



Ilio Volante

Italia, Rome

VALLE VENAFRANA (Version for Violin & Viola)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VALLE VENAFRANA (Version for Violin & Viola)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Violin and Viola
Style: Modern classical
Comment: Version for Violin & Viola

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

VALLE VENAFRANA

Version for Violin & Viola

by ILIO VOLANTE

$\text{♩} = 100$

Violino

Viola

mf *f*

This system shows the first two staves of the score. The Violino staff is in treble clef and the Viola staff is in bass clef. Both are in the key of D major (three sharps) and common time. The music begins with a rest for the first measure, followed by a series of eighth-note patterns. The dynamic markings *mf* and *f* are placed below the staves. The system concludes with a double bar line and a repeat sign.

A

Vno

Vla

mp *tr* *tr* *tr*

This system contains the second and third staves. The Vno staff is in treble clef and the Vla staff is in bass clef. The Vno part features a triplet of eighth notes and a trill. The Vla part has a similar triplet and trill. The dynamic marking *mp* is present. The system ends with a double bar line and a repeat sign.

B

Vno

Vla

f *mf* *f*

This system contains the fourth and fifth staves. The Vno staff is in treble clef and the Vla staff is in bass clef. The Vno part has a triplet and a trill. The Vla part has a triplet and a trill. The dynamic markings *f* and *mf* are present. The system ends with a double bar line and a repeat sign.

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C

Musical score for section C, featuring Violino (Vno) and Viola (Vla) staves. The key signature is three sharps (F#, C#, G#). The Vno staff starts with a fermata and a wavy line, followed by eighth notes and triplets. The Vla staff starts with a fermata and a wavy line, followed by eighth notes and triplets. Dynamics include *mf* and accents.

D

Musical score for section D, featuring Violino (Vno) and Viola (Vla) staves. The key signature is three sharps (F#, C#, G#). The Vno staff has a long slur over the first two measures, followed by eighth notes and triplets. The Vla staff has a long slur over the first two measures, followed by eighth notes and triplets. Dynamics include *p* and *mp*, with accents and fermatas.

E

Musical score for section E, featuring Violino (Vno) and Viola (Vla) staves. The key signature is three sharps (F#, C#, G#). The Vno staff starts with eighth notes and triplets, followed by a fermata and a wavy line. The Vla staff starts with eighth notes and triplets, followed by a fermata and a wavy line. Dynamics include *mf* and accents.

VALLE VENAFRANA - Ilio Volante

F **G**

Vno

Vla

H

Vno

Vla

I

Vno

Vla

VALLE VENAFRANA - Ilio Volante

J

Vno

Vla

mf

f

mf

K

Vno

Vla

mf

f

mp

L

Vno

Vla

mp

3

tr

VALLE VENAFRANA - Ilio Volante

M

Vno

Vla

tr

tr

N

Vno

Vla

3

3

3

3

3

3

3

3

ff

ff

3

3

3