



Ilio Volante

Italia, Rome

VILA (Version for Clarinet Quartet 2)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VILA (Version for Clarinet Quartet 2)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 4 clarinets (quartet)
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'10"

♩ = 78

VILA

(Version for Clarinet Quartet 2)

A by ILIO VOLANTE

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto Alto 1

Clarinetto Alto 2

Cl.Bb 1

Cl.Bb 2

Cl.A. 1

Cl.A. 2

VILA - Ilio Volante

The first system of the musical score consists of four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.A. 1, and Cl.A. 2. The music is in 3/4 time and features a key signature of one flat (B♭). The first staff (Cl.B♭ 1) begins with a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. The second staff (Cl.B♭ 2) also starts with a triplet of eighth notes, followed by a half note, and then eighth notes. The third staff (Cl.A. 1) begins with a triplet of eighth notes, followed by a half note, and then eighth notes. The fourth staff (Cl.A. 2) starts with a half note, followed by eighth notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are also accents (>) and slurs throughout the piece.

The second system of the musical score continues with the same four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.A. 1, and Cl.A. 2. A section marked 'C' begins at the start of the second measure of this system. The first staff (Cl.B♭ 1) features a triplet of eighth notes, followed by a half note, and then eighth notes. The second staff (Cl.B♭ 2) has eighth notes and quarter notes. The third staff (Cl.A. 1) has eighth notes and quarter notes. The fourth staff (Cl.A. 2) has eighth notes and quarter notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are also accents (>) and slurs throughout the piece.

D

VILA - Ilio Volante

The first system of the musical score consists of four staves. The top two staves are for Clarinet in B-flat (Cl.Bb 1 and Cl.Bb 2), and the bottom two are for Clarinet in A (Cl.A. 1 and Cl.A. 2). The music is in a key signature of two flats (B-flat major or D minor). The first staff (Cl.Bb 1) starts with a treble clef and a key signature of two flats. It features a series of eighth notes with accents, followed by a half note, and then a series of eighth notes with slurs. Dynamic markings include *f* and *mp*. The second staff (Cl.Bb 2) also starts with a treble clef and a key signature of two flats, featuring a triplet of eighth notes with accents, followed by a half note, and then a series of eighth notes with slurs. Dynamic markings include *f* and *mp*. The third staff (Cl.A. 1) starts with a treble clef and a key signature of two flats, featuring a series of eighth notes with accents, followed by a half note, and then a series of eighth notes with slurs. Dynamic markings include *f* and *mp*. The fourth staff (Cl.A. 2) starts with a treble clef and a key signature of two flats, featuring a series of eighth notes with accents, followed by a half note, and then a series of eighth notes with slurs. Dynamic markings include *f* and *mp*.

The second system of the musical score consists of four staves. The top two staves are for Clarinet in B-flat (Cl.Bb 1 and Cl.Bb 2), and the bottom two are for Clarinet in A (Cl.A. 1 and Cl.A. 2). The music is in a key signature of two flats (B-flat major or D minor). The first staff (Cl.Bb 1) starts with a treble clef and a key signature of two flats. It features a series of eighth notes with accents, followed by a half note, and then a series of eighth notes with slurs. Dynamic markings include *f* and *ff*. The second staff (Cl.Bb 2) starts with a treble clef and a key signature of two flats, featuring a series of eighth notes with accents, followed by a half note, and then a series of eighth notes with slurs. Dynamic markings include *f* and *ff*. The third staff (Cl.A. 1) starts with a treble clef and a key signature of two flats, featuring a series of eighth notes with accents, followed by a half note, and then a series of eighth notes with slurs. Dynamic markings include *f* and *ff*. The fourth staff (Cl.A. 2) starts with a treble clef and a key signature of two flats, featuring a series of eighth notes with accents, followed by a half note, and then a series of eighth notes with slurs. Dynamic markings include *f* and *ff*.