



# Ilio Volante

Italia, Rome

## A VECES PERSIGO TU SOMBRA

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** A VECES PERSIGO TU SOMBRA  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Voice, bassoon, 2 trumpets, bass trombone, guitar, piano, carillons, strings  
**Style:** Modern classical

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# A VECES PERSIGO TU SOMBRA

Words by Inma J. Ferrero - Music by Ilio Volante

♩ = 100

A

VOICE 1

Choir 2

Trumpet in B $\flat$

Tenor Sax

Trombone

Baritone Sax

Keys & Guitar

Bass

Drum Set

Stainway & Pad

A VE CES PER SI GO TU SOM — BRA — TEOB SER VO DE LE JOS —

Detailed description: This is a musical score for a song. It features ten staves. The top staff is for Voice 1, which has a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, an eighth note B5, a quarter note A5, an eighth note G5, a quarter note F5, an eighth note E5, a quarter note D5, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and finally a half note F4. A box labeled 'A' is placed above the first measure. The lyrics 'A VE CES PER SI GO TU SOM — BRA — TEOB SER VO DE LE JOS —' are written below the voice staff. The second staff is for Choir 2, which has a treble clef and a common time signature, and contains several whole rests. The third staff is for Trumpet in B-flat, the fourth for Tenor Sax, and the fifth for Trombone, all with a common time signature and containing whole rests. The sixth staff is for Baritone Sax, with a treble clef, a key signature of one sharp (F#), and a common time signature, containing whole rests. The seventh staff is for Keys & Guitar, with a grand staff (treble and bass clefs) and a common time signature. It includes a 'Stainway & Pad' section with complex chordal textures and arpeggios. The eighth staff is for Bass, with a bass clef and a common time signature, containing whole rests. The ninth staff is for Drum Set, with a common time signature and containing whole rests.

A VECES PERSIGO TU SOMBRA - Inma J. Ferrero & Ilio Volante

VOICE 1

MIEN TRAS SON RI ES\_\_ MIEN TRAS CRU ZAS LAS CAL LES EN TRE LA MOL TI TUD\_\_ IN DIF FE REN TE\_\_

Choir 2

Tpt.Bb

T.Sax.

Tbn.

Bar.Sax.

Ks. & Gt.

Bass

D. S.

The musical score is written for a voice and a full band. The key signature is one flat (Bb) and the time signature is 4/4. The voice part (VOICE 1) features a melody with two triplet markings over the first six measures. The lyrics are: "MIEN TRAS SON RI ES\_\_ MIEN TRAS CRU ZAS LAS CAL LES EN TRE LA MOL TI TUD\_\_ IN DIF FE REN TE\_\_". The instrumental parts include a choir (Choir 2), trumpet (Tpt.Bb), tenor saxophone (T.Sax.), trombone (Tbn.), baritone saxophone (Bar.Sax.), keyboard and guitar (Ks. & Gt.), bass, and drums (D. S.). The keyboard and guitar part has a complex accompaniment with many chords and melodic lines. The bass and drums parts are mostly rests, with some activity in the final measure.

A VECES PERSIGO TU SOMBRA - Inma J. Ferrero & Ilio Volante

**B**

VOICE 1  
MI CA MI NAR ES SO NAM BU LO

Choir 2

Tpt. Bb

T. Sax.

Tbn.

Bar. Sax.

Ks. & Gt.

Bass  
(Beguine-ish...)

D. S.

VOICE 1  
ES U NA PLE GA RIA \_\_\_\_\_ ES UN GRI TO DE LOS LA BIOS \_\_\_\_\_ QUIE ROES CU CHAR TE PE RO SOY MU Y TOR

Choir 2

Tpt. Bb

T. Sax.

Tbn.

Bar. Sax.

Ks. & Gt.

Bass

D. S.

Fill...

A VECES PERSIGO TU SOMBRA - Inma J. Ferrero & Ilio Volante

VOICE 1  
PE Y NO ME A TRE VO DE CIR QUE ME HA CES FAL TA

Choir 2

Tpt. Bb

T.Sax.

Tbn.

Bar.Sax.

Ks. & Gt.

Bass

D. S.

Fill...

Detailed description: This is a page of a musical score for the song 'A VECES PERSIGO TU SOMBRA'. The score is written for a full band and includes a vocal line. The key signature is one flat (Bb) and the time signature is 4/4. The vocal line (VOICE 1) has lyrics: 'PE Y NO ME A TRE VO DE CIR QUE ME HA CES FAL TA'. There is a triplet of eighth notes in the vocal line. The instrumental parts include a choir (Choir 2), trumpet (Tpt. Bb), tenor saxophone (T.Sax.), trombone (Tbn.), baritone saxophone (Bar.Sax.), keyboard and guitar (Ks. & Gt.), bass, and drums (D. S.). The drums part shows a consistent rhythmic pattern of eighth notes. The keyboard and guitar part features chords and a melodic line. The bass part has a steady eighth-note accompaniment. The score ends with a 'Fill...' instruction for the drums.

