



Ilio Volante

Italia, Rome

VILA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VILA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 4 Horn in F
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'10"

♩ = 78

VILA

Quartet for French Horn

A by ILIO VOLANTE

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Corno in Fa 4

Cr. 1

Cr. 2

Cr. 3

Cr. 4

B

VILA - Ilio Volante

Cr. 1
Cr. 2
Cr. 3
Cr. 4

mp *f* *f* *f*

Detailed description: This block contains the first eight measures of the musical score. It features four staves (Cr. 1-4) in a key signature of one flat. The music is characterized by rapid sixteenth-note passages and triplets. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The first measure has a triplet of eighth notes in Cr. 1. The second measure has a triplet of eighth notes in Cr. 2. The third measure has a triplet of eighth notes in Cr. 3. The fourth measure has a triplet of eighth notes in Cr. 4. The fifth measure has a triplet of eighth notes in Cr. 1. The sixth measure has a triplet of eighth notes in Cr. 2. The seventh measure has a triplet of eighth notes in Cr. 3. The eighth measure has a triplet of eighth notes in Cr. 4.

Cr. 1
Cr. 2
Cr. 3
Cr. 4

C

mp *mp* *mp* *mp*

Detailed description: This block contains the next eight measures of the musical score, starting with a section marker 'C' in a box above the first measure. It features four staves (Cr. 1-4) in a key signature of one flat. The music continues with rapid sixteenth-note passages and triplets. Dynamic markings include *mp* (mezzo-piano). The first measure has a triplet of eighth notes in Cr. 1. The second measure has a triplet of eighth notes in Cr. 2. The third measure has a triplet of eighth notes in Cr. 3. The fourth measure has a triplet of eighth notes in Cr. 4. The fifth measure has a triplet of eighth notes in Cr. 1. The sixth measure has a triplet of eighth notes in Cr. 2. The seventh measure has a triplet of eighth notes in Cr. 3. The eighth measure has a triplet of eighth notes in Cr. 4.

D

VILA - Ilio Volante

Cr. 1
Cr. 2
Cr. 3
Cr. 4

f *mp*

3

Detailed description: This system contains the first eight measures of the piece. It features four staves (Cr. 1-4) in a key signature of one flat. Cr. 1 starts with a triplet of eighth notes marked *f*, followed by a half note. Cr. 2 and 3 also start with a triplet marked *f*. Cr. 4 starts with a quarter note marked *f*. All staves transition to a *mp* dynamic in measure 2. Cr. 1 and 2 have a crescendo hairpin in measure 2. Cr. 3 has a crescendo hairpin in measure 2. Cr. 4 has a crescendo hairpin in measure 2. Cr. 1 and 2 have a decrescendo hairpin in measure 8. Cr. 3 has a decrescendo hairpin in measure 8. Cr. 4 has a decrescendo hairpin in measure 8.

Cr. 1
Cr. 2
Cr. 3
Cr. 4

f *ff*

3

Detailed description: This system contains measures 9 through 16. Cr. 1 starts with a quarter note marked *f*, followed by a triplet marked *f*. Cr. 2 starts with a quarter note marked *f*. Cr. 3 starts with a quarter note marked *f*. Cr. 4 starts with a quarter note marked *f*. All staves transition to a *ff* dynamic in measure 10. Cr. 1 and 2 have a crescendo hairpin in measure 10. Cr. 3 has a crescendo hairpin in measure 10. Cr. 4 has a crescendo hairpin in measure 10. Cr. 1 and 2 have a decrescendo hairpin in measure 16. Cr. 3 has a decrescendo hairpin in measure 16. Cr. 4 has a decrescendo hairpin in measure 16.