



# Ilio Volante

Italia, Rome

## VILA (Version for String Quartet 1)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece

**Title:** VILA (Version for String Quartet 1)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** String Quartet  
**Style:** Modern classical

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE

Duration: 3'10"

♩ = 78

# VILA

(Version for String Quartet 1)

A by ILIO VOLANTE

Musical score for Violino 1, Violino 2, Viola, and Violoncello. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system shows measures 1 through 10. Dynamics include *mp* (mezzo-piano) and *f* (forte). The Violino 1 part features a melodic line with accents and slurs. The Violino 2 part provides harmonic support with eighth and sixteenth notes. The Viola and Violoncello parts have more rhythmic patterns.

Musical score for Vno 1, Vno 2, Vla, and Vc. The score continues from the previous system, showing measures 11 through 20. Dynamics include *mp* and *f*. The Vno 1 part has a melodic line with a box labeled 'B' above it. The Vno 2 part has a rhythmic pattern with accents. The Vla part has a melodic line with accents. The Vc part has a rhythmic pattern with accents.

VILA - Ilio Volante

Musical score for VILA - Ilio Volante, measures 1-8. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is one flat (B-flat). The first system shows measures 1-8. Vno 1 and Vno 2 start with a triplet of eighth notes. Vla and Vc have a triplet of eighth notes in measure 1. Dynamics include *mp* and *f*. There are accents (>) and hairpins (crescendo and decrescendo) throughout the passage.

Musical score for VILA - Ilio Volante, measures 9-16. The score continues from the previous system. A section marker 'C' is placed above measure 9. Vno 1 has a triplet of eighth notes in measure 9. Vno 2 and Vc have triplets of eighth notes in measures 9, 10, 11, and 12. Dynamics include *mp*. There are accents (>) and hairpins (crescendo and decrescendo) throughout the passage.

D

VILA - Ilio Volante

Vno 1

Vno 2

Vla

Vc.

Vno 1

Vno 2

Vla

Vc.