A VECES PERSIGO TU SOMBRA - Inma J. Ferrero & Ilio Volante

D

VOICE 1

SO LO TE MI\_\_ RO IN TEN TO NO HA CER RU I\_\_ DO\_\_\_\_\_ PE RO MI AL\_\_ MA\_\_\_\_\_ ES TA'\_\_ LU CHAN

Choir 2

Tpt.B $\flat$

T.Sax.

Tbn.

Bar.Sax.

Ks. & Gt.

Bass

D. S.

The musical score is written for a full ensemble. The vocal line (VOICE 1) is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "SO LO TE MI\_\_ RO IN TEN TO NO HA CER RU I\_\_ DO\_\_\_\_\_ PE RO MI AL\_\_ MA\_\_\_\_\_ ES TA'\_\_ LU CHAN". The instrumental parts include a choir (Choir 2), trumpet in B-flat (Tpt.B $\flat$ ), tenor saxophone (T.Sax.), trombone (Tbn.), baritone saxophone (Bar.Sax.), keyboard and guitar (Ks. & Gt.), and bass. The bass part features a rhythmic pattern of eighth notes. The double bass (D. S.) part consists of a steady eighth-note accompaniment.

A VECES PERSIGO TU SOMBRA - Inma J. Ferrero & Ilio Volante

VOICE 1

DO ES TOY CAN SA DA Y LA FE AL DAD DE MI FI LO ME IM

Choir 2

Tpt.Bb

T.Sax.

Tbn.

Bar.Sax.

Ks. & Gt.

Bass

D. S.

Fill...

The image shows a page of a musical score for the song 'A Veces Persigo Tu Sombra'. The score is written for a vocal soloist (VOICE 1), a choir (Choir 2), and a full band. The vocal line includes the lyrics: 'DO ES TOY CAN SA DA Y LA FE AL DAD DE MI FI LO ME IM'. The instrumental parts include Trumpet Bb, Tenor Saxophone, Tuba, Baritone Saxophone, Keyboard and Guitar, Bass, and Drums. The score is in a key signature of one flat (Bb) and a 4/4 time signature. The vocal line features a melodic line with a fermata over the word 'DO' and a triplet of eighth notes over 'LA FE'. The instrumental parts provide harmonic support and accompaniment.



**F** Poetry recited...

PI DEEL DES CAN SO

Fill..

Detailed description: This is a page of a musical score for the song 'A veces persigo tu sombra'. The score is written for a large ensemble. At the top, the title and composers are listed. A dynamic marking 'F' (Fortissimo) is placed above the first staff, with the instruction 'Poetry recited...'. The score consists of ten staves. The first staff is for 'VOICE 1', which begins with a treble clef, a key signature of two flats, and a 3-measure triplet of eighth notes. This is followed by a long, sustained note with a wavy line above it, indicating a vocal line. The second staff is for 'Choir 2', which contains a whole rest. The third staff is for 'Tpt. Bb', the fourth for 'T. Sax.', and the fifth for 'Tbn.', all containing whole rests. The sixth staff is for 'Bar. Sax.', also containing a whole rest. The seventh staff is for 'Ks. & Gt.', which is split into two parts: the upper part contains whole rests, and the lower part contains a complex rhythmic accompaniment with various chords and melodic lines. The eighth staff is for 'Bass', which contains a rhythmic accompaniment with eighth and quarter notes. The ninth staff is for 'D. S.', which contains a series of diagonal slashes, indicating a drum solo or a specific rhythmic pattern. The score is divided into two systems by a double bar line.

A VECES PERSIGO TU SOMBRA - Inma J. Ferrero & Ilio Volante

The musical score is arranged in ten staves. The top staff, labeled 'VOICE 1', contains a treble clef, a key signature of two flats, and six measures of rhythmic slashes. The second staff, 'Choir 2', has a treble clef, two flats, and six measures of rests. The third staff, 'Tpt. Bb', has a treble clef, two flats, and six measures of rests. The fourth staff, 'T. Sax.', has a treble clef, two flats, and six measures of rests. The fifth staff, 'Tbn.', has a bass clef, two flats, and six measures of rests. The sixth staff, 'Bar. Sax.', has a treble clef, one sharp, and six measures of rests. The seventh staff, 'Ks. & Gt.', is a grand staff with a treble clef, two flats, and a bass clef, two flats; it contains six measures of chords. The eighth staff, 'Bass', has a bass clef, two flats, and six measures of a melodic line. The bottom staff, 'D. S.', has a double bar line and six measures of rhythmic slashes.

A VECES PERSIGO TU SOMBRA - Inma J. Ferrero & Ilio Volante

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- VOICE 1:** Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures of rhythmic slashes, indicating a vocal line that is not fully written out.
- Choir 2:** Treble clef, key signature of two flats. The staff contains six measures of rests, indicated by a horizontal line with a small square below it.
- Tpt. Bb:** Treble clef, key signature of two flats. The staff contains six measures of rests.
- T.Sax.:** Treble clef, key signature of two flats. The staff contains six measures of rests.
- Tbn.:** Bass clef, key signature of two flats. The staff contains six measures of rests.
- Bar.Sax.:** Treble clef, key signature of one sharp (F#). The staff contains six measures of rests.
- Ks. & Gt.:** Treble and bass clefs, key signature of two flats. The piano part features a complex harmonic structure with chords and arpeggios in both hands across six measures.
- Bass:** Bass clef, key signature of two flats. The bass line consists of a sequence of eighth and quarter notes with rests, providing a rhythmic foundation.
- D. S.:** Drum set part, represented by a double bar line and six measures of rhythmic slashes.

G

A VECES PERSIGO TU SOMBRA - Inma J. Ferrero & Ilio Volante

VOICE 1

Choir 2

Tpt.B $\flat$

T.Sax.

Tbn.

Bar.Sax.

Ks. & Gt.

Bass

D. S.

A VE CES PER SI GO TU SOM\_\_ BRA\_\_ TEOB SER VO DE LE JOS\_\_

Fill...

The musical score is arranged in a grand staff format. It includes staves for Voice 1, Choir 2, Trumpet B-flat, Tenor Saxophone, Trombone, Baritone Saxophone, Keyboard and Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The score begins with a 'G' chord symbol. The vocal line features a melodic phrase with a triplet of eighth notes. The instrumental parts provide harmonic support, with the brass and woodwinds playing sustained notes and the keyboard/guitar playing chords. The bass line has a rhythmic pattern, and the drums play a consistent pattern of slashes. The lyrics are written below the vocal line.

A VECES PERSIGO TU SOMBRA - Inma J. Ferrero & Ilio Volante

VOICE 1  
MIEN TRAS SON RI ES\_\_ MIEN TRAS CRU ZAS LAS CAL LES EN TRE LA MOL TI TUD\_\_ IN DIF FE REN TE\_\_

Choir 2

Tpt. Bb

T.Sax.

Tbn.

Bar.Sax.

Ks. & Gt.

Guitar...

Bass

D. S.

Fill...

Detailed description: This is a page of a musical score for the song 'A VECES PERSIGO TU SOMBRA'. The score is written for a large ensemble. At the top, the title and composers are listed. The first staff is for 'VOICE 1', which includes the lyrics: 'MIEN TRAS SON RI ES\_\_ MIEN TRAS CRU ZAS LAS CAL LES EN TRE LA MOL TI TUD\_\_ IN DIF FE REN TE\_\_'. The lyrics are written in a stylized, spaced-out font. Below the voice part is a 'Choir 2' part, which consists of a single line with a whole rest in each measure. The next four staves are for woodwinds: 'Tpt. Bb', 'T.Sax.', 'Tbn.', and 'Bar.Sax.'. Each of these parts has a melodic line with various notes, rests, and articulation marks. The fifth staff is for 'Ks. & Gt.', which is a grand staff (treble and bass clefs) with a whole rest in the treble and a complex, rhythmic accompaniment in the bass. A 'Guitar...' part is indicated by a single line with a few notes at the end of the piece. The sixth staff is for 'Bass', which has a melodic line with eighth and sixteenth notes. The seventh staff is for 'D. S.' (Drum Set), which has a rhythmic pattern of slashes and some specific drum notations. The score is in a key signature of two flats and a 4/4 time signature.

A VECES PERSIGO TU SOMBRA - Inma J. Ferrero & Ilio Volante

H

VOICE 1

Choir 2

A VE CÉS PER SI GO TU SOM\_ BRA A VE CÉS PER SI GO

Tpt. B $\flat$

T. Sax.

Tbn.

Bar. Sax.

Ks. & Gt.

Bass

D. S.

Fill...

Detailed description: This is a page of a musical score for the song 'A veces persigo tu sombra'. The score is arranged for a full band and choir. It features eight staves: Voice 1 (a single line with rests), Choir 2 (with lyrics 'A VE CÉS PER SI GO TU SOM\_ BRA A VE CÉS PER SI GO'), Tpt. B $\flat$ , T. Sax., Tbn., Bar. Sax., Ks. & Gt. (piano and guitar), Bass, and D. S. (drum set). The music is in a minor key and 4/4 time. The choir part includes triplets and slurs. The drum set part has a consistent rhythmic pattern of eighth notes. The page is numbered 13 at the bottom.