



Ilio Volante

Italia, Rome

VILA (Version for Bassoon Quartet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VILA (Version for Bassoon Quartet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Bassoon Quartet
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'10"

VILA

Version for Bassoon Quartet

by ILIO VOLANTE

♩ = 78

Fagotto 1

Fagotto 2

Fagotto 3

Fagotto 4

mp

mp

mp

mp

f

f

f

f

A

Detailed description: This system contains the first four staves of the bassoon quartet. Each staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings of *mp* and *f* are used throughout. A box labeled 'A' is placed above the first staff in the final measure of this system.

Fig. 1

Fig. 2

Fig. 3

Fig. 4

mp

mp

mp

mp

f

f

f

f

B

Detailed description: This system contains the next four staves of the bassoon quartet. The notation continues with similar rhythmic complexity and dynamic contrast between *mp* and *f*. A box labeled 'B' is placed above the first staff in the final measure of this system.

VILA - Ilio Volante

Fig. 1

Fig. 2

Fig. 3

Fig. 4

mp

f

mp

f

mp

f

C

Fig. 1

Fig. 2

Fig. 3

Fig. 4

mp

D

VILA - Ilio Volante

Fig. 1

Fig. 2

Fig. 3

Fig. 4

Fig. 1

Fig. 2

Fig. 3

Fig. 4