



Ilio Volante

Italia, Rome

LA VIE DANS UNE IMAGE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: LA VIE DANS UNE IMAGE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Sextet
Style: Modern classical
Comment: For Tuba solo & String

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Sextuor pour Tuba Solo et Cordes

by ILIO VOLANTE

Duration: 4'00"

♩ = 110

A

Musical score for Section A, featuring Tuba, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The score is in 3/4 time and includes dynamic markings such as *p*, *mf*, and *mp*. The Tuba part starts with a rest, followed by a melodic line. The string parts provide harmonic support with rhythmic patterns.

B

Musical score for Section B, featuring Tuba (Tu.), Vno I, Vno II, Vla, Vc., and Cb. The score is in 3/4 time and includes dynamic markings such as *f* and *mp*. The Tuba part features a prominent melodic line with triplets. The string parts provide harmonic support with rhythmic patterns.

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accl. $\text{♩} = 130$ [C]

Tu. *ff* *mf*

Vno I *ff* *mf*

Vno II *ff* *mf*

Vla *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

[D]

Tu. *ff* *mf*

Vno I *ff* *mf*

Vno II *ff* *mf*

Vla *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

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E

Musical score for the first system, featuring Tu, Vno I, Vno II, Vla, Vc, and Cb. Dynamics range from *ff* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system, featuring Tu, Vno I, Vno II, Vla, Vc, and Cb. Includes a *rall.* marking and a tempo of quarter note = 110. Dynamics range from *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

ff
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The musical score is arranged in two systems. The first system includes measures 1 through 10. It features a tuba (Tu) and five string instruments: Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The tuba part begins with a *mf* dynamic and a melodic line. The strings provide harmonic support, with Violin I and II playing a rhythmic pattern, and the lower strings playing sustained notes. A section marker 'F' is placed above the tuba staff at measure 10. The second system includes measures 11 through 16. The tuba part continues with a melodic line, and the strings play a more active role, with Violin I and II playing a rhythmic pattern and the lower strings playing sustained notes. A section marker 'G' is placed above the tuba staff at measure 16. Dynamics include *mf*, *mp*, and *ff*.