

Section J consists of four measures. The first measure has a fermata over the first eighth note. The second measure has a fermata over the first eighth note. The third measure has a fermata over the first eighth note. The fourth measure has a fermata over the first eighth note. The dynamics are *mf* for the first two measures, *f* for the third, and *mf* for the fourth.

K

Ob. *mf* *f* *mp*

Fg. *f*

Section K consists of four measures. The first measure has a fermata over the first eighth note. The second measure has a fermata over the first eighth note. The third measure has a fermata over the first eighth note. The fourth measure has a fermata over the first eighth note. The dynamics are *mf* for the first two measures, *f* for the third, and *mp* for the fourth.

L

Ob. *mp*

Fg. *mp*

Section L consists of four measures. The first measure has a fermata over the first eighth note. The second measure has a fermata over the first eighth note. The third measure has a fermata over the first eighth note. The fourth measure has a fermata over the first eighth note. The dynamics are *mp* for the first two measures and *mp* for the last two. There are triplets in the second and fourth measures of both staves.

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M

Ob.

Fg.

ff

ff

Detailed description: This system contains measures M. The Oboe (Ob.) part is in treble clef with a 7/8 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. The Bassoon (Fg.) part is in bass clef and starts with a dotted quarter note, followed by eighth notes and a triplet of eighth notes. The piece is marked with a forte (ff) dynamic.

N

Ob.

Fg.

ff

ff

Detailed description: This system contains measures N. The Oboe (Ob.) part features several triplet markings (indicated by a '3' below the notes) and accents (>). The Bassoon (Fg.) part also includes triplet markings and accents. The piece is marked with a forte (ff) dynamic.