



Ilio Volante

Italia, Rome

VASA INANIA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 1.500 compositions for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VASA INANIA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright Â© Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Soprano voice, flute, cello & piano
Style: Modern classical
Comment: Soprano - Violoncello - Piano

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 4'15"

VASA INANIA

by ILIO VOLANTE

$\text{♩} = 110$

Vocalized... **A**

f *mp* *pizz.*

f *mp* *mp*

Vc.

Pno.

B

arco

Pno.

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The musical score is arranged in three systems. The first system includes a Violin (Vc.) and Piano (Pno.) part. The Violin part has two first endings, marked '1.' and '2.', and a triplet of eighth notes. Dynamics include *mp* and *mf*. The Piano part features a complex texture with chords and sixteenth-note patterns, marked *mf*. The second system continues the Violin and Piano parts, with the Violin part featuring triplets and the Piano part maintaining its rhythmic complexity. The third system, labeled 'C', shows the Violin part with triplets and the Piano part continuing its accompaniment.

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D

Musical score for section D, measures 1-12. The score is for Violin (Vc.) and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 4/4. The Violin part features a melodic line with a triplet in measures 1-3 and a dynamic marking of *f* starting in measure 7. The Piano part provides a rhythmic accompaniment with chords and eighth notes, also marked *f* from measure 7.

E

Musical score for section E, measures 13-24. The Violin part has a dynamic marking of *mf* in measure 13 and *f* in measure 24. The Piano part has a dynamic marking of *mf* in measure 13. The texture continues with the Violin's melodic line and the Piano's accompaniment.

F

Musical score for section F, measures 25-36. The Violin part has a dynamic marking of *p* in measure 36. The Piano part has a dynamic marking of *f* in measure 25 and *p* in measure 36. The section concludes with a *rall.* (rallentando) marking in measure 35.

